

JUNE
2017

TRINITY TIMES

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Photo: John Burgess



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As many of you will know our dear friend and fellow member of Holy Trinity's congregation, Dr Greg Wells, sadly died last month. There will be a full appreciation of his life in July's edition of Trinity Times.

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Interim Associate Minister



Revd. Kay Dyer
Curate



Mike Milburn
Reader



Phil Harper
Children & Families Minister



Phil Writes...

Taking The Next Step



In May we were very excited to welcome four more children to receive communion before confirmation. Last year we admitted our first group of children and it is great that this year we have added to that number.

At the beginning of this month, 4th June to be precise, the church celebrates the festival of Pentecost (Fifty days after Easter). We remember when the disciples were gathered together in Jerusalem - it was a time of uncertainty for them. Jesus had been raised from the dead, but now had ascended to heaven and once again the disciples felt lost. Jesus had promised them that the Holy Spirit would come upon them and give them power, but like any good prophecy it was a bit ambiguous in its meaning. At Pentecost finally the Holy Spirit came upon them, with a sound like a rushing wind and what looked like tongues of fire. As part of them being filled by the Holy Spirit, suddenly they could speak different languages.

On the day of Pentecost, the Jewish festival of Shavuot (or the festival of weeks) was taking place. Shavuot is one of three pilgrimage festivals, when people would travel to the temple in Jerusalem, people had come from a variety of places including Asia, Egypt, Rome and Crete. Suddenly they heard these followers of Jesus speaking to them about God and about Jesus in their own language. Because of this Pentecost is considered to be the birthday of the Church, as at this point Christianity stopped being something for a small group in Israel and grew to be a worldwide religion. On the first Pentecost about three thousand people were baptised, taking the first step in their Christian journey, nearly two thousand years later we have not three thousand, but four children taking the next step in their journey with God as they, filled with the same Holy Spirit, receive their First Communion.

It took great bravery for these four children to respond to God's call and stand before a packed church to make their promises, just as it took bravery for the disciples to speak out, and for those who chose to be baptised, and to take the words of Jesus out across the world. During the Admission to Holy Communion service, as we considered what the children were doing that day, as a congregation we were asked, what is God calling us to do? And I would like to ask that same question to you. What is God calling you to do? What is the next step in your journey of faith?



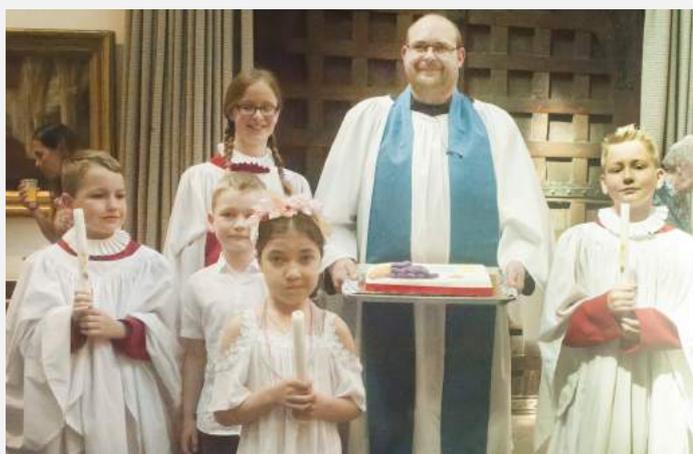
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Is it like the disciples, to have the courage to speak about your faith to someone? Or to consider baptism or confirmation? To join a group to learn more about your faith? To spend more time listening to God in prayer? Is it to help others on their journey of faith by giving of time or talents? Or is it to support the running of our churches or services in some way?

Following Pentecost we have one final celebration, Trinity Sunday, and then the church enters Ordinary Time (or the weeks after Trinity) a long period that lasts until All Saints Day! But perhaps this year your Ordinary Time doesn't have to be so ordinary. This year you could be inspired by our four children to make a change or start something new, filled with the same Holy Spirit as the disciples were two thousand years ago to keep sharing the Good News.

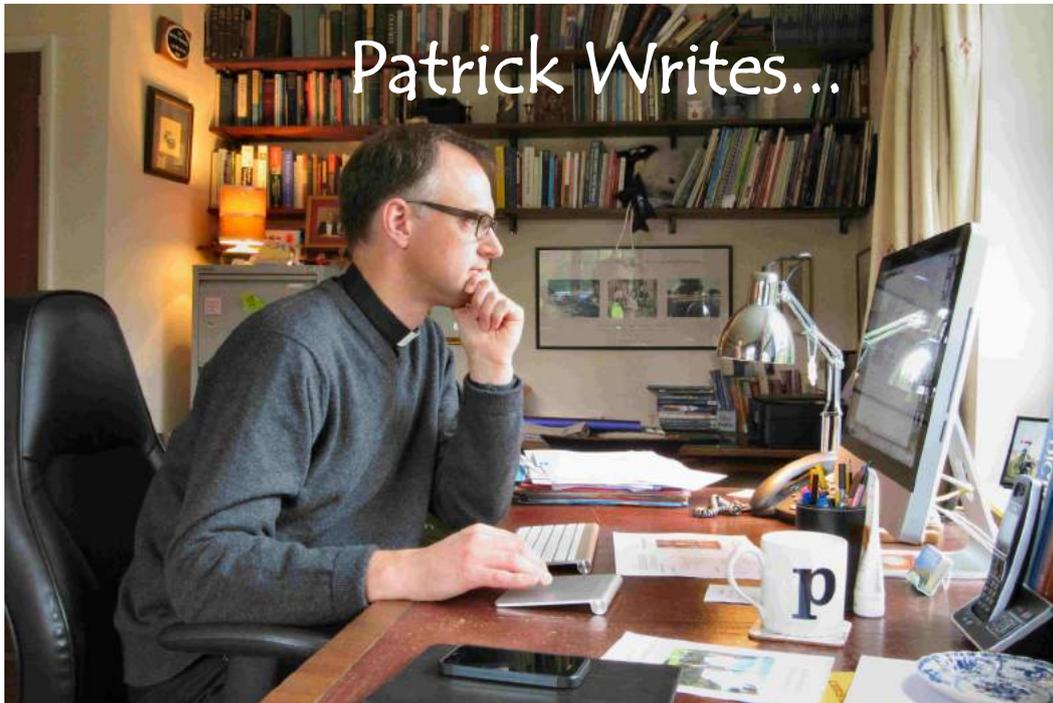
Phil

What is your next step?



Photos:
John
Burgess

Keep sharing the Good News



Record Attendance at Easter

Easter Day saw the biggest congregation in living memory at an Easter Day Parish Eucharist, with 560 in attendance. It was a wonderful and engaging celebration of the resurrection for all ages and I'm grateful to all those who worked hard to make it such a special service. We have checked the service registers going back 25 years and the only Easter congregation which has been larger was Martin Gorick's leaving service in 2013 (attendance 574).

