

TRINITY TIMES

JULY
2017

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Photo: Harry Lomax

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" Thank You Andrew."



Patrick warmly thanks Andrew Dow for his support and hard work as Interim Associate Minister.

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Mike Writes...

It's The Wedding Season



I am part of a team of 5 volunteer facilitators who organise and deliver marriage preparation courses for couples getting married at Holy Trinity or at St James' Church, Alveston. We are backed by some lovely ladies from Holy Trinity who prepare and serve lunch as part of these 1-day courses. This year we will deliver 7 marriage preparation courses each with 4 or 5 happy couples.

But I want to talk about the course itself. The 'subjects' we cover are: communication; commitment; and conflict (the 3 'Cs') though, in true conciliatory fashion, we call conflict, 'celebrating differences'. Though the course is not one of religious instruction, we do talk about God because the couples have chosen to commit themselves to each other before God in church; so, there is a spiritual dimension to it all.

As I sat down to organise the next course, and having watched the recent terrorist atrocities, I got to thinking (but with no flippancy) that in a broken, grieving world of fear and pain, all those who seek and wreak havoc really need to do our marriage preparation course! There, they would learn how to communicate successfully; they would learn about listening, and body language and talking, not talking down but talking with; they would learn that the key to understanding and resolving differences is being able to maintain honest and helpful communication. And they would learn of the futility of talking simultaneously or interrupting each other. "If you don't understand, I'll talk louder" I hear my old drill sergeant saying.

In 'commitment', these perpetrators of evil would talk about coping with external pressures; they would talk about hopes and expectations, what they really want to achieve for their cause, their religion, their beliefs – surely it can't just be the death of everyone who happens to have a different point of view. Can it? At its root, Islam, one of the great religions of the world, is about love and peace. So, they would be invited to discuss with those of different views and faiths the things we might do together, or what we might peacefully do apart when interests are not mutual. Communication is key.

And in 'conflict' – celebrating differences – they would learn that no relationship is perfect and that we have to keep it alive and growing, which includes working through differences. They would learn the difference between confrontation and mediation, that mediation looks to find common ground from which to find a shared resolution. And they would be invited to look forward – 10 years – to draw a picture of what life would look like then if we lived peaceful, fruitful, service-led lives. I dare to dream of a peaceful life and world of harmony, respect and humility.

Continued on next page...

Continued from previous page

I hear the echoes of past conflicts such as Northern Ireland when the cry was 'one man's terrorist is another man's freedom fighter' but, through dialogue, through communication, commitment and celebrating differences (at worst tolerating differences), we can make a difference; peace can break out. For terrorists, perhaps for all of us, there is a message to be learned from our marriage preparation course! **Love in Christ.**

If anyone is interested in facilitating the marriage preparation course, please speak to me or Patrick.

Mike



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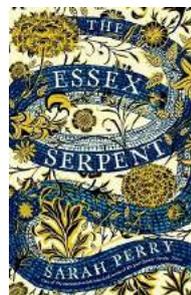
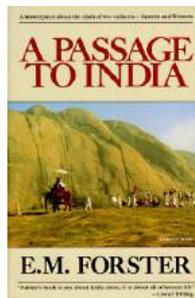
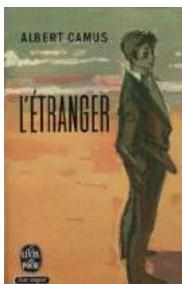
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Novel Theology

July—A Passage to India

September—L-Étranger

October—The Essex Serpent

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For more information

Contact Anthony Woollard

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On Monday 3rd July we celebrate the feast of Thomas the Apostle with a Eucharist in St. Peter's Chapel at 9.15am. He is also known as "Doubting Thomas" because of his reluctance to accept that the risen Jesus was real. Once Thomas meets Jesus in the flesh he proclaims, "My Lord and my God!" Perhaps this is something we can declare quietly to ourselves each time we meet Jesus at Holy Communion.

9th July is the last Sunday the Choir are singing before their summer break. Don't miss Choral Evensong at 6pm, followed by drinks as we wish them well for their trip to Manchester Cathedral to sing the services there on 22nd and 23rd July.

16th July 10am Joint service (Parish Eucharist) at Holy Trinity with our friends from Stratford Methodist Church. The preacher will be the Methodist Minister, Rev. Audrey Simpson.

16th July 6pm Open to God. Continuing our new format in Holy Trinity Church, the service is led by the Rev. Andrew Dow, with the talk given by our new Associate Vicar, the Rev. Steve Jarvis.

23rd July 10am Food4thought is our monthly informal service of worship, teaching & prayer with Holy Communion, to inspire and sustain us on our journey with God. Our current series is "BIBLE CHARACTERS – DISTANT FIGURES OR LIVING EXAMPLES?" The focus today will be **Abigail**: not a well-known Bible character, but an inspiring example of a shrewd, quick-thinking, resolute, and godly woman, a real peace maker!

Tuesday 25th July we remember another Apostle, St. James, at the weekly 10am Eucharist in the Chancel. This is a beautiful act of worship as we use the high altar and "misericord" seats for their intended purpose, encountering Jesus in this most beautiful part of Holy Trinity church. St. James was one of the earliest Christian martyrs, being killed in the year 44. The authorities hoped that by disposing of Christian leaders they could stem the flow of those hearing the Good News and becoming followers in the Way. How wrong they were, and have been ever since!

Patrick



Correction

In the June issue of Trinity Times I inadvertently credited the above photos to John Burgess.

In fact they were by Harry Lomax. Sorry 'H'

Steve



FRIENDS INDEED FOR ST HELEN'S

Four months on from the Clifford News headline "St Helen's Could Close" and now we can say with confidence "St Helen's is Staying Open". A group has been quietly working in the background to set up "Friends of St Helen's" and what friends St Helen's has! Ten years ago Sir Peter Rigby supported our last building project on the tower, and now he has agreed to be the Founding Patron of Friends of St Helen's and he and Marian are kindly opening Clifford Manor and gardens for the launch party on 7th July from 3.30pm – 6.30pm.

Encouraged by offers of help in both practical and financial ways, a small group of trustees was formed. Under the chairmanship of Sarah Crang, the meticulous attention to detail of Treasurer Roger Morris and the watchful eye of our Vicar, Patrick Taylor, the group has been able to navigate the choppy seas of becoming a fully constituted charity. On 8th July everyone is invited (admission £5) and those of us who value our ancient and beautiful church building will be able formally to sign-up as Friends, so taking the next step to ensure the list of urgent repairs can get under way. The sun will shine so see you there!

Angela Wyman

WORSHIP

SUNDAY SERVICES IN JULY

SUNDAY July 2nd Holy Trinity *3rd Sunday after Trinity*

8.00am Holy Communion—Preacher Phil Harper

10.00am Parish Eucharist—Preacher Phil Harper

6.00pm Choral — Preacher: James Sorrel-Cameron

10.00am Parish Centre-GoodNews@10—Talk Revd. Steve Jarvis

St. Helen's Clifford Chambers

9.15am Family Worship—Revd. Jenny Rowland

All Saints' Luddington 9.15am Holy Communion BCP—Revd. Graham Wilcox

SUNDAY July 9th Holy Trinity *4th Sunday after Trinity*

8.00am Holy Communion—Preacher Mike Milburn

10.00am Parish Eucharist—Preacher Mike Milburn

6.00pm Evensong— with Revd. Graham Wilcox

10.00am Parish Centre—FAB—Revd Kay Dyer

St. Helen's Clifford Chambers 9.15am Holy Communion

Revd. Canon John Graty

All Saints' Luddington 9.15am Holy Communion—Revd. Patrick Taylor

SUNDAY July 16th Holy Trinity *5th Sunday After Trinity*

8.00am Holy Communion—Revd. Patrick Taylor

10.00am Parish Eucharist—Joint with Methodists—Preacher Revd. Audrey Simpson

6.00pm Open to God—with Revd. Canon Andrew Dow

10.00am Parish Centre- FAB—Revd. Kay Dyer

9.30am HolyTrinity@Rosebird—Healing

St. Helen's Clifford Chambers 9.15am Morning Worship—Revd. Graham Wilcox

All Saints' Luddington 9.15am Holy Communion—Revd. Steve Jarvis

SUNDAY July 23rd Holy Trinity *6th Sunday After Trinity*

8.00am Holy Communion—Revd. Kay Dyer

10.00am Food4thought—with Revd. Steve Jarvis

6.00pm –HC BCP & Compline—with Revd. Patrick Taylor

10.00am Parish Centre- FAB—Phil Harper

St. Helen's Clifford Chambers 9.15am Holy Communion Trad—Revd. Diane Patterson

All Saints' Luddington—9.15am— Holy Communion—Revd. Canon John Graty

SUNDAY July 30th Holy Trinity *7th Sunday after Trinity*

8.00am Holy Communion—with Revd. Patrick Taylor

10.00am Whole Parish—Preacher Revd. Patrick Taylor

6.00pm Congregational Evensong—with Revd. Kay Dyer

10.00 am Parish Centre—FAB– with Phil Harper

The Day I Nearly Met the Duke of Edinburgh



The phone rang. It was Dan, one of our grandsons “Are you busy on May 24th Gran? If not, would you like to come to Buckingham Palace with me? I'm being presented with my Duke of Edinburgh Gold Badge award.”

Thus on May 24th Dan and I were amongst several hundred youngsters and their guests going through tight security checks and being given details of arrangements, then walking between those famous gates. We were then free to wander in the gloriously peaceful gardens.

At a set a time we gathered in groups ready for the presentation of awards, not by royalty but by famous personages drawn from the worlds of television, sport, theatre and film. Dan's group presenter was the actor Ross Kemp who spoke of the many challenges he has faced in making various factual films.

The royal patrons, namely the Duke of Edinburgh and the Earl and Countess of Wessex, walked through the lines of guests talking to the award winners, and Dan's group received a visit from Prince Phillip on this the last ever award ceremony he will be presenting now he's 95.