Highlights for June

Looking forward to June, perhaps the most significant service coming up is the Licensing of our new Associate Vicar, The Rev'd Steve Jarvis, which takes place on the feast of Corpus Christi at 7.30pm in Holy Trinity. It's most appropriate that the ministry of a new priest in the parish should formally begin on this day when we give thanks for the institution of Holy Communion. As Associate Vicar, Steve will share with me in leading the parish having oversight for various activities in this busy place. But it is the celebration of the sacraments, enabling people to encounter God in real and life-changing ways, that lies at the heart of our ministry as priests and this forms the pattern and basis of everything else that we do. I am greatly looking forward to Steve joining the team here and hope that as many of you as possible will be able to join us on 15th.



Continued from previous page

There will be a **Healing Service** on 11th June at 6pm. Following a recent review of the ministry of prayer for healing that we offer, we have decided to introduce this new service, based on the format of evensong, but with opportunity to receive individual prayer and anointing with oil, if desired. You are welcome to ask for prayer for any situation in your life, or to receive this ministry on behalf of someone else you know to be in need.

On 25th June the annual **Churches Together in Stratford joint service** takes place, at St. Andrew's Shottery at 6.30pm, followed by the AGM. There will be no 6pm service at Holy Trinity.

Textile Artwork

Many people have remarked on the beautiful new banners in church, especially the way the colours match those of the West Window. You will see a number of them reproduced in the pages of this magazine. These went up at Easter and are on loan to us from the Deo Gloria Trust for a few months. The textile artist, Jacqui Frost, has taken as her inspiration the words of the song by Graham Kendrick *The Servant King*. They include the chorus:

*This is our God, The Servant King
He calls us now to follow Him
To bring our lives as a daily offering
Of worship to The Servant King*

I encourage you to find some time (preferably when the church is quiet if you can!) to journey through the church, reflecting on the words and images of each banner and prayerfully considering what difference following our Servant King makes in your life.

There are other sets of banners available for us to borrow and so look out for these in the future.

Patrick



WORSHIP

SUNDAY SERVICES IN JUNE

SUNDAY June 4th Holy Trinity Pentecost Sunday

8.00am Holy Communion—Preacher Revd. Patrick Taylor

10.00am Time & Talents—Preacher Revd. Patrick Taylor

6.00pm Choral — Preacher Revd. Kay Dyer

10.00am Parish Centre-GoodNews@10—Talk Mike Milburn

St. Helen's Clifford Chambers

9.15am Family Worship—Revd. Diane Patterson

All Saints' Luddington 9.15am Holy Communion BCP—Revd. Jenny Rowland

SUNDAY June 11th Holy Trinity Trinity Sunday

8.00am Holy Communion—Preacher Revd. Canon Andrew Dow

10.00am Parish Eucharist—Preacher Revd. Canon Andrew Dow

6.00pm Healing Service— with Revd. Patrick Taylor

10.00am Parish Centre-FAB—Phil Harper

St. Helen's Clifford Chambers 9.15am Holy Communion—Revd. Kay Dyer

All Saints' Luddington 9.15am Holy Communion—Revd. Canon John Graty

SUNDAY June 18th Holy Trinity 1st Sunday After Trinity

8.00am Holy Communion—Revd. Steve Jarvis

10.00am Parish Eucharist—Preacher Revd. Steve Jarvis

6.00pm Choral—Preacher Revd. Patrick Taylor

10.00am Parish Centre- FAB—Revd. Kay Dyer

9.30am HolyTrinity@Rosebird—Phil Harper

St. Helen's Clifford Chambers 9.15am Morning Worship—Revd. Diane Patterson

All Saints' Luddington 9.15am Holy Communion—Revd. Canon John Graty

SUNDAY June 25th Holy Trinity 2nd Sunday After Trinity

8.00am Holy Communion—Revd. Patrick Taylor

10.00am Food4thought—Preacher Revd. Patrick Taylor

6.00pm –**Stratford Churches Together Service at St Andrews, Shotton**

10.00am Parish Centre- FAB—TBA

St. Helen's Clifford Chambers

9.15am Holy Communion Trad—Revd. Kay Dyer

All Saints' Luddington—9.15am— Holy Communion-Revd. Steve Jarvis

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Patrick

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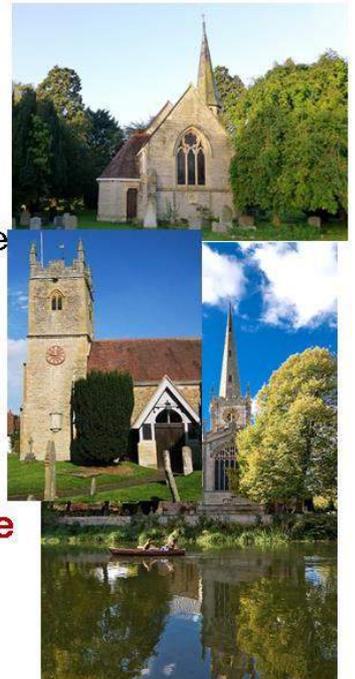
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Lives changed through God's love

THE CHURCH OF ENGLAND

Reaching Out with God's Love to Children and Families

Phil Harper

Children & Families Minister



I began working at Holy Trinity last July. My initial areas of responsibility were the FAB (Faith at Breakfast) Service, the HolyTrinity@Rosebird service, Trinity Tots, Working with Schools (assemblies, school services, teaching etc), with children up to the age of 11 (end of primary school), Christening Preparation, First Communion Preparation, and the GoodNews@10 Service, which I took on when the Revd Nicki Chatterton left). The two key aims I was given were:

To nurture children and their families as Christian disciples, enabling them to become more deeply integrated, and play an ever fuller part, in the life of our church and To make and develop connections between the Church and the local community, including primary schools

The initial focus area for this work has been Sunday morning worship both here in the Parish Centre, and at the Rosebird Centre. I've always felt that the services need to be right to help people grow a strong foundation that further work can be built upon.

In January Rachel Saum held her last HolyTrinity@Rosebird service. As it was Rachel's last you'd expect it to be well attended. It was! After that there was a levelling out of the monthly attendance, I think it is great credit to the team organising the service that it kept going in a time of uncertainty.

We are starting to pick up again with attendances, the time of the service has been changed so it now begins the same time as the ones at the Parish Centre: breakfast 9:30am, with the service at 10:00am.



GoodNews@10 seems to be growing as a congregation again, both last year and this year our busiest months were March, when we had 65 in the congregation.

This article is an edited version of Phil's address to the APCM...

Continued from previous page

As any of the group leaders at FAB will tell you, there's no way of knowing, Sunday by Sunday, how many people will attend. It also underpins the discussions that the Children, Youth & Families team have been having about what we do to develop the FAB service, to have a more consistent congregation.



Currently at FAB there are three groups, one for Pre-School and Early years, a Junior School age group and a Secondary age one. In May we will be starting a group for the adults, to give them opportunity for some teaching and discussions.

When it comes to looking at the long term, the strategy is going to be to provide informal styles of worship in the Parish Centre, compared to the more formal style in Church. So the worship in the Parish Centre and at Rosebird isn't just about children and parents, but anyone, with or without children, who prefers a more informal style of worship. The aim is to provide quality services that people would happily invite friends to accompany them to. In the coming months we're going to put a team together to explore this further.

A great sign of our strengthening church family is how both the service in church and the one in the Parish Centre support and serve each other. Through the growing number of children in the choir and the team of children servers, which we hope to grow and make more use of in the coming year. Similarly the number of people who help set up and prepare the breakfast in the Parish Centre and help in other ways, to those people I am extremely grateful for all they do.