Imagine my surprise when he turned towards where I was standing with other parents/grandparents and walked straight over to us. However, although within touching distance, it wasn't Dan's Gran he wanted to talk to, but the lady next to me. From a distance Prince Philip had spotted that she was wearing one of the original design of Duke of Edinburgh's award gold badges, won many years before, and it was a delight to overhear their conversation. An amazing man!

Looking back on our visit, since when we have learned of the appalling misery caused by misguided young people in Manchester and London, it is heartwarming to think of the service to the community that these award winners have contributed. Our thanks go out to the Duke of Edinburgh for his forethought in starting his scheme in 1956, thus providing our youngsters with such a worthwhile cause to work towards.



I now look forward to hearing from our other five grandchildren asking if I am free to accompany them to Buckingham Palace!

PS. Two things I was not expecting: two and a half hours standing in a temperature of 30° And why are there two false swans tethered on the Queen's lake?

Jill McDowall

Eulogy For Greg Wells



Greg Wells, who died from cancer on 4 May, aged seventy, supported Holy Trinity Church for thirty years. His funeral took place there on 14 May, led by Paul Edmondson, whose eulogy to Greg can be read here in its entirety. The two readings referred to were given by Greg's daughter, Catherine (Matthew 5:1-10), and his son, Stephen (from John Donne's famous Meditation 17).

In the name of the Father, the Son, and the Holy Spirit.

Amen.

'And he opened his mouth and taught them, saying [...] 'Blessed are they that mourn: for they shall be comforted.'

'When one man dies, one chapter is not torn out of the book, but translated into a better language [...] God's hand is in every translation, and his hand shall bind up all our scattered leaves again for that library where every book shall lie open to one another.'

Those words we heard from Matthew's gospel, that Catherine has just read, evoke something of Greg's character and personality: his gentleness, his wisdom, his rooted sense of social justice, his own hunger and thirst after righteousness, his encouragement, his voice of calm; and those words from John Donne's meditation, read by Stephen, evoke Greg's own deep intellect and thirst for knowledge, his openness to the world of the imagination, the literary, the spiritual, and the artistic.

One of the first things I learned about Greg and Mary, when I came to meet them twenty-two years ago, was that they had both studied medicine at the University of Cape Town, and had both worked on a mission hospital in Zululand. That was a place in which they could live and work outside apartheid, an oasis in a divisive and oppressive political regime. This was no bush hospital, but a sophisticated establishment offering an extraordinary high-level of care to people who had nothing. It was always short of money, often raided by the security police, and constantly watched. It took guts and sacrifice to live and work there. Most of the other doctors were from Germany or England, and it was highly unusual for two South Africans to work among the Zulus. Catherine and Stephen were both born there.

Continued on next page...

We all have our formational influences and mentors. An important influence on Greg and Mary were Anthony and Maggie Barker. They were English but had worked at the mission hospital for forty years. Anthony came to give a talk at the University of Cape Town. Greg was treasurer of the medical students' council, of which Mary was chair, and they'd invited Anthony to speak. They were so impressed by him that they asked him, after the talk, if they could come and work with him. Anthony agreed – after they'd finished their studies and necessary placements. Mary recalls Anthony saying: 'there are two kinds of mission hospital: the kind where people don't drink, and the kind where people make their own beer.' When the Barkers left and returned to England, Greg became Superintendent of the Zululand hospital, and he and Mary lived and worked there for six years.

Eventually, they realised they had to leave South Africa and apartheid behind. When they first came to Europe, they lived in Germany, in beautiful Tübingen. They have maintained good friendships there, and, have enjoyed returning frequently, not least to one of their favourite places, the beautiful village of Bebenhausen, on the edge of a forest, just outside the city. When they moved to the UK, with nothing, they settled first in Taunton, Somerset, for six years before moving to Stratford-upon-Avon in 1986. A special connection with Stratford had already been made through their deep love of Shakespeare; Mary had even won a national competition and had attended the 1964 celebrations as a V.I.P. student on behalf of South Africa. During their years in Stratford, Greg loved to help out as a steward for the Shakespeare Birthday Procession, meeting and greeting people from all over the world, sharing with them the wonder of it all: fresh every year for him.

Music, literature and drama were a hugely important part of Greg's life. Greg and Mary's new life in England – a necessary and big adventure – corresponds with Greg's openness to learn new things, and his natural enthusiasm to share his knowledge with others, one of his many traits that endeared him to young people.

He took up the recorder at the age of forty. Just before we met, Greg had acquired his sub-contrabass recorder. We were all astonished by it – a sort of cross between a five-foot, tree-trunk-like cuboid periscope, and a bassoon. His sub-contrabass became locally famous, in the music group here at Holy Trinity for many years, in the Trinity Players' productions, and in the Warwick branch of the Society of Recorder Players. In fact, Greg had a significant collection of recorders, two of which were made especially for him from South African woods.

The following reminiscences are from local musicians Liz Murphy and Nik and John Rothwell, who led the music group here from 2001:

'Greg was always amongst the first to reply to the invitations to play, and was also often the first to arrive at the practices (*having come over from Bridgetown on his bicycle with his recorder carefully strapped to his back!*)

Continued on next page...

He was always such a tremendous example to younger members of the group. The sub-contrabass recorder which Greg played brought a deep and subtle resonance to many of the pieces which accompanied the distribution of Holy Communion, and it was on those occasions above all when he could make the instrument really sing. Nik and John recall a memorable morning when, during Communion, the singers were accompanied by Greg alone. He contributed the bass line to a moving, harmonised rendition of 'O Lord Hear my Prayer'. This arrangement enriched an already deeply meaningful point in the service, and, much to Greg's delight, the strings of the grand piano could be heard resonating in response to his bass line.'

Greg and Mary gave me a home for a year. It's likely that I wouldn't have come to Stratford without their kindness and encouragement. And what an astonishing year it was – not least because of the fascinating stream of international visitors: nurses on special visits from South Africa, friends and relatives from overseas, even an Indian Archbishop. I liked to say that I was living in the Stratford-upon-Avon branch of the United Nations. I also met Greg and Mary's good Croatian friend, Lidija; they hosted her marriage to Steve in 1997. Greg and Mary and I sometimes travelled together too. We were all in Cape Town for Mary's cousin Amy and Simon's wedding. And I like to think that somewhere there still exists an old-fashioned cassette tape spool of Greg and me performing 'On Ilkley Moor Bah Tat' as part of Stephen and Asel's wedding celebrations, in a mountainous village not far from Bishkek, in Kyrgyzstan, in 2002.

Mary: I remember you and Greg taking me to Wells Cathedral in 1996. As well as your namesake, it was one of your favourite places to which you often returned: its great wedding-cake west front, and scissor arches, like the inside of Jonah's whale. But it's the famous staircase I'd like especially to mention. If you've been to Wells Cathedral, you'll know exactly the staircase I mean. It starts off as a single staircase, and then seamlessly branches into two staircases along its journey. Going upwards, one becomes two, coming downwards, the two become one. The staircase is a great symbol of our relationship with God, but also of marriage: one becoming two, two becoming one. Greg and Mary's marriage was truly life-giving not only to themselves, and their immediate family and friends, but to the wider community.



Photo: Wells Cathedral

And then there are the family plays. For the last ten years, Greg and Mary, Opa and Oma to Oscar, Joe, Elsa, Melinda, and Evelyn, have been writing, producing, designing, costuming, stage-managing, directing, and performing plays, at home, framed by the proscenium arch of their sitting-room partition. The cast is all here this morning. As more grandchildren appeared, Mary – like Shakespeare, writing for actors whom he knew – has had to create more parts. Greg himself played a memorable John Hall two years ago in *A Doctor in Stratford*. In February, many friends gathered, with Greg, to be treated to *Before An Inspector Calls*. And I know how much Greg and Mary, and all their family and friends, have appreciated the Guardian-style reviews of these family shows by their good friend Penny Freedman.

Here's a tribute to Greg from his Best Man, his friend of fifty years from those days in Cape Town, and now a neighbour, John Heavens:

'My lasting impression of Greg is that of a Gentleman. Impeccable manners – always! But much more importantly was his demeanour of a gentle, smiling, highly intelligent man who always focussed on you as a person in a manner that was caring, loving, understanding and full of compassion. When pushed, his core of steel would come to the fore but again in a quiet, gentle way. I never saw him angry and he was always open to listen to other viewpoints before making a very intelligent, clear decision or opinion of his own. Would that this world was made up of many more Gregs.'

Perhaps Greg recognised some of his own characteristics in another local doctor, John Hall, Master of Physicke, and Shakespeare's son-in-law. Greg made a special biographical study of Hall which he presented at a Shakespeare conference in Paris in 2014. 'Hall,' Greg writes, 'would be a significant figure in the history of medicine even without the Shakespeare connection, for physicians' records from the early seventeenth century are rare.' Greg's extensive research and deep study have resulted in the first ever fully translated (from the Latin) edition of Hall's casebook. Greg's edition makes available for the first time ever Hall's conversations with his patients, Hall's prayers of thanksgiving when a patient recovered. In Greg's own words, from his own introduction, Hall's cases document 'his ability to make correct diagnoses in the correct way', and show Hall – like Greg – to be 'a man of emotions and feelings, concerned for his standing with colleagues and sympathetic to his patients in their sorrow and joy.' Greg's edition is a significant and important piece of scholarship, and, only yesterday, I received the good news that Manchester University Press fully intend to publish it in association with The Shakespeare Birthplace Trust. It will be called *John Hall, Master of Physicke: a Casebook from Shakespeare's Stratford*, and it is my hope that it will be out next spring. Greg not only conducted a lot of his research at the Trust, and kindly contributed towards the cost of a rare book, but he was the leading, expert consultant on our new medical exhibition in Hall's Croft.

Continued on next page...

Greg's natural preference (also a political one) for openness and generosity was reflected in his sense of humour and his many favourite authors, among them: Homer, Shakespeare, Laurence Sterne, Jane Austen, and Anton Chekhov (a fellow medical doctor). I have Greg to thank for encouraging me to read Laurence Sterne's *Tristram Shandy*, and we often used to laugh and share our sense of amazement (and frustration) over it. There was perhaps something Shandyian – Sternian – about Greg himself. His humour rejoiced in the sense of the ridiculous and the unlikely; it was rooted, like his life, in his firm and unshakeable belief that everyone is equal. Sterne himself wrote of *Tristram Shandy*: 'it is written in a bye corner of the kingdom, and in a retir'd thatch'd house, where I live in constant endeavour to fence against the infirmities of ill health, and other evils of life, by mirth; being firmly persuaded that every time a man smiles, - but much more so, when he laughs, it adds something to this Fragment of Life.'

Greg and I were chatting about another of Greg's favourite authors during Holy Week: John Donne. Greg told me that he admired Donne's openness – part of Donne's intellect, of course – and reminded me of that beautiful meditation we heard a moment ago. 'I cannot think of a better image of heaven,' said Greg to me, 'than of it being like an eternal library – all that research – and all of ourselves being open one to another.'

I'll end with some words from Catherine, who has said to me that her father 'was so easy to buy presents for because he took such pleasure in everyday things - good books, good coffee, good cheese, good music (especially music played together on quirky instruments). He said he wasn't afraid of death. He had a notebook full of lists and checked off some of the things we had talked over at the time. He talked about being remembered, how much he would like to remain in our thoughts and conversations and lives - and he talked about the Zulu model of a benevolent ghost remaining part of the family and still being involved with our doings.' In the Christian understanding, we call that the Communion of Saints. Greg's granddaughter, Elsa, talks about him in the present tense. We might all follow her example, and we certainly share her sentiments when she writes: 'We miss you loads but you are still here with us. We still love you. I hope you still remember us. I still remember you.'

'Blessed are they which do hunger and thirst after righteousness: for they shall be filled.'

'Blessed are they that mourn: for they shall be comforted.'

AMEN.

Paul Edmondson

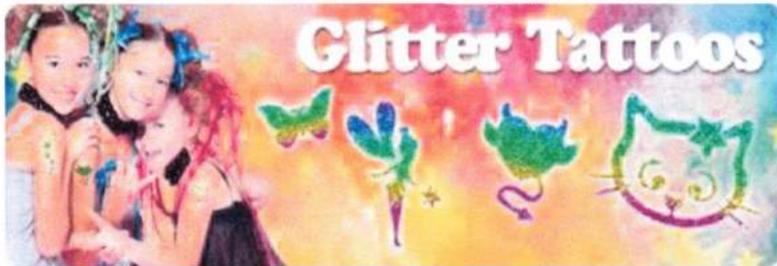




REFRESHMENTS



St John
Ambulance



Summer fun day.

Saturday 22nd July

2pm-5pm with more to follow.

On the green, opposite the Ken Kennett
Centre, Justin's Avenue.



Clopton Community Action Group are holding their second fun day.

Also included are Hi 5 activities, bouncy castle, police bike marking, coffee bike, arena events and more to be confirmed.

This is a free event for all to attend. Bring your friends, family, neighbours, bring a picnic and blanket and enjoy a day of fun.

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EXCITING FUTURE EVENTS.

ESCAPE ARTS.





—HOWLERS!—

Compiled by Pat Pilton

An announcement on BBC 6 Music station: "To those of you who texted in about the news item regarding the Very Lynn tribute flypast, this event has been hampered by poor weather, not by Paul Weller."

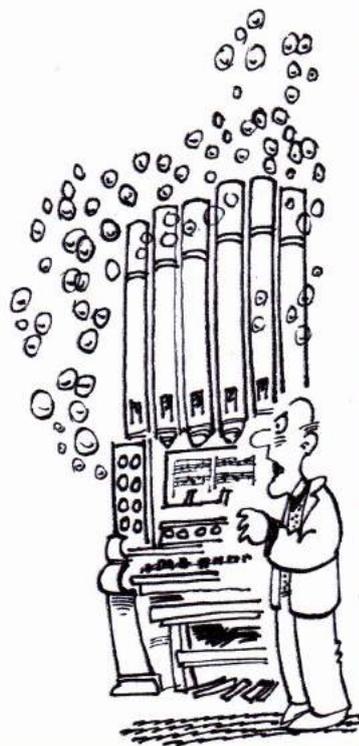
Poster seen in a leisure centre: Unfortunately Slimming World has had to cancel its meetings here on Saturday mornings as the group is too large for the room.

Spotted in the *Daily Telegraph*: Photographs of Ed Miliband helping a constituent to cut her grass during a local election campaign were staged, an angry voter has claimed. Images showed Mr Miliband pushing the lawnmower, but the woman he assisted claimed she had to help him start the machine and that she had originally believed he was a Jehovah's witness. *Radio 4's News Quiz*



Headline in the *Beverley Advertiser*. CARE HOME DEMOLITION WORK WILL NOT BEGIN UNTIL RESIDENTS HAVE MOVED OUT

A burglar's getaway was foiled when his false leg fell off as he struggled with the owners of a house in Marlow he was raiding. *Maidenhead Advertiser*



"For the last time, which member of the junior choir put bubble mixture in the organ blower?"

ONE-LINERS

This policeman came up to me with a pencil and a piece of very thin paper. He said, "I want you to trace someone for me."

Tim Vine

My grandfather invented the cold air balloon...but it never really took off.

Milton Jones

I heard a rumour that Cadbury is planning to bring out an oriental chocolate bar. Could be a Chinese Wispa.

Rob Auton

Standing in the park, I was wondering why a frisbee gets larger the closer it gets. Then it hit me.

Stewart Francis

THEY SAID IT...



"How many actors have a shot at being a part of something that became a part of pop culture? It's been very rewarding. I'm not getting the 20 million bucks for the new movies, but at least I'm getting warmth and recognition from people wherever I go."

Adam West who died in June, aged 88

BATMAN

WISE

Puns are the highest form of literature

Alfred Hitchcock

WORDS

The Judith Dorricott Interview

FINDING FAITH

Our Parish Away Week-End

with

"A Pilgrim, Priest and Ponderer"

If you have not already signed up for the **Finding Faith** week-end from 6 to 8 October 2017, you still have time because there are a few places available. It's at Hothorpe Hall, a Christian Hotel in Leicestershire with extensive grounds, a games area and children's adventure apparatus.



Our inspirational leader for this special week-end is the Very Reverend Michael Sadgrove. Michael started life in London where, as a schoolboy chorister, his Christian faith originated. His first degree was in mathematics and philosophy at Oxford where he continued his studies by reading theology. He trained for the priesthood in Bristol where he met his wife Jenny. After ordination, he taught Old Testament studies in Salisbury, and then became a parish priest in Northumberland. Next came the Coventry diocese where he was Precentor at the Cathedral and Michael says he has very happy memories of his time in our diocese.

Further moves followed to the north, as Dean of Sheffield Cathedral and subsequently of Durham Cathedral (where he was also a Deputy Lieutenant of the County). Despite these responsibilities, Michael found time to write and is a noted theological author. He and his wife have four children and Michael hopes that their frequent moves have made his family citizens of the world.

Now happily retired in Northumberland, the Sadgroves enjoy walking - they are lucky enough to live near Hadrian's Wall - art, photography, literature and music. Michael describes himself on social media as "A European living in north-east England".

~~~~~

The '**Finding Faith**' week-end programme at Hothorpe will be divided into four sections: **worship, spirituality, heritage and outreach**. In all four parts, Michael says, we will explore our faith and how we practise it together, so that we may become more the people God wants us to be. We shall look at both what we believe and how we practise our faith so that it is a living reality in today's world.

Continued from previous page

**Worship:** In the initial session, we shall look at the content and style of our worship, the public face of the church, and how it speaks of our faith journey both to ourselves and to others who are curious about Christianity. We shall also want to ask how we make connections between worship and our life in the world, for church-going is never an end to itself!

**Spirituality:** Then we think about spirituality; we are making a personal Christian journey through life, and we must give ourselves time to pray, meditate and reflect. The goal of the spiritual life, Michael suggests, is to help us to know God. Nowadays, there are endless pressures on our time and attention, so how we do this is a crucial matter if we are serious about living as Christians in today's world.

**Heritage:** Our third element is heritage, an important feature of Holy Trinity Church with its special relationship with Shakespeare. We must make sure that our heritage is not simply about the past but a living reality in the present that speaks both of our communities and of God at work in human life. Our church is more than an important historic building: it's a focus of life for the town and is the centre of our faith community as a place of meeting between God and humankind. At the same time, we need to be welcoming to all visitors, of every race, faith and creed.

**Outreach:** Finally, we shall turn our minds to outreach. The week-end is an opportunity for participants to look at who we are and what we offer as a faith community. It may be that parishioners, and in particular the members of our PCC, will want to reflect on our worship patterns, how we present the gospel to guests and visitors and interpret the heritage of which we are stewards. How we make our church more inviting and accessible to others is always an important consideration especially in the 21st century.

~~~~~

Michael hopes that the guests will go home at the end of the week-end with three thoughts in their minds (as well as having enjoyed themselves!):

First: He hopes that we shall feel more confident about our faith, and especially sharing it with others. If we can talk naturally about our faith, Michael feels, it will deepen both our lives, and the lives of others, as many people in our secular world have lost their religious and spiritual compass.

Second: Michael hopes that the community will treasure the heritage of Holy Trinity Church and its outreach programme. We are in a position to reach a large audience and to offer Christian faith as an important choice in our current unstable climate. We are privileged to inhabit our church, and our heritage can be a great tool for worship, spirituality and outreach.

Lastly: By assessing how we look together at our life as a church, we have an opportunity to discuss among ourselves whether there is anything we could do better in the four themes we are exploring.