We have more families coming forward to help with the practical things in the Parish Centre, but it's not always easy for the families to get the children here early to set up, or safe to have them in the kitchen. If anyone would be interested in supporting the setting up or other parts of the service, please get in touch with me, especially as we try to develop the worship in the Parish Centre. If you think of how many people it takes to provide the quality worship experience in the church building with sidesmen, vergers, servers, organists and others, we have similar needs in the centre.

Looking ahead, there are two other focus areas for the coming months. First is the work with people coming for a christening. So far this year we have either christened or are booked in to be christened twenty nine children, and that only takes us up to August. We're going to look at the preparation that is given to the families before the Christening, but also what happens after the Christening. As part of this work we are hoping to have a special All-Age service in September where we'll invite back those who have been christened, but also the Godparents to celebrate the relationship they have with the children.

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The second area is about nurturing children further in their faith, and also supporting families in this role. To look at what we can do for the children admitted to communion before confirmation previously and this year, to continue supporting them on their journey of faith. But also resourcing people so that church isn't just about what happens on a Sunday at church.



Graphs helped to give a snapshot of where we're at with our Parish's work with Children and Families. But when we talk and think about the work we are all involved in, in this area, it can't just be about how many people we get to a service. Something that can't be shown on a graph is the impact we are having on people's lives. The sanctuary we offer to people who are struggling. The friendship to those on the outside and as our strapline says, the "lives that we are seeing changed by God's love".

Over the last ten months, I've seen lives changed. Through the new families that have started regularly attending our services. Four children have been admitted to communion before confirmation. Not only have I seen their lives changed through God's love, but also their parents and other members of the family. I've seen it through our joint All-Age services, the one to commission Jo Howell to the Willow's School, the Mothering Sunday service and the one on Easter Day. People came maybe because their child goes to the school or is in Trinity Voices, or involved in some way. But a lot of the parents said to me how much they got from the services and that they didn't realise church could be like that. One parent spoke to me recently, and it's something I've heard constantly in the past - his experience of church as a child wasn't great, it was sit there and be quiet and be bored for an hour or so, and because of this he hasn't been to a church service since, so he was amazed how much he got from the Easter Service.



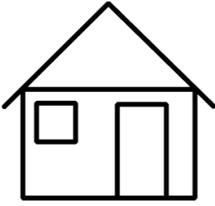
There is a reason that in the majority of churches there is a missing generation, or almost two generations, because people have changed, but the church has not. As we all continue our work in this area we need to be willing to move with the spirit, and at times, this might be painful or maybe not suit us personally, but as I'm sure you are aware, God often doesn't work through the safe and comfortable. We can't just focus on the past, but instead we must embrace our future and our church's future, whatever shape that may take, so that we can continue to see lives changed through God's love.

Phil

WANTED! HOMES FOR REFUGEES



Patricia Hall—Matthews



The two Syrian families who came to live in Stratford in December have been gradually settling in here. They have been greatly helped by their County Council contact worker in finding out about all the systems of our society: health and dental care, education for children and adults, social care, the benefits system, etc. This has not always gone entirely smoothly, and the young children in one of the families have only been allocated school places in the last few weeks - and then in two different schools! The adults and teenagers attend Stratford College for English tuition.

The voluntary group, Welcome Here, Stratford, has also been hugely important in helping these families. From day 1, when we made up beds and unpacked crockery etc, through the early weeks, when local Arabic speaking helpers answered questions and showed them round shops and bus routes, to regular one-to-one ongoing tutoring in English by ESOL trained teachers, lifts to College classes and Friday Prayers, playdates for children, social occasions and acquiring much needed articles like children's toys, bikes, a TV and school uniforms. Currently a Holy Trinity member, herself a wheelchair user, is advising one of the Syrian adults on getting a chair more suitable for his needs.

It has been a huge privilege to be involved, and a very steep learning curve for all.

Meanwhile, Welcome Here has been developing as an organisation. It started less than a year ago with a public meeting called by members of various Stratford organisations to explore how to support Stratford District Council's initiative to invite twelve Syrian families to live here, under the Home Office's Syrian resettlement scheme. The aim was to provide a positive welcome for the families. From the start there was a lot of interest and support locally. Welcome Here has now grown into an official group, with a constitution, management committee, bank account, and over 160 people on its mailing list!

We had hoped, by now, that several more families from refugee camps in the Middle East would have joined our original two. Several deadline dates have gone by because of the difficulty of finding suitable housing in the town. Social housing cannot be used, as it would displace local families in need. Privately rented premises must be large enough to accommodate a family (Syrian families are often quite large, by our standards), and inexpensive enough to be affordable on housing benefit. In addition, many private landlords, and importantly, their agents, refuse to let to tenants on benefits for fear of them defaulting on the rent. The high cost of housing in the town is another factor. It is desirable to accommodate the families within the town itself to enable them to integrate with local people but also to have other Syrian families within the vicinity.

Carol Roberts at the District Council would be very glad to hear from anyone with any information about properties which could possibly be potential homes for further refugee families.

Tricia

Revd Kay Dyer, Commissioned as Curate Holy Trinity Church, Sunday May 14th 2017



Photo: John Burgess

A smiling Kay with her Family and Patrick



Photo: John Burgess

On Palm Sunday, Holy Trinity Church welcomed the first cohort of Willows Scholars to the Choir. In addition to Albert Jackson-Bettles (who had been a member of Holy Trinity Choir for 18 months prior to becoming a Willows Scholar), five year 5/ 6 girls accepted the unique opportunity to become one of the six specially created Willows Scholars, formed by The Willows School and Holy Trinity Church Choir.

It was a pleasure to welcome Lola, Maddie, Cara, Francesca and Grace to the Choir, and despite being members for only two months, they, as with all the other choristers, quickly proved themselves to be extremely valued members of the Choir. The six Willows Scholars each received an exclusive Willows Scholar tie to wear at school, and a specially-commissioned medal to wear at Holy Trinity, and, in addition to the regular choir practices and services, the Willows Scholars meet every Tuesday afternoon for a singing rehearsal.

Benedict Wilson

Holy Trinity's Director of Music



Thirty children from Year 5 of the Willows Primary School, led by their teachers, descended on Holy Trinity Church recently to launch our new Church Trail. This project, which has been many months in the making, was devised and designed by the Stratford-upon-Avon Decorative and Fine Arts Society (STRADFAS), a branch of the nationwide Arts Society.

The aim of the Arts Society's Church Trails is to encourage children to explore a church and discover all the treasures inside, and the Willows pupils were invited to launch the new quiz at Holy Trinity Church. The creation of the Church Trail was greatly encouraged both by our Vicar and by the new Head of the Willows School, Ms Jo Howell.

On arrival, Reverend Patrick Taylor and our Children and Families Minister Phil Harper gave the children a warm welcome and were on hand to answer difficult questions, while members of the STRADFAS committee helped shepherd the youngsters round the church. Each child was given a paper copy of the quiz with its attractive drawings and full-colour photos, and the adults were supplied with the answer sheet.