Continued on next page

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Michael speaks about himself as a **Pilgrim, Priest and Ponderer**. As a pilgrim, he is making a Christian journey through life; as a priest, he is enabling others to do the same; and as a ponderer, he continues asking questions about who we are, where we are going, and how we practise our faith as Christian men and women.

He is looking forward to a week-end that will be both inspiring and fun, where friendships are made and strengthened through worship, discussion, conversation over meals, and enjoyable activities for us all.

We, at Holy Trinity Church, are indeed fortunate to be spending a week-end with someone who wants to help us grow in our faith and develop our life as a church.

If you would like to attend the week-end, simply contact Hilary Newman on hilnewman1945@gmail.com, or 01789 296771 to have more details. The total cost is £160 per adult and **children under 16 are free**.

Judith



Photo: Hothorpe Hall



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Patrick

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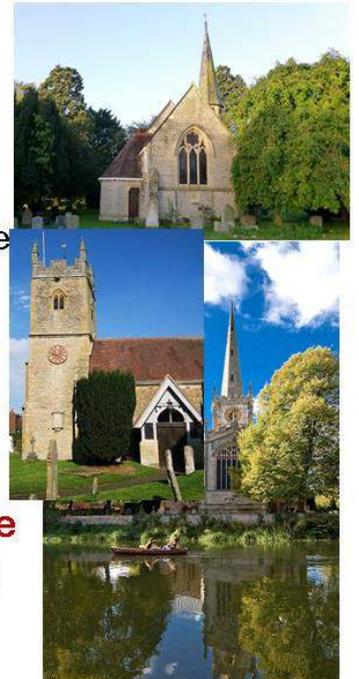
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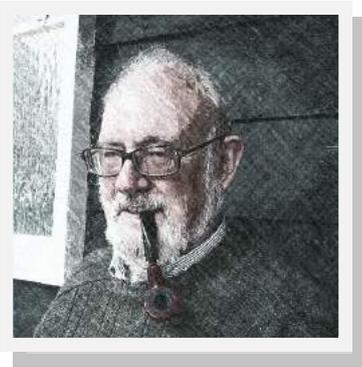
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Anthony Woollard's

Window on the World

"Brothers and sisters in the faith..."

Since I last wrote, a great deal has happened in the wider world. We have had a General Election, and this has resulted in a minority Government and a hung Parliament. This could turn out to be quite a good, realistic place to be, forcing our leaders to seek consensus where that is possible in such a divided society. Or it could turn out to be a very bad place. A future column, after the dust has settled a little, might give more opportunity to reflect on all that.

The election campaign was marked by two terrorist incidents, whose implications need a little more immediate consideration.

It is significant that a great many Muslims and their leaders have utterly deplored the actions of those who defy the most basic tenets of their faith in order to promote a distorted version of it. And, when we wonder whether either that community or our own security services are doing enough to prevent such atrocities, we should remember that the number of recent plots which have been foiled is a good deal more than those which have been successful. Whether more powers or resources are needed is a matter of debate.

But we are talking about a global situation, not just a threat to one country. Events in the Middle East remind us that Islam is a house deeply divided between various sects and sub-sects, some of whom have a marked influence within particular countries. At the time of writing, the ISIS "caliphate" based in Raqqa seems unlikely to survive, but that does not mean that the problem will go away. It is far more complex, and maybe in some ways more dangerous, than the Cold War was.

Recently at Deanery Synod a Muslim hospital chaplain from Coventry was interviewed about his faith and his work. This was some time before the latest atrocities, so terrorism figured relatively little in the discussion, other than his firm statement "These people are not true Muslims". I have no doubt that he would be among the imams who have refused Muslim burial to the terrorists, which is surely the ultimate declaration outlawing them in this life and the next. It was evident that in his everyday life and ministry he fully retains his own faith and culture (and there may be things that we could learn from it).

But he clearly shared the Christian commitment to the value of human life, and much else too. He is surely far more typical of Muslims in this country than any of the radicalised young men could ever be.

Continued on next page...

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Whatever our views on Islam as a faith (it is at least as broad and diverse as our own), the House of Islam needs our prayers at this time. That does not mean accepting practices which are unacceptable – which tend to be features of one particular sect's interpretation of the faith. Nor does it mean dropping our vigilance; we should not be afraid to challenge suspicious behaviour simply out of fear of appearing racist. And it may have to co-exist with some infringement of our and others' liberties, as in wartime, in the interests of the security of all. But Islam itself accepts Christians as "people of the book" – in some sense brothers and sisters in the faith, however misguided – and there have been notable instances recently of Muslims inviting Christian priests and communities to pray with them at moments of tragedy and horror. At this time, as never before, we can do no less in return.

Anthony



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Holy Trinity Welcomes Steve Jarvis our New Associate Vicar

Many well-wishers from his former parish in Wiltshire made the long journey to Holy Trinity Church last week for the Licensing of the Revd Steven Jarvis as the new Associate Vicar at Holy Trinity Church. The service was conducted by Archdeacon Pastor of Coventry Diocese, the Venerable John Green.



Welcoming Steve, the Revd Patrick Taylor, apologised for enticing away the man who has been Team Vicar of the White Horse Ministry in the diocese of Salisbury for the past four years. "Your loss is our gain!" Patrick said.

Steve, 44, was ordained as a Priest in 2008 and much of his ministry in both Hereford and Gloucester has been working with young people; a role that will continue at Holy Trinity in support of Children and Families Minister, Phil Harper, along with special oversight of the pastoral, community and social needs in the town.

Living in his new home off the Birmingham Road, Steve says, will enable him to focus on how church can be made relevant to parts of the parish without a physical building and seemingly remote from the parish church.

"Stratford-upon-Avon is bigger than Westbury with special events taking place throughout the year. Many people who live here don't feel part of that and are on the fringes of the community. My experiences of Shakespeare as a schoolboy were not great, and though I'm sure I will be drawn into the heritage and history of Holy Trinity, I see my role very much as one of discipleship, nurture and engagement with people."

Patrick said: "It is the celebration of the sacraments, enabling people to encounter God in real and life-changing ways, that lies at the heart of our ministry. "

Pat Pilton

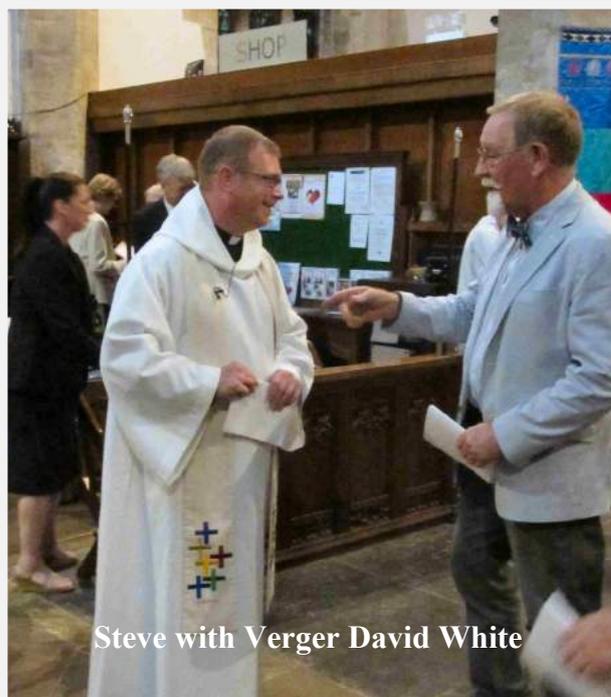


[A Full Interview with Steve in August's Trinity Times](#)



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Three Photos: John Burgess



Steve with Verger David White

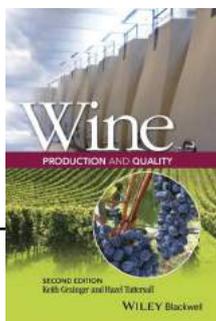


Revd. Patrick Taylor

Revd. Steve Jarvis

Archdeacon
The Venerable
John Green

Photo: Harry Lomax

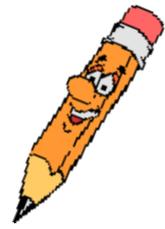


Hazel Tattersall's new book, *Wine Production and Quality*, co-written with Keith Grainger, has won both The Gourmand Award for the best book on wine education for professionals, and The Gourmand World Wine Award. The awards were presented in Yantai, China, at the end of May.

Well done Hazel and Keith!!



Phil Writes...



*“All adults must
be accompanied by a child.”*

As part of making the Parish Centre feel more like a place of worship, we have taken the first steps in making some banners, following the liturgical colours of the church year. We began at our Pentecost GoodNews@10, when as part of the prayers everyone drew around their hands. The paper hands were then attached to a banner as a sign of God’s work that we will do. But that’s not the end of the story for the hands. We plan to transfer each hand onto fabric and add it to a permanent fabric banner. Over the coming months we plan to make a set of different banners, so keep an eye out for them in the Parish Centre.

At HolyTrinity@Rosebird over the last couple of months we have been using different films to explore our faith. In May we thought about what Jesus’ Ascension meant and used clips from Star Wars to get a better understanding. In June we celebrated Father’s Day and God our loving Father using Disney’s Finding Nemo. Ironically I couldn’t find my copy of the film, and after a search around the shops in Stratford, still had not found Nemo. Fortunately someone generously lent me their copy, there was much rejoicing when I found Nemo. At our service on 16th July we’ll be using another film, but at the time of writing haven’t chosen which. All are welcome to join us at the HolyTrinity@Rosebird service. We serve breakfast from 9:30am and the service starts at 10:00am and lasts about 50 minutes.

Coming up in July at Trinity Tots we are going to finish the academic year with a Teddy Bear’s picnic on Thursday 20th July at the usual time of 1:30pm-3:00pm in the Parish centre. All pre-schoolers are welcome to come with a carer, picnic and Teddy Bear. Unfortunately, I’m afraid all adults must be accompanied by a child.