The first question was appropriately at the new font, where the children were asked what was put inside it for baptisms. Most knew the answer, but some suggested oil, vinegar or even wine! Following the arrows on their sheets of paper, the children moved towards the Lectern and then the Clopton Chapel, where they counted the babies in swaddling clothes on the high stone frieze, and tried to understand the intricacies of coats of arms. Moving on towards the High Altar, the children looked up at our beautiful golden chandelier to decide what bird was featured at the top. Many rightly guessed that it was the dove of peace, but some imaginative youngsters thought it might be a swan, chosen to represent Stratford.

After trying to draw a carving from one of the misericords (a hard task) the youngsters moved up to Shakespeare's grave, where they carefully copied out the

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words from his gravestone and counted how many plays by Shakespeare they could name. Questions about St. Peter's Chapel and the pulpit followed as the groups followed the trail back towards the west door. The question on why the pulpit is so high elicited some original answers, including one child who wrote "so the Vicar can see if we are playing on our phones"!

At the west end of the church, the children searched the stained glass windows to find an image of St. George slaying the dragon and then drew the shield of St. George. On the back wall, near this window is a Victorian painting of the church and the young students had to spot five differences between the interior of the church in the 19th century and the church's interior today. There are more than five changes to the inside of the church from the original picture in the last hundred or more years, and members of our congregation may like to see if they can spot them too.

Their final task was to find and draw the 13th century Sanctuary Knocker as the group left the church through the north porch.

When asked what they thought about their trip to Holy Trinity Church, the children unanimously said that it was great fun, and many said that the quiz made them search hard for different things and be really observant. Some added that it was a challenge but a good challenge which had made them look carefully round the church, and others said they had learnt lots. Surprisingly, some of the youngsters were not familiar with names like the lectern, the pulpit or even the chandelier.

Both the questions and answer sheets are available in paper form at the north entrance to the church, so that visiting adults can pick up a copy to share with their families, and the Church Trail itself will be featured on the parish website so that teachers, who are planning a visit to Shakespeare's church, can download this resource to help them with their trip.

Many children visit churches with their parents, but, as they do not know what to look for, they find a church building incomprehensible, and even daunting, so this Church Trail is designed to help children understand ecclesiastical history, architecture, stained glass and monuments, and, of course at Holy Trinity Church, our special relationship with Shakespeare. It also hopes to help young people from all backgrounds and nationalities to understand Christianity whatever their religious affiliation.

Judith Dorricott

The Judith Dorricott Interview

NICKI'S NEW LIFE

From Jamaica to South Wales, Gloucester, Stratford and finally the charming village of Northend on the edge of the Cotswolds - this has been the geographical journey for Nicki Chatterton, who up until March was our popular Curate at Holy Trinity Church. I went to visit Nicki in her new Vicarage on a beautiful May afternoon and, after walking around the village with her dog Skittie, chatting to parishioners and admiring the speed of the sheep-shearing in the next door field, we visited the pretty Chapel of Ease in Northend, where she is now leading the church and ministering to the community. Nicki has responsibility for five churches within the Dasset Magna group of parishes, as well as two redundant churches, which are only used occasionally.

This sounds a daunting posse of parish churches, but Nicki says that she divides her time carefully between her parishes, and has a Reader to assist her. Each Sunday there is a rotating pattern of communion services in two churches, with morning or evening prayer in two of the other churches. In addition to this, once a month, they have a "Messy Church" in Fenny Compton and "Taste and See" service held at the Community House in Temple Herdwyke, where she hopes to attract young families with children, while in the quaintly named redundant churches, she only needs to organise services for special occasions. To add to her commitments, Nicki has four separate PCC's to work with, plus eight Church Wardens, representing all the parishes within her group.

How has Nicki's personal spiritual journey culminated in her ministry as Vicar of the Dasset Magna group of parishes? She comes from a church-going family, and attended Sunday School every week with her two sisters when they lived in Wales, but chose not to be confirmed when she was a schoolgirl, as she felt she needed to reflect on her spirituality, and so she chose to be confirmed when she was 27.

When she left school, Nicki trained as a nurse in Gloucester and worked there until her mid-twenties. After her marriage to Adrian, his work brought him to the Midlands and so they moved to Shirley, Solihull in 1989. Nicki starting working at the General Hospital in the centre of Birmingham, where she became Sister on the diabetic ward.



Photos: Judith Dorricott

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While living in Shirley, a neighbour invited Nicki to accompany her to the local Anglican church, and Adrian, who was baptised as a Roman Catholic, joined her in worship at the Church of England services there. Quickly Nicki became involved in working with the church and was elected as a member of the PCC. In the meantime, she completed a degree in acupuncture (a degree being necessary to work at such a high level of nursing care) and in 2004, Nicki decided to leave the National Health Service to become a full-time acupuncturist.

But a life within the church beckoned and Nicki decided to learn more about her Christian faith. She and Adrian moved to Aston Cantlow, where she became a Church Warden and started services for children at the local church. Nicki studied for a post-graduate diploma in theology at Queen's College in Edgbaston, and was accepted for ordination and training in 2012. Two years after that, we welcomed Nicki to Holy Trinity Church as our Curate, only a few months after Patrick became our new Vicar.

Nicki's interest in encouraging young people in their faith is well-known to members of our congregation, and by the autumn of 2014, Nicki had started "GoodNews@10", a monthly child-friendly service, preceded by breakfast, in the Parish Centre. The clergy realised that some families wanted a service suitable for children which later developed to include Holy Communion. To complement services at the Rosebird Centre, Nicki re-organised Junior Church, now known as FAB (Faith At Breakfast) in the Parish Centre three Sundays in the month, and these include breakfast, songs, readings, prayers and a confession, all followed by a child-centric activity. Parents may leave their children at the Parish Centre and attend the church across the road, but many choose to stay and learn about the Christian faith with their children.

Earlier this year, (and although her time as our Curate could have continued for eight more months) Nicki was asked if she would be interested in becoming the Vicar of the Burton Dassett group of parishes. Coincidentally Nicki had taken the midnight Holy Communion Service at Burton Dassett only last Christmas (2015), and she said "it just felt right", as she particularly wanted to work with a group of rural churches.



Nicki already has excellent contacts with the two local primary schools, a Church of England school in Fenny Compton and a secular school in Temple Herdwyke. She aims to visit each school on a regular basis so that they will see someone from their local church each week. Added to that, she intends to set up an after-school activity in the autumn and, with her well-known ability in crafts, she plans to have a puppet club. In such a large and rural area, it is important to know your parishioners, so Nicki attends pensioners' lunches, coffee mornings and craft groups.

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Nicki admits that the main challenge in her new job - especially compared to Holy Trinity Church - is the small size of the congregations, and the fact that there are not many families who attend church on a regular basis, but with her efforts in the schools, the after-school clubs, the "Messy Church" and the "Taste and See" services, that will hopefully change.



I asked Nicki "When you are in charge of five parishes, do you have any free time, or any time for hobbies?" Nicki explained that she and Adrian return to their own house in Aston Cantlow each Friday, so that it seems like 'a real day off'. She finds time for reading and craftwork and she and Adrian enjoy their time on their canal-boat, and hope to continue cruising once a year.