Phil

Children & Families Minister



Priscilla Henderson

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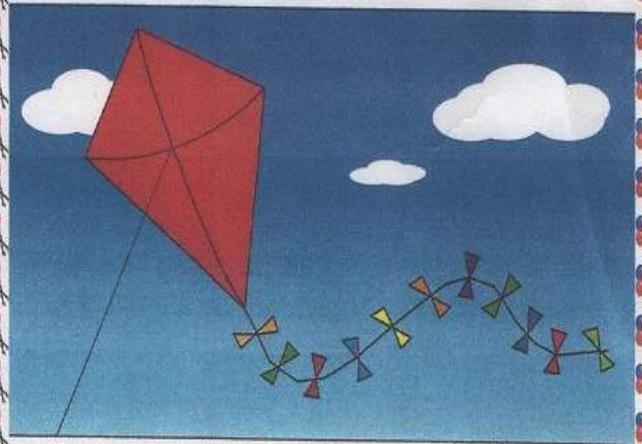
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WEDDING ANNIVERSARY!



Geoffrey and Doreen Lees, stalwarts of Holy Trinity Church, have just celebrated their 70th wedding anniversary, and were delighted to receive a beautiful card from Her Majesty the Queen together with Prince Philip, as well as many flowers and cards from local friends and relatives.

Geoffrey and Doreen met in Manchester in 1944, and after Geoffrey had completed his national service (working with Japanese prisoners in Burma and serving on the War Crimes Tribunals in Singapore), they married on his disembarkation leave on 28 May 1947, Geoffrey looking very smart in his "bush hat" and Doreen in an elegant pale blue suit. With his two degrees in geology and engineering, Geoffrey's career culminated at Birmingham University, where he became Head of the Department of Transportation and Highways Engineering.

In the meantime, Geoffrey and Doreen had two sons, followed by boy and girl twins. Sadly, their eldest son Jonathan died a few years ago, but they have four adult grandchildren, and now have two great-grandchildren.



“Their sense of loyalty and fondness for each other is evident...”

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Geoffrey is proud to have completed thirty-three years on the Borough, District and Town Councils. Their allegiance to Holy Trinity Church started when he became Mayor of Stratford for the first time in 1978-79, attending many Civic Services, and this continued during his second term of office as Mayor from 1988-89. He says that worship at our church has provided them with lasting friendships with the clergy and members of the congregation. As well as travelling far and wide for his work, often accompanied by Doreen, they have met many members of the Royal Family and the Royal Shakespeare Company.

Doreen and Geoffrey agreed that the secret to a happy marriage is tolerance and compassion. Their sense of loyalty and fondness for each other is evident, and Geoffrey said "We have travelled through seventy years of a very happy marriage, and we thank all those at Holy Trinity and our other friends who have given us their kind congratulations".



Judith Dorricott

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PCC Report for Tuesday 23rd May 2017 Ruth Poulten



There was a lengthy discussion around the timings of the Christmas Eve services at the latest PCC.

Members heard how hundreds of churchgoers have been unable to attend on the 24th December due to annually increasing numbers.

The Reverend Patrick Taylor said “We want to be able to welcome as many people as possible into Holy Trinity, and Christmas is a particularly busy time where we see a sharp rise in those wishing to worship. Our carol service is regarded by many as the musical highlight of the year and our traditional crib service is always very popular. Changing the format of services to accommodate this appetite would be the best solution.”

A wide range of views and ideas were shared regarding the appropriate way forward, but it was concluded that further consultation with the congregation was needed before any decision could be made.

News in Brief

A prestigious architectural award has been presented to the Buildings Team for the work on the South Side. Mike Warrillow said, “It was all down to the way the structure fitted into its environment, the fact that we kept the tree plus things like the impressive stained glass.”



Anthony Woollard announced he would be stepping down as treasurer at the end of the next 12 months; “To aid this transition, a finance and stewardship team has been established. Mike Warrillow has agreed to take on this role and I will be working closely with him to ensure a smooth handover.”



PCC agreed to the proposal to “feather” the pews in the main church building and as they were for Mothering Sunday and the First Communion service. The arrangement will be reviewed at September’s meeting.

Six Willows music scholars were presented with their ties at a special service.



Ruth

'POUNDS FOR PANELS'

Paintings Hidden for 500 years at the Guild Chapel



Members of the congregation of Holy Trinity Church joined many other Stratford residents in early June to hear a fascinating talk about the important restoration project at the Guild Chapel.

But first, let's catch up on our medieval history. The building of the Guild Chapel started in the 13th century. In 1450, Hugh Clopton gave money for wall and ceiling paintings in the Chapel and had the nave of the Chapel (considered one of the finest medieval examples in Europe) rebuilt. Hugh Clopton also bought the timber-framed house opposite, on the corner of Chapel Lane.

Henry VIII reigned from 1503-1547 and, through the Act of Supremacy in 1534, founded the Church of England. The King's action created the schism between the Anglican and the Roman Catholic Church, and was the start of the Reformation and the Dissolution of the Monasteries.

In 1559 Elizabeth I, as Head of the Church of England, demanded " *...the removal of all signs of superstition and idolatry from places of worship*" around the country.

Five years later John Shakespeare, as Chamberlain of the Corporation of Stratford, was required to comply with this edict, and paid two shillings to have the wall and ceiling paintings of the Guild Chapel defaced, scraped away or lime-washed. His son William would not have seen the paintings but would have known about them from his school and chapel days. In a neat twist of fate, in 1597, William Shakespeare bought Hugh Clopton's original house opposite the Chapel and called it New Place.

By the 19th century, historians discovered the existence of these paintings and covered them with a wax application to stop any more deterioration. Then, in the early 20th century, repairs were carried out to make the paintings watertight.

Now, in the 21st century, sponsored by Stratford Town Trust, and with £100,000 funding from the Heritage Lottery Fund, the first phase of the "**Death Re-awakened**" Restoration Project is nearing completion.

At the talk, the audience heard from specialist conservators and an archaeologist of buildings about the restoration of these medieval wall paintings.

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Covering the wall above the chancel arch, there is an easily-recognisable painting of the Last Judgement (also known as The Doom) showing Christ in Glory, flanked by the Virgin Mary, St. John and several angels. On the right of the painting, there are saved souls going to heaven, while on the left side, we can see the damned entering hell.

On the west wall of the Chapel, there is a graphic but macabre depiction of *The Allegory of Death* showing a corpse in a shroud, with the Angel Gabriel above, as well as paintings of St. George and the Dragon, and the murder of Thomas Beckett.

During the course of their painstaking and slow work to expose the paintings, the conservators first needed to scrape off the wax preservative on the paintings, then remove some over-painting of the pictures, and finally remove the lime-wash, using scalpels and solvents, as well as careful brushwork. Holes in the walls from nails and pegs, used to construct wooden galleries, needed to be filled in sympathetically. The conservators used special techniques and solvents to bring back the original vibrant colours that a medieval congregation would have seen.

The aim of the new project "**Pounds for Panels**" is to raise enough money to restore some of the paintings behind the two lengths of wooden panelling on the north and south walls. During 1950's renovations, William Puddephat (the art master at King Edward's School) recorded the paintings of the Dance of Death and the Life of Adam on these two long walls, before wooden panels were placed over them to conserve the work. Stratford Town Trust hope that £3000 will be raised which will enable more sections of the panelling to be seen by the public.

Many members of Holy Trinity Church attend the various services at the Guild Chapel and admire the medieval wall-paintings. Hopefully in the future, we can see more of the north and south wall paintings. Imagine the missing sections of the pictures and visualise the riot of colour our predecessors would have seen five hundred years ago.



*Judith
Darricott*



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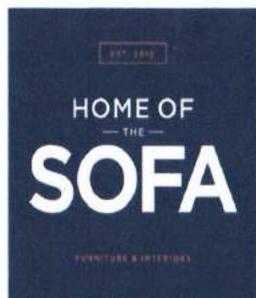


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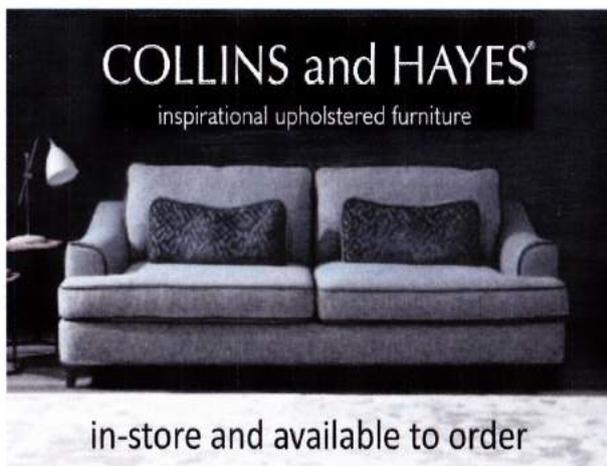
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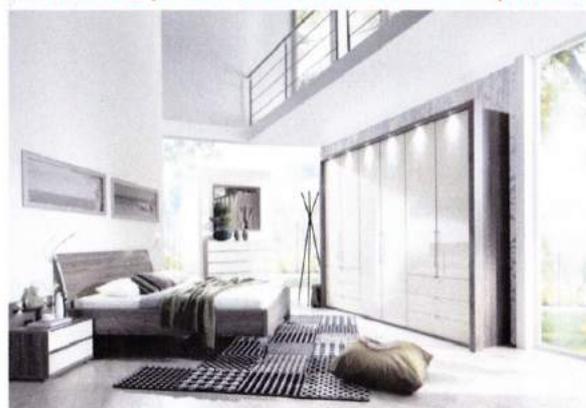
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A Review
of Stratford Concert Band's
'A Director's Cut' Concert
Stratford Arts House 20th May
Steve Newman

Until their most recent concert at Stratford Arts House on the 20th May I'd never heard the Stratford Concert Band play, which I now realise was a dreadful omission on my part.