Judith



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Archdeacon sees Transformed Historic Chapel



The Archdeacon of Oxford and former Vicar of Stratford, the Ven. Martin Gorick, returned to Holy Trinity on Sunday May 7th for the Annual General Meeting of the Friends of Shakespeare's Church, of which he was founder President fourteen years ago. In that time, the Friends have raised £1.1m towards the restoration and beautification of the 800-year-old church where Shakespeare was baptised and is buried.

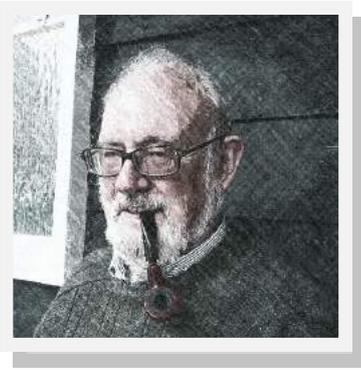
After preaching at a packed Service of Choral Evensong, the Archdeacon was able to view the latest fundraising venture by the Friends – the stunning transformation of the 13th Century St. Peter's Chapel, one of the oldest parts of the church. The chapel previously housed the clergy vestry, and moving this into the new South Side extension has exposed the magnificent stained glass American Window which depicts Christopher Columbus, Quaker William Penn and Amerigo Vespucci (for whom America is named.)

A striking new chandelier, pews, lectern and lighting and the removal of a screen previously surrounding the vestry has created a more uncluttered and welcoming feel to the chapel and restored it to its primary purpose as "a place of prayer, a place of healing". The restored St Peter's is now being used for daily morning and evening prayer, healing ministry and smaller services and weddings.

Pat Pilton

Photos: John Burgess





Anthony Woollard's **Window on the World**

The 'impossible possibility...'

I can hardly write at this time and ignore the General Election. But any theme that takes us into the realm of party politics is obviously difficult. It is certainly not for me, or for the church, to tell anyone how to vote. However, a little clarification of the issues might be helpful.

Obviously, this election is partly about a mandate for Brexit. And that is really difficult, because it is both controversial and highly complex. I do believe that voters have a duty to inform themselves as best they can. And, whilst wise people (including incidentally several bishops) can be wrong, I cannot help noticing that a lot of them are warning of the dangers of a “hard” Brexit which may particularly hurt many of those who voted to leave the European Union in the first place. Perhaps no party has a full answer to the tensions between “taking back control” and recognising economic and political interdependence between nations. But it is a key factor which voters will need to consider.

There are many other issues also. Very few politicians, even in the Government, would argue that we have got the social and economic health of our nation right. We are faced with growing inequality and job uncertainty, where even in wealthy Stratford one of the main areas of growth is the foodbank. We are faced with a housing market which seems to have gone bananas and to be excluding more and more people from any chance of ever owning their own homes. We are faced with an ageing population putting a growing strain on the NHS and social care. Not all of these problems were caused by politicians, and not all can be solved by them. But, again, they must be factors in voters' choices when they consider whose policies are the best.

And then there are the big global issues such as climate change, more vital to the future of humanity than Brexit or anything else. I suspect they will get little mention in the campaigning. If, however, any candidate or party does take them seriously, they should themselves be taken that much more seriously by responsible voters.



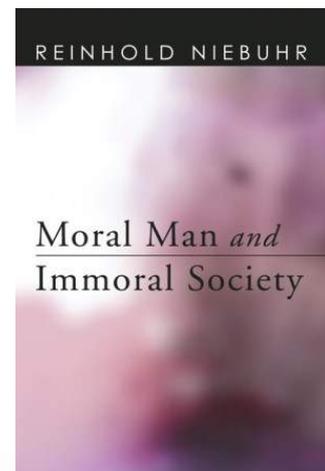
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Many Christian writers at this time are arguing that what is needed, more than any political change as such, is a deep social and cultural revolution, away from our very individualistic society and economy and back to a sense of community and interdependence, within and between nations and with the whole creation. Perhaps that is hoping for the impossible, in terms of where our society has got itself. But the great American theologian Reinhold Niebuhr, writing at the time of a similar crisis in the 1930s, spoke of the Kingdom of God as the “impossible possibility”. This election may prove to be just a blip on the face of history, but perhaps we should above all ask ourselves which, if any, politicians and their policies are most likely to promote that sort of revolution in an effective way.



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Photo: Camel Valley



Cheers to Cornish Wines

Hazel Tattersall

This time of year, with English Wine week featuring from the end of May to early June, always gives me an opportunity to focus on our 'home grown wines'. I was fortunate to spend a week in Cornwall at Easter so was able to do some 'first hand research' in that far South West region.

Years ago, German white grape varieties were considered the most suitable to be planted in England with our cooler climate eg Schönburger, Siegrebe, Gewurztraminer. Although these continue to be grown here, climate change has opened the door to international varieties too. Pinot Noir, Pinot Meunier and Chardonnay (the Champagne grapes) are now widely planted and the huge success of English Sparkling wines is now recognised internationally.

Whilst in Cornwall, I had the pleasure of visiting Knightor vineyard, near St Austell and meeting winemaker, David Brocklehurst. Knightor is privately owned, with a working winery, barn and Manor House. The vineyards are in Roseland and Whitsand Bay, and the winery at St Austell Bay. Like many vineyards, they have an excellent visitor centre.

A settlement at Knightor was first recorded in 1305, then spelled 'Creghtyer' meaning 'wrinkled land' and was home to the Trevannion family. Knightor Manor has been found marked on a 17thC map. Interestingly, a copy of the map is used for the bottle labels. Vines were first planted in 2006 with first wines released in 2010. Sparkling, still white, rosé and red wines are produced.

Following a tour of the winery, I tasted through an excellent range of sparkling white and rosé wines. However, I was particularly interested to see how the first vintage of the Carpe Diem red would show. A blend of Pinot Noir, Regent and Rondo, there was good depth of colour, ripe autumn berry aromas, soft and fruity with gentle tannins. It would be well suited to English spring lamb.

Further north at Bodmin is the Camel Valley Estate, planted in 1989 by Bob and Annie Lindo. They had bought the farm several years earlier and were farming sheep before deciding to plant vines. They were the first Cornish vineyard to make a traditional method sparkling wine (as in Champagne). Consistently winning awards, and in 2005 they won the International Wine Challenge Gold Medal for their sparkling wine, the only producer outside Champagne to win a Gold medal. They now produce a range of sparkling wines, in white, rosé, demi-sec styles and still white, rosé and reds.

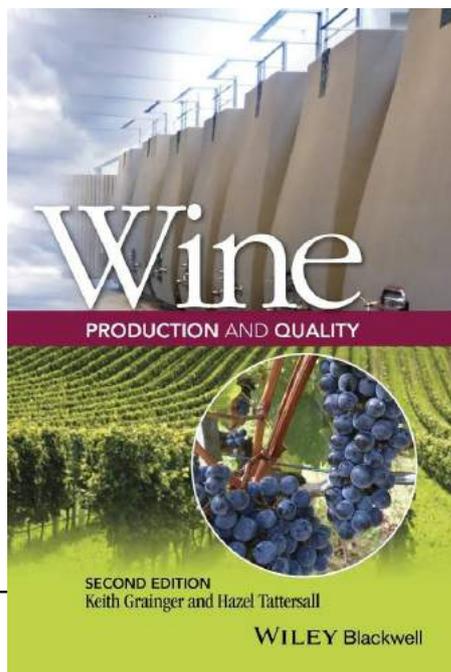
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I had visited this estate a few years ago, in its beautiful setting with views over Bodmin Moor. So I was pleased to have the opportunity to taste their range of wines again at the English Wine Producers Annual Trade Tasting in London recently. I must say that over the last few years, interest in this event has grown rapidly, with big attendance from restaurant and supermarket buyers, journalists, writers and educators. Camel Valley's 'flagship' 2013 Sparkling Brut had just been released, having spent 3 years on the lees (dead yeast cells). Made from Chardonnay, Seyval Blanc and Pinot Noir, it was fresh with some citrus aromas and hints of yeast, fruity and creamy finish on the palate.

So down to the far south of Cornwall where Polgoon Vineyard and Orchard is situated at Rosehill, Penzance. It is a small, family-run business dedicated to producing quality wines and artisan ciders. It was started in 2004 with their first harvest in 2006. I tasted their Bacchus white wine in London. Light, crisp with lemon and lime flavours and a hint of passion fruit, with refreshing acidity. Perfect with some shell fish or English Asparagus now in season.

Finally, we are as a nation coming to accept that we do produce high quality wines, and in some cases, internationally award winning.

So if Cornwall is your destination this summer, these vineyards are definitely worth a visit.



Hazel



Hazel's new book, *Wine Production and Quality*, co-written with Keith Grainger, has recently won The Gourmand Award for the best book on wine education for professionals. It has also been shortlisted for The Gourmand World Wine Awards held in Yantai, China at the end of May... No News as yet!

Palm Sunday



Walk of Witness
Good Friday



Shakespeare's Birthday



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HOWLERS!

Compiled by Pat Pilton

Typographical error spotted on a nature lovers group's Facebook page by a listener to Radio 4's *News Quiz*: "We had a brilliant day nature watching today. We saw two kingfishers, cormorants, herons, swans, ducks, two sparrow hawks and, to top it all off, we even saw a stoat chasing a rabbit!"

From Albury Parish News magazine: Play bridge with afternoon tea on Thursday 23 March. £40 fee per group includes delicious tea. But please bring your own bridge table, tablecloth, cards and pencils.



Notice spotted in toilet of train on the Norwich to London line: Press handle downwards to flush. Do not use in stations, except in Ipswich.

A group of primary school children toured the Houses of Parliament this week thanks to their guide, Watford MP Richard Harrington. The children had an opportunity to grill Mr Harrington before lunch. *Watford Observer*

Dentures as new. One tooth missing in top front, slightly discoloured — hence £5. No offers." *Classified ad in Lancashire Evening Telegraph*



"It's most kind of the church to donate these things but I wish they'd check there wasn't anything left inside, first!"

ONE-LINERS

So I rang up a local building firm, I said: "I want a skip outside my house." He said: "I'm not stopping you." *Tim Vine*

Team work is important; it helps to put the blame on someone else.

To the man on crutches, dressed in camouflage, who stole my wallet ... you can hide but you can't run. *Milton Jones*

Does anyone know if the Arachnophobia Help Line has a web site?

THEY SAID IT...

"Worshipping is stripping ourselves of our idols, even the most hidden ones, and choosing the Lord as the centre, as the highway, of our lives."



POPE FRANCIS

"If I go to Mass but then don't help my grandparents or the poor or go and see those who are sick, there is no point."

WISE

A watched microwave never dings!

WORDS



Photo: John Burgess

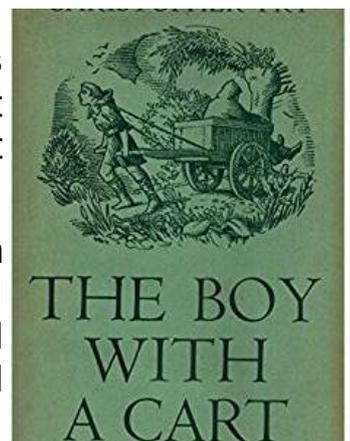
A Review of Trinity Players Production of Christopher Fry's *The Boy with a Cart*

On the evening of Saturday 13th May Trinity Players gave a reading of Christopher Fry's *The Boy with a Cart* in the chancel of Holy Trinity Church. Fry's play tells the story of St Cuthman, a 7th century Cornish shepherd boy who, when his father dies, is guided by God to leave his home and travel through the counties of southern England to find a new place to settle, a place in which he can build a church. He cannot leave his mother behind so he builds a cart, a sort of wheelbarrow, puts her in it and off they go!

Christopher Fry was a Quaker and was eager to bring his faith in humanity and his belief in divine providence to comfort people who, after living through the Second World War, were then living under the nuclear threat. His verse drama encapsulated his belief that the Christian philosophy is a fundamental truth in the lives of all people and his work was widely acclaimed at the time. It was declared to be the start of a new Elizabethan Age in the theatre. Fry and his friend TS Eliot led this new Religious Drama Movement until the arrival of the "angry young men" and their realistic "kitchen sink drama" in the fifties and then such poetic work began to be regarded as old fashioned and irrelevant. Christopher Fry died in 2005 at the age of 98.

On those occasions when Fry's work is revived the result is usually very successful and that was indeed the case last Saturday night. Various members of the audience reported that they had been "mesmerised", "captivated" and "delighted".

The narrators, Ursula Russell, John Hall-Matthews, Orion Johnson and Tim Raistrick read the poetry beautifully and brought out the deep love that Fry had for the countryside and his appreciation of how Christian teachings have supported rural life throughout the centuries.



Continued from previous page



Pete Cubitt brought his exceptional acting skills to the part of Cuthman and drew for us an endearing portrait of the inspirational and courageous young man. Tricia Hall-Matthews as his mother was also a delight, bringing to life this funny character, vividly portraying her foibles and eccentricities.

Musician Jasmin Earnshaw Brown made a welcome return to provide Trinity Players with the benefit of her musical talent and for that we are extremely grateful. As well as selecting and arranging the wonderful music, playing the piano and providing the sound effects of singing birds and rushing wind, she also played her harp and on it she conjured up an ethereal atmosphere, a magical backdrop of sound. Great thanks are also due to Sarah Cushing who also selected music for the play. Sarah showed once again how her fine soprano voice can move and thrill us all.

Many thanks to all the actors and singers who took part in this production, to all who helped with front of house, to Ursula for her vision and hard work but most of all to those who came to listen. Your financial contributions will help to keep the vision alive and, more specifically, to take Shakeshafte to Houghton Tower in June.