Most of my serious concert going days were in the 1960s and 1970s, decades when I managed to see and hear such jazz greats as Duke Ellington, Count Basie, Stan Kenton, John Dankworth, Woody Herman and Buddy Rich, whose orchestras continued to reset their own bench marks of excellence, bench marks that very few ensembles of any genre have been able to match or challenge since the demise of those illustrious names.

Having said that, the aforementioned John Dankworth Orchestra played hugely innovative music throughout the 1950s and 60s that changed the sounds of jazz – and of film and TV music - as did Mike Westbrook's Concert Band and not least the many ensembles of the late Stan Tracey, who learned his craft playing piano with the Ted Heath Orchestra. All these musicians laid down overlapping themes and ideas that wove an extraordinary tapestry of sound that filtered into popular music, along with the fibres of folk and military music that such classical composers as Vaughan Williams and Aaron Copeland also used to create something that spoke of home and nationhood, new and old.

The Stratford Concert Band's, 'A Director's Cut', concert was therefore an evening of music that, for me, had emotion in bucketsful and precision of playing that quickly placed this fine orchestra firmly in the ranks of those mentioned above.

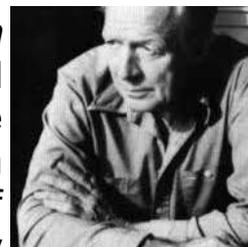


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The evening's programme was varied enabling the band to show off its ability to create mood by the use of excellent orchestrations, arrangements and, not least, the brilliant use of dynamics. By the first few chords I knew we were in for some great music.

Kicking off with American composer Clare Grundman's *An American Folk Rhapsody* - written in 1948 - the Stratford Concert Band proved how well they could follow a line of musical thought, as well as the written notes, bringing to life a seldom heard piece of music from one of America's rather forgotten composers. It set a standard of musicality that continued throughout the evening, most especially with Richard Saucedo's *With Each Sunset*, which had a wonderful feeling of the stuff Gil Evans used to write for Miles Davis back in the 1950s and 1960s. Like Evans' Saucedo's music is not easy to play, but I'm sure he would have loved to hear the SCB's superb rendition of this extraordinarily moving piece.



Clare Grundman

The ability to play anything put in front of them again came to the fore when they gave a heartfelt performance of Arthur Hamilton's 1953 song, *Cry Me A River*, first recorded by Julie London in 1955, but sung on this occasion with huge feeling by Jayne Sarah, whose phrasing melded well with the band's Ellingtonian groove. Great combination!

Frank Ticheli's hugely moving piece, *An American Elegy*, written to commemorate the 1999 Columbine High School massacre, showed the SCB's ability to showcase a couple of its solo players—oboe (or was it a Cor anglais?) and trumpet - yet at the same time retaining an almost heart breaking melody that brought to mind the soulful music of the American Civil War period.



Frank Ticheli

This soulfulness, and at times the fiddle and banjo sound of American Country Music—mixed with a dash of Aaron Copeland's *Wild West*—came through beautifully in Dave Black's 2004 composition, *A Westward Expedition*, about the exploits of explorers Lewis and Clarke in the early 19th century. The Stratford Concert Band played it with relish and clarity that I now realise is the hallmark of this great band.

After Elgar's *Nimrod*, and an arrangement of his *Sea Songs* cycle, and a selection from the Sherman brothers' *Mary Poppins*, which used some nice bluesy shuffle reminiscent of mid-1960s Duke Ellington (who did record the *Poppins* score), we were treated to an encore medley that is the closest you're going to get to the 1929 Paul Whiteman Orchestra at full blast!



Paul Whiteman

Well done Jon Earle and everyone in the band.

Steve

In The August Edition of Trinity Times



A full report of Trinity Players adventures with **Shakshafte**
at Houghton Tower Lancashire!



UPDATE ON CLERGY SEAT CUSHIONS



The worked canvases have been completed and are now with the upholsterer so I am hopeful that a dedication can take place soon and that the clergy will be sitting comfortably in their stalls by the autumn!

I want to thank Tina Allen, Hazel Brazier, Margaret Edwards, Gay Gott Hester Hawkes, and Liz Johnson for their dedicated hard work over the last two years in order to get the cushions completed also thanks must go to Will Hawkes for working on the design to fit with the choir seat cushions that were made for the 2010 celebrations.

Stella Webley



Ed Mulryne

“ I used to get bored and skip to the parts with the magic and the fighting...”



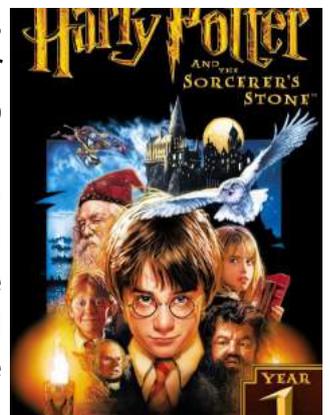
Photo: National Theatre

What matters most to an artist? The past? The present? The future? Sitting in a theatre waiting for a play to start the other day, I heard a person behind me remark to their friend that they don't like 'modern Shakespeare' (by which I think they meant modern-dress Shakespeare) and that 'I like my Shakespeare traditional'. It took a

great amount of effort on my part not to turn around to this person to ask what exactly they meant by 'modern' and 'traditional', and I began the play feeling a little confused by the remarks. This, surprising as it may seem, got me thinking.

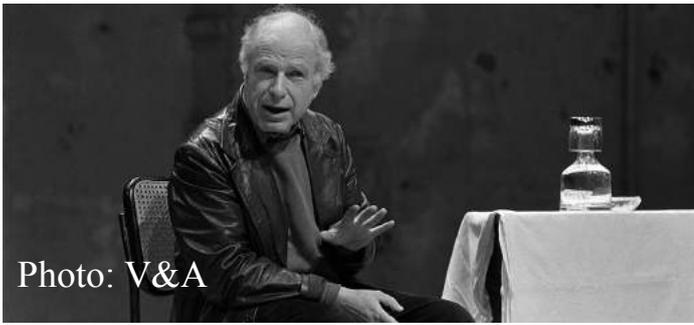
As members of the public – or the 'audience' – what seems common is that, if a work of art is well-known to someone, they like to assume a kind of authority over the work, and by extension a form of ownership – 'my Shakespeare'. This is because, as readers of art, once something in the work touches us or makes us look at the world in a different way, as many believe is the purpose of art, we like to decide, then, that we 'understand' it and that the work has been dealt with.

Sadly, and it is something I have done myself, this attitude is unhealthy because it is my belief that the best works of art bear analysis multiple times, and its meaning will vary from person to person depending on their own experiences. For example, when I used to watch and read the parts of 'Harry Potter' where Harry and co. are experiencing the angst of being teenagers, I used to get bored and skip to the parts with the magic and the fighting. Recently, I went back to the 'Harry Potter' films...and found that these sections suddenly struck a chord within me which they hadn't done before. Why? Because now I am a teenager myself, and I can understand what the characters are experiencing. Therefore, I was wrong to dismiss the later 'Harry Potter' instalments for becoming too obsessed with teenage angst merely because I hadn't experienced it yet. This is a big reason why great works of art – and yes, I am calling 'Harry Potter' art – are never finished with. As we grow, they grow with us.



Furthermore, on the one hand, I think the idea of having 'understood' a work of art is a good thing because it means that the work has touched someone to the degree that it has made them take on a new way of looking at the world. The artwork, effectively, has found its way into the mind of the observer, and this observer has become almost a shareholder in what the work represents; the work of the artist lives on through the person who experiences it.

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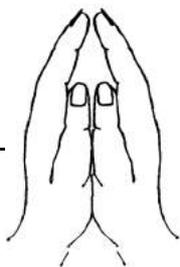


However, the dark side of this is that people begin to develop a notion of there being a 'right' and a 'wrong' way to execute or understand the work. Well, as Peter Brook says, such a notion is very dangerous, as works of art are not mathematical formulae nor scientific facts. Indeed, the perfection of art lies in

the fact that it is an extension and an expression of humanity, and therefore can never be perfect. Therefore, all works of art, whether highly regarded or not, have flaws. These flaws can be plot holes, underdeveloped ideas, overdeveloped ideas, an interpretation of an issue you don't agree with, or even merely the fact that the work as a whole fails to make the observer 'feel' anything. Thus, I think it's healthy to accept the fact that no great work is 'perfect'.

To summarise, then, if art means something different to each person depending on their age and what they have experienced in life, can there be a 'right' or 'wrong' way to view or execute a work? It doesn't seem so. As long as one's reading of a work is personal, justified and clearly thought out, there can be no 'wrong' way of reading it, just a different way of reading it. By all means, we can disagree with new interpretations of great works because we feel they haven't properly explored what we believe to be the work's essence, but to be able to disagree with something for a justified reason is better than dismissing it as wrong. Therefore, to dismiss 'modern Shakespeare' outright seems a little unfair. Thus, one of the most valuable lessons I have learned over the past couple of years is that if art, and the interpretation of art, is to continue, we must be prepared to approach it from a personal, emotional and open-minded attitude, without unrealistic expectations. Without doing so, galleries, theatres, cinemas, libraries and concert halls will become not the houses for the cultivation of creativity, but rather museums; places for the cultivation of the past.

Ed



Contemplative Prayer Group

This group meets on the 1st Tuesday of each month at 7.30pm in the Parish Centre Lounge for a time of silent prayer, followed by a time to talk. Plus refreshments.