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Photo: RSC

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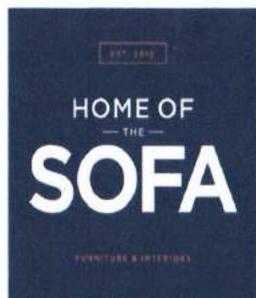


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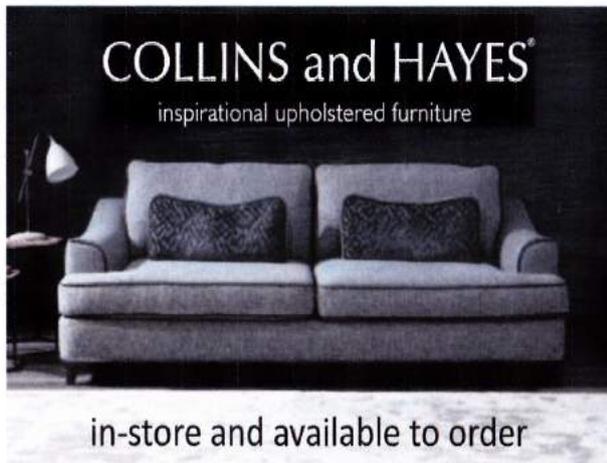
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A Review of Soundbites

May 3rd

Colin McDowall

A four part song “Now is the Month of Maying” by Thomas Morley, a contemporary of Shakespeare, appropriately opened a delightfully informal Soundbites concert on the first Wednesday of May. This was followed by more Elizabethan songs, the lovely “O Rest in the Lord” from Mendelssohn’s Elijah, and a bagatelle for clarinet by Gerald Finzi.

However, the extra large audience was probably much less interested in the aptness of the music than in the fact that the performers were our vicar and his wife together with two of their friends. This quartet consisted of Patrick (clarinet/bass), Laura (soprano) with Alison and Millar Bownass (alto & tenor). All four had met as members of the CBSO Chorus, and as you might expect of friends from such a professional background, they performed beautifully together. The only criticism was that their concert was rather short and everyone wanted to hear more of what was evidently happy music-making.

Benedict Wilson is to be congratulated on the continuing success of these weekly Wednesday lunchtime concerts (with sandwiches and drinks available). Performers have usually been local gifted amateurs, but Rohan (recently appointed Chairman of The Friends of the Music) is aiming to attract budding professionals, which has already included a new series of evening Spring Concerts on the 18th, 19th and 20th of May. It is hoped that future concerts will have students from The Royal College of Music, The Royal Northern College of Music, The Guildhall School of Music and Drama and (as you’d expect from Rohan) the Royal Conservatoire of Scotland.

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This very interesting new development will enable budding professional musicians to put Shakespeare's church firmly on their list of venues, and will provide Stratford audiences with fine musical experiences.

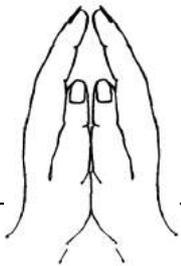
However, there are many Soundbite regulars who will also be looking forward to hearing our local 'home-grown' amateur performers (especially school youngsters) making music for the sheer love of doing so. And it goes without saying that we'd all like to hear much more from Patrick and Co.



Photos: John Burgess



Colin



Contemplative Prayer Group

This group meets on the 1st Tuesday of each month at 7.30pm in the Parish Centre Lounge for a time of silent prayer, followed by a time to talk, if wished, and refreshments.

Everyone is welcome

Contacts: The Revd. Jenny Rowland 01789 415548

Tricia Hall-Matthews 01789 414182

South Side Extension wins Regional Architectural Award



The new extension to the South side has won an award from the Royal Institute of Chartered Surveyors. It was named regional winner in the Building Conservation category at an Award Ceremony held on Thursday 18th May 2017.

Describing the building as, “A remarkable well researched and designed extension to the Grade 1 listed parish church where Shakespeare is buried”, the judges continued by saying, “The design blends nicely into its existing environment The location has been thoughtfully considered so as not to impact on the main elevation of the church”.

The extension has provided much needed facilities including level access and has enabled the reorganisation of the existing building -- freeing up the South Transept to make it accessible to the public. This is part of a long-term strategy to return the church to its original cruciform plan.

There were particularly strong finalists for the award with Compton Verney and the Swan Wing of the Royal Shakespeare Theatre being among the nominations. Mike Warrillow, churchwarden, said, “The long awaited addition to our church building has been very positively received by both parishioners and visitors and it’s great to see it is also appreciated by the professional architectural community”. He received the award on behalf of Holy Trinity Church together with church architect Stephen Oliver, who was responsible for the design work. As regional winners, Holy Trinity will now go forward to the national finals of the RICS Awards, to be held in November.

Mike Warrillow

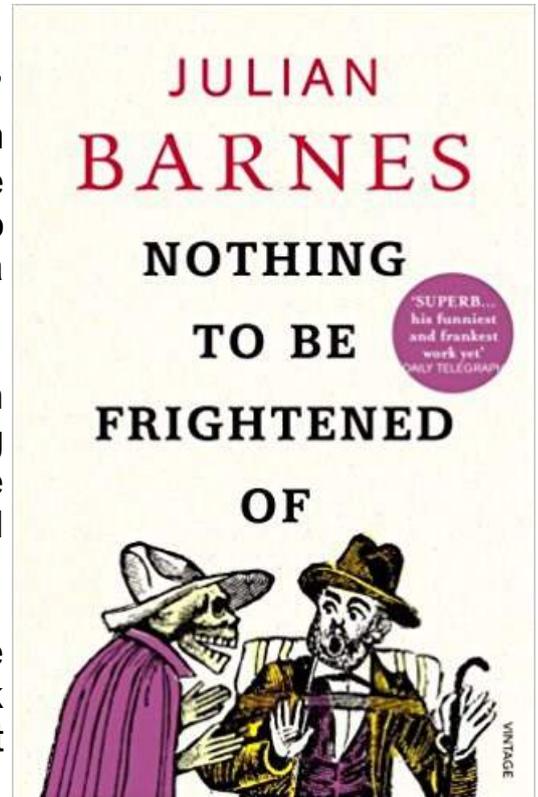
A Review of Julian Barnes' *Nothing To Be Frightened Of* By Colin McDowall



'I don't believe in God, but I miss Him' is Julian Barnes' answer when the question is asked by his philosopher brother at the beginning of this elegant family memoir that is also a meditation on mortality and the fear of death, a celebration of art and musings with and about God.

Barnes assures readers that the book is not an autobiography, but it certainly displays searching thoughts on the life experiences of one of our more brilliant writers as he explores fears of death and the great consolation of religious belief.

It is quite easy to relax into Barnes' elegant prose almost as if you are sitting near him on a park bench and overhearing as he muses aloud about the meanings of life and, of course, death.



The grim reaper stalks through every page of this meditation, but without darkening so much as enlightening a taboo subject; somehow enabling Barnes to write with more warmth than he'd care to admit about the deaths of his parents, grandparents and many others.

He quotes the sayings of scores of philosophers, composers and writers about death and about how they have died, so one imagines that for many years he has anticipated this fascinating volume with well filled notebooks.

Barnes' anecdotal memoir is full of nostalgia for his lost belief in God; he claims that progressing from atheism aged 20 to being agnostic in his 60s is not acquisition of knowledge so much as awareness of ignorance. Although this is a book about death, don't dismiss it; it is also amusing, absorbing and written with Barnes' usual lovely prose. Indeed, I finished the book knowing that death is, indeed, nothing to be frightened of and decided to leave it by my bedside for frequent future re-reading of its many snippets of interest.

Colin



Ed Mulryne

“ A Passion For Churches...”

If you log onto BBC iPlayer you will be able to find a documentary called *A Passion For Churches*. The film was written and presented by Sir John Betjeman and was first broadcast in 1974 on 7th December, a fascinating date because it just so happens to be my birthday and also (less happy but more significant) the date of Pearl Harbour. But this is by the by.