Everyone is welcome

Contacts: The Revd. Jenny Rowland 01789 415548

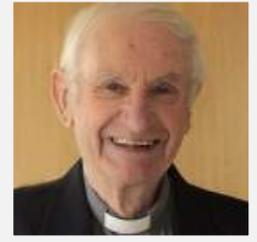
Tricia Hall-Matthews 01789 414182



SPIRITUAL ENCOUNTERS

THE HONG KONG BEGGAR

David Ellis



In 1965 I became chaplain to the Diocesan Boys School, Hong Kong. Sammy Chan was a former boarder who had moved on to the university to study history and Chinese philosophy. He had been brought up in a Buddhist home with strong Chinese cultural ties but during his years at DBS he had warmed to the Christian faith and was now considering baptism. He wanted to come back and talk to the new school chaplain about it.

So every Saturday morning for six months Sammy would come to our flat on the school campus and I learned a huge amount about Chinese culture and philosophy that stood me in good stead for the years that followed. In exchange I endeavoured to relate the Gospel to Sammy's preconceptions until we reached a point where we talked about surrendering to the will of Christ. Pride is a problem for all of us but 'face' and the loss of it is very strong in the east. For Sammy to offer his life to Christ seemed a betrayal. It seemed like begging. He confessed that his feelings towards the many beggars who frequented the streets of Hong Kong were more of contempt than of compassion. His inclination was, like many passers-by, to spit on those pathetic figures. It was, he said, incumbent on every person to succeed in life by one's own strength. To lie down under the struggle was ignoble. Therefore to admit one's need of Christ would be a weakness he could not contemplate.



So, sadly, our meetings came to an end. But not for long. The following Saturday Sammy was back, asking to be baptised! What had brought about this dramatic change? On his way home after he left me he was travelling on the top deck of a bus, passing through Wanchai, the worst slum area of Hong Kong. He looked down and saw a distraught beggar on the pavement. Whether he felt guilty at having talked so despicably about beggars, or whatever the cause, he was suddenly overcome with a compelling urge to get off that bus and help that man. But he was jammed in tight with 100 passengers occupying a 60-seater bus. He only

managed to alight several stops later and, in that maze of streets, he was unable to find the beggar. He arrived home deeply disturbed and saddened.

When he went to bed that night he found himself in tears on his knees. Very clearly an inner voice said to him, 'Sammy, if only you knew how much I long to do for you what you longed to do for that man!' His surrender was no longer a problem – not a weakness but an amazing gain of power and purpose in his life.

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Sammy was baptised with several others (in the picture below Sammy is on the extreme right). He became a member of the Independent Commission against Corruption and later emigrated to Toronto to take up an important post with YMCA Canada. His whole family remain radiant Christians, fully involved in the life of the Anglican parish of Markham on the edge of Toronto where, 40 years after Sammy's conversion, Barbara and I had the joy of re-union with him - see photo below.

In later years when I have seen the beggars who kneel with hands uplifted at the entrances to the Star Ferry which plies the harbour I can only think of the humble way we receive the sacrament of Holy Communion at the throne of grace, beggars all.



David



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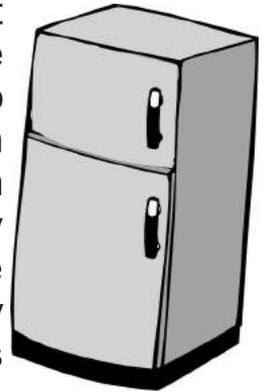
Trinity Ladies

Revd. Diane Patterson

Holy Trinity in the Community



Trinity Ladies met on one of the hottest afternoons of the year for our June meeting - midsummer and it was a relief to be in the shade and cool of the Parish Centre after the heat outside! Mike Milburn came to talk to us about the work of Holy Trinity in the Community, and told us some heart-rending stories of how Holy Trinity



has been able to help individuals in a tight spot for various reasons. He began by asking us to raise our hands if we had the following items at home - a washing machine, a fridge, a freezer, a sofa ... hands remained raised and we heard of the plight of a woman leaving an abusive husband or partner - with nothing. You could have heard a pin drop as we listened to Mike, and it was lovely to hear some of the thank-you cards and letters received by the team after they had been able to help.



We thanked Mike and also said Goodbye and Thank You to Val Milburn who has been our Treasurer - Mike and Val are soon moving to Cheltenham to live nearer their daughter. We will miss them.



We were delighted that Revd. Steve Jarvis came to visit Trinity Ladies and was able to stay for long enough to hear most of Mike's talk. Sorry you had to go before the tea and cake, Steve! Better luck next time.



~~~

For our July meeting we have been invited to the Clifford Seniors' Garden Party. We will be meeting as usual at 2 pm at the Parish Centre and then go on by car to Clifford Chambers. We hope to visit the church before going on to the Garden Party at 3 pm. Members, if you are planning to go and don't have your name on the list, please get in touch with me on 266453. *I hope to see you all in July.*

Diane

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# From the June Registers...



## Baptisms

11th June

Maddison Darcey Williams  
Harper Louise Williams  
Olivia Rose Atkins

25th June

David Radu  
Ode James Bristall Fidoe  
Toby Red Ewins Hammocks  
Leo Allum

10th June

George Price and Bethany Williams

21st June

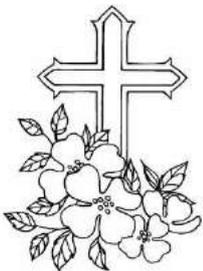
Russell Bennett and Patricia Lennox

24th June

Nigel Keasey and Donna Naylor



## Weddings



## Funerals

2nd June

Dennis Hall (Oakley Wood)

16th June

Joan Russell

29th June

Thelma Shirley (Oakley Wood)

30th June

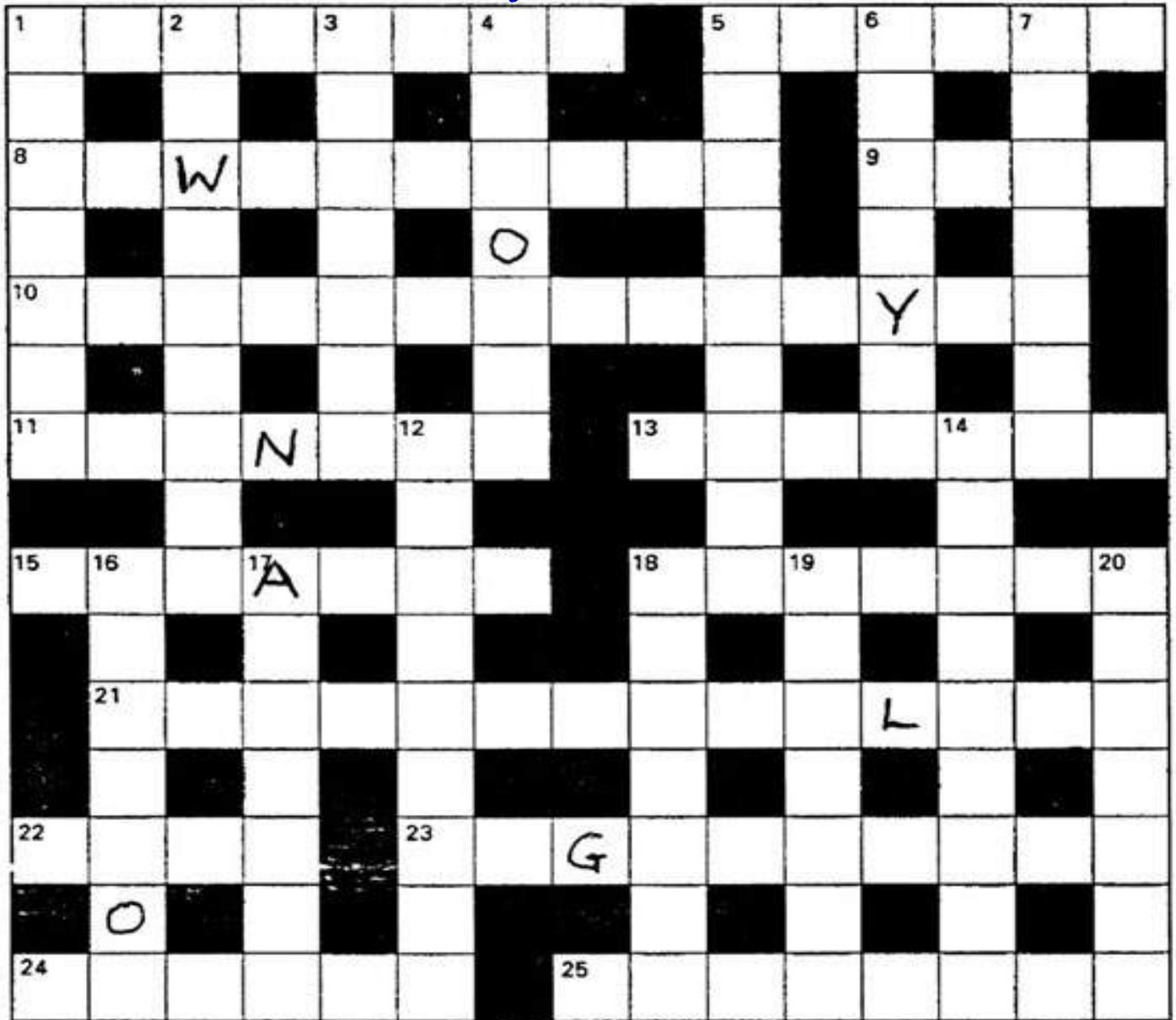
Rita Akister (Oakley Wood)

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# Games & Sports Crossword



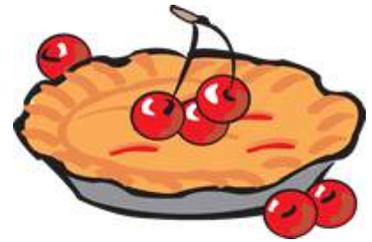
**ACROSS** 1 A station-to-station bat and ball game (9) 5 Emblems of success (6) 8 River sport organisation ( 6,4) 9 Lecherous look (4) 10 Participant in table game (8,6) 11 Brief shooting pains (7) 13 How to rest after standing (3,4) 15 Boat race-meeting (7) 18 Brief falls of rain (7) 21 Freestyle struggle sport (3-2, 9) 22 Boxing arena (4) 23 Lack of care (10) 24 Revenue (6) 25 The most slim (8)

**DOWN** 1 Melted cheese on hot toast (7) 2 Reluctant to participate (9) 3 Musical stepping (7) 4 Top sporting achievements (7) 5 Racing sledge (3-6) 6 Waiting times (7) 7 Something raised in surprise (7) 12 Way into sports ground (9) 14 Dutifulness (9) 16 Joy at winning (9) 17 Lively music (7) 18 Furtiveness (7) 19 Eight-sided figure (7) 20 To hint (7)



# Ann's Pantry

## Cherry Bakewell Tart



Enough shortcrust pastry to line a 20cm round fluted flan case.

For the filling: 250g fresh cherries, pitted, 125g softened butter and 125g caster sugar, 2eggs, 150g ground almonds and 25g flaked almonds.

Pre-heat the oven to 200c / gas mark 6.

Line the pastry case with baking parchment and fill with baking beans. Bake for 10 minutes, remove the paper and beans and bake for a further 5-10 minutes until just golden.

Reduce the oven temperature to 180c / gas mark 4.

Beat together the butter and sugar until pale and fluffy. Beat in the eggs, one at a time, then fold in the ground almonds.

Place the pitted cherries in the pastry case and cover with the ground almond mixture. Sprinkle with the flaked almonds

Bake for 35-40 minutes until the filling is well risen and golden.

Allow the tart to cool for a minimum of 15 minutes before removing from the tin.

Serve hot or cold, with a good helping of cream!

Hope you enjoy this, cherries are in season now!



Ann

### SOLUTION TO GAMES AND SPORTS CROSSWORD

**ACROSS** 1 Rounders 5 Badges 8 Rowing Club 9 Leer 10 Billiard player 11 Twinges 13 Sit down 15 Regatta 18 Showers 21 All-in wrestling 22 Ring 23 Negligence 24 Income 25 Thinnest

**DOWN** 1 Rarebit, 2 Unwilling 3 Dancing 4 Records 5 Bob-sleigh 6 Delays 7 Eyebrow 12 Entrance

14 Obedience 16 Elation 17 Allegro 18 Stealth 19 Octagon 20 Suggest

**Readings for Holy Trinity Stratford-upon-Avon, All Saints Luddington &  
St Helens Clifford Chambers**

**2<sup>nd</sup> July                      3<sup>rd</sup> Sunday after Trinity St Thomas the Apostle**

|                        |                              |
|------------------------|------------------------------|
| 8.00 & 10.00 am        | 6.00 pm Choral Evensong      |
| Romans ch.6 v.12-end   | Isaiah ch.35                 |
| Matthew ch.10 v.40-end | Hebrews ch.10 v.35-ch.11.v.1 |

**9<sup>th</sup> July                      4<sup>th</sup> Sunday after Trinity**

|                              |                               |
|------------------------------|-------------------------------|
| 8.00 & 10.00 am              | 6.00 pm Evensong              |
| Romans ch.7 v.15-25a         | 2 Samuel ch.2 v.1-11,ch.3 v.1 |
| Matthew ch.11 v.16-19,25-end | Luke ch.18 v.31-ch.19 v.10    |

**16<sup>th</sup> July                      5<sup>th</sup> Sunday after Trinity**

|                           |                           |
|---------------------------|---------------------------|
| 8.00 & 10.00 am           | 6.00 pm Open to God       |
| Romans ch.8 v.1-11        | 2 Samuel ch.7 v.18-end    |
| Matthew ch.13 v.1-9,18-23 | Luke ch.19 v.41-ch.20 v.8 |

**23<sup>rd</sup> July                      6<sup>th</sup> Sunday after Trinity**

|                              |                       |                              |
|------------------------------|-----------------------|------------------------------|
| 8.00 am                      | 10.00 am Food4thought | 6.00 pm BCP Communion        |
| Romans ch.8 v12-25           | TBA                   | Romans ch.8 v12-25           |
| Matthew ch.13 v.24-30, 36-43 | TBA                   | Matthew ch.13 v.24-30, 36-43 |

**30<sup>th</sup> July                      7<sup>th</sup> Sunday after Trinity**

|                              |                                 |
|------------------------------|---------------------------------|
| 8.00 & 10.00 am              | 6.00 pm Congregational Evensong |
| Romans ch.8 v.26-end         | 1 Kings ch.6 v.11-14, 23-end    |
| Matthew ch 13 v.31-33, 44-52 | Acts ch.12 v.1-17               |

Compiled by John Cohen





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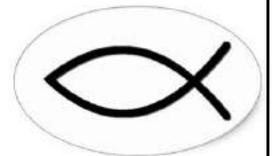


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***New to the Parish? Contact the Welcome Team via the Parish Office***

## ***Clergy & Ministry Team***

|                              |                         |              |
|------------------------------|-------------------------|--------------|
| Vicar                        | The Revd Patrick Taylor | 01789 508155 |
| Associate Vicar              | The Revd Steve Jarvis   | 01789 266316 |
| Curate                       | The Revd Kay Dyer       | 01789 266316 |
| Reader                       | Mike Milburn            | 01789 262264 |
| Children & Families Minister | Phil Harper             | 01789 266316 |



***Director of Music***—Benedict Wilson 01789 266316

## ***Assistant Ministers (Hon)***

|                                          |                                         |
|------------------------------------------|-----------------------------------------|
| The Revd Neville Beamer 01789 263435     | The Revd Diane Patterson 01789 266453   |
| The Revd Margaret Sweet 01789 297395     | The Revd Jenny Rowland 01789 415548     |
| The Revd Canon John Graty 01789 298856   | The Revd Graham Wilcox, 01789 551759    |
| The Revd John Hall-Matthews 01789 414182 | The Revd. Canon Andrew Dow 01789 417852 |

***Head Verger:*** Paul Harris 01789 266316; ***Vergers:*** David White, Sarah Moore, Joanna Pinnington

***Parish Manager*** - Linda MacDermott - 266316

***Parish Secretaries*** - Sue Holt; Helen Holland

***Bookkeeper*** - Wendy Steinheimer - 266316

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Lynne Bunker - 01926 642054

Tim Raistrick - 01789 509885

Mike Warrillow - 01789 298928

***Village Wardens*** All Saints, Luddington - *Vacant* (Paul Stanton, PCC member)

St Helens, Clifford Chambers - Ann Simons 01789 261558 and Pauline Newbury 01789 415603

***Baptism Team*** - TBC

***Bell Ringers*** - Charles Wilson - 01789 295467

***Bereavement Support Team*** Gina Lodge 01789 204850

***Safeguarding Officer*** Mike Warrillow 01789 298928

***Trinity Ladies*** - Revd Diane Patterson 01789 266453

***Electoral Roll Officer*** Tim Raistrick 01789 509885

***Friends of Shakespeare's Church***—Ronnie Mulryne 01789 205774

***Holy Trinity in the Community*** Mike Milburn 01789 262264

***Lay Chaplains & Parish Prayer Diary*** Andrea Blood 01789 266825

***PCC Secretary*** Miriam Dow 01789 417852

***PCC Treasurer*** Anthony Woollard 01789 204923

***Friends of the Music*** Rohan Stewart-MacDonald 07876 798654

***Home Communion*** TBC

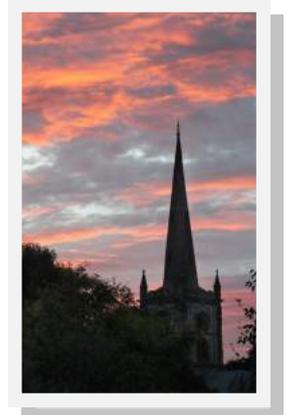
***Stewardship Officer*** Chris Kennedy 01789 299785

***Trinity Players*** Ursula Russell 01789 204923

***Trinity Tots*** Phil Harper 01789 266316

***Pastoral Contact Co-ordinator*** Gillian Nunn 01789 415830

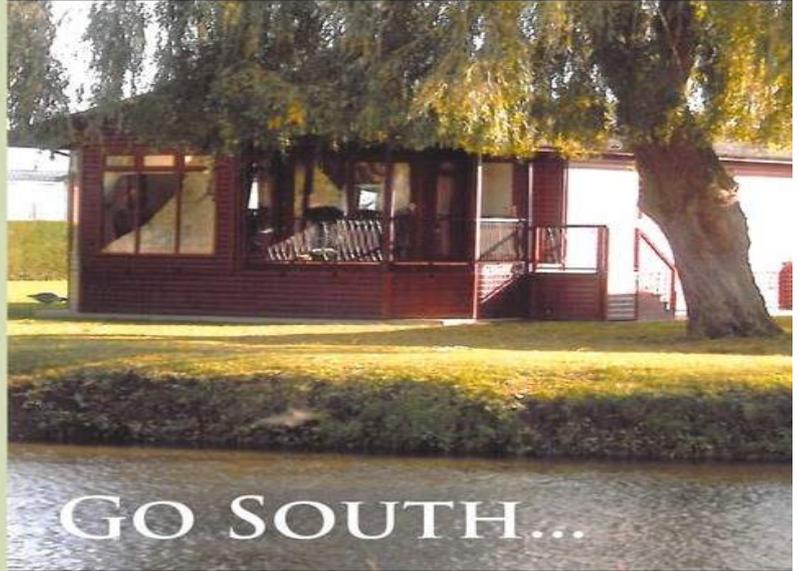
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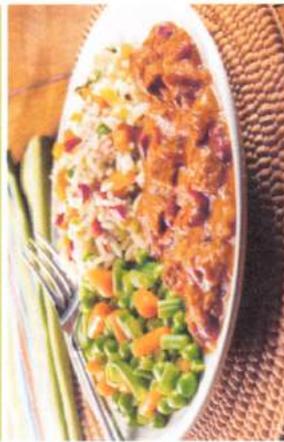
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