In this documentary, Betjeman travels around England visiting various churches, large and small, describing their architecture and a bit of their history. As ever with Betjeman, what is wonderful about the film is that, ostensibly, it serves as a time capsule for days past; Betjeman is very good at capturing the essence of English society at the time. We see some churches which are beautiful, some which are functional and are well-attended, some which are rarely visited and even one which has become disused. As well as churches, Betjeman shows us the people who use them, from clergymen to toddlers, and portrays churches as the meeting place of communities. Because of the examination of English society, people might be forgiven for thinking that the film is a ‘cosy’ piece of work and watching it with a sense of nostalgia and a longing for a simpler time.

However, one of the most profound aspects of this film is that it is not merely a travel log or a televisual version of a guidebook. Instead, it is an examination of Christian faith in England in the 1970s, and, like with Alan Bennett, it is a subject Betjeman is clearly fascinated by. At one point, we see a thriving church with Sunday school and services for children which seem very much in the same vein as FAB or the Rosebird services provided by our church. Elsewhere, we see clergymen handing out leaflets to prospective congregation members. At another point, perhaps most poignantly, we see a man leading Compline, alone, in a tiny church, ignored by the town he serves but carrying on with worship regardless; providing a place of religious solace should the need for one ever arise.

Thus, in this film, not only does Betjeman present a fascinating glimpse into the world of churches, but also an examination of Christianity in 1970s England. On this subject, Sir John offers no definite conclusion. He makes it clear that, on the whole, the fact that devoted Christians, both clergymen and congregation, still upheld Christian practices is deeply touching. But the film also conveys great sadness in the fact that an increasing number of people in Britain at the time were losing their faith,

as evidenced by the lonely man saying Compline. What is clear about the film as a whole is the admiration Betjeman has for those people with clear religious belief, who have complete faith, or at least more faith than him.



Photo: BBC

Continued from previous page



Furthermore, this attitude to faith is one of the reasons Betjeman is one of my favourite poets. He may not be highly regarded by critics when compared with the likes of Philip Larkin or W.H. Auden, but with Betjeman I feel more personally connected than with either of these men, because his confused, frustrated and complicated relationship with faith feels similar to mine. Anyone who reads Betjeman's poems will be able to tell you that he was absolutely obsessed with religion, and, like all good artists, his works explored many different attitudes to faith; he never delivered a definite view on the subject. For example, his poem *Diary of a Church Mouse* conveys frustration with people who only ever attended church to keep up appearances at the big religious events like harvest festival. The film I have described, too, conveys great admiration for those who are devoted and uphold Christianity in the modern world. However, while this hatred of those who practise a watered-down version of religion would imply that he has a strong Christian faith, much of his work lampoons religion with a wry sense of betrayal, frustration and cynicism. His most famous poem, *On a Portrait of a Deaf Man*, aches with anger towards God, and he goes as far as to address him directly in the final stanza – 'You ask me to believe You and I only see decay.' Whether this represents Betjeman struggling with coming to terms with a loss of faith or a step on his journey to stronger Christian faith is unclear, but what is clear is that he was a man whose relationship with faith was complicated.

So, what am I trying to say in this article? Well, watch that film. It's a marvellous exploration of religion in the modern world from the perspective of a brilliant mind. I think it's important to watch it and see what has changed. Are things better now, worse now, or just different? I don't know.

Ed



Spiritual Encounters

A Game of Chess

Most sermons have a short life. What we remember, as Jesus well knew, are the stories. A story that changed my perspective on life was told by Canon Geoffrey Rogers, a former warden of Lee Abbey in North Devon, beloved by some members of Holy Trinity as a place of inspiring holidays and retreats. Our own Kath Parrington once worked there and sometimes acted as a baby-sitter for Geoffrey's children. Long before the revolution in Iran, when it was still known as Persia, he had been a missionary there.



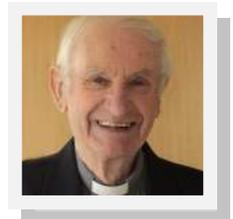
Chess, as we know it, developed in Persia. 'Checkmate' is derived from the Farsi *shah mat* which means 'the king is dead'. So when Geoffrey was challenged to a game of chess by a Persian businessman he was prepared to meet his match. The game started in the late evening and at the outset the Persian host boldly declared that he would win by checkmating his opponent's king on a particular square to which he pointed. As the game progressed beyond midnight Geoffrey knew he was going to lose. All his efforts now were concentrated on keeping his king away from that square. But relentlessly his king was pushed to that very spot where the game ended.



Geoffrey used that story in a memorable epilogue about our own free will and predestination. We are given freedom in life to choose and to go where we will, but if we know the Master, his love will draw us to where he wants us to be. During that epilogue I became aware that by surrendering my will to God's will I was living in God's story. Life for the believer becomes a story that has coherence and purpose fitting into the bigger story God is telling.

A good story should have four elements: characters, plot, progression and dénouement. People in our life-story, for and against us, are all part of God's purpose. They make us who we are, but above all it is the character and friendship of Jesus which brings us ever nearer to the person God wants us to become. If we see ourselves as living in his story we realise that he uses everything that happens to us – good, bad and indifferent – to make us more like him. And that makes all the difference to our faith and perspective on life.

David Ellis





Trinity Ladies



Diane Patterson

In the spirit that made Britain great, the Trinity Ladies with their guests gathered at the Parish Centre. It was 17th May, the day of the summer outing, and the weather forecast had proved only too accurate. Armed with macs and brandishing umbrellas we boarded the coach en route to Adam Henson's Farm - and after all, farmers are out in all weathers, aren't they? We were 29 - Margaret Dale was unwell and unable to come - our love and good wishes for a speedy recovery, Margaret. On arrival at the farm park we were greeted and discovered that there was a lot to see indoors, so after a much-needed coffee we set out for the barns and actually had a most enjoyable and informative day. There were few other visitors except for a delightful group of nursery school children in waterproofs and wellies, wide-eyed and adding to our enjoyment. Together we petted and bottle-fed little goats and lambs, stroked rabbits and held chicks and ducklings in our hands. We watched demonstrations of shearing and milking and many of us took a ride around the fields behind a tractor, peering out through the rain to make out rare breeds of sheep and cattle. There was a mother pig with fourteen ten-day old piglets - we watched her suckling them, laughing at the antics of the babies even as we sympathised with the mother pig! There was also a tempting shop, where the lady on the till said what a lovely group we were! and a good café serving delicious food. In all, well it was a shame about the weather but I think we had a good day anyway and it was fun being out together.

Our next meeting will be at 2pm on Wednesday 21st June when Mike Milburn will talk to us about the work of Holy Trinity in the Community. As always, visitors and new members can be sure of a warm welcome. And have I ever told you that the March Charity Tea made £152 for the Air Ambulance, plus some donations on the day. Thank you everyone!



Ann's Pantry



Mantuan Chicken

A perfect dish to make for a party. Divide by 3 to serve 4. A beautiful dish which can be prepared in advance.

10 large chicken breasts. 1litre / 1 3/4 pints chicken stock.
300mls/10fl oz dry white wine.

For the sauce.

5 level tbsp light muscovado sugar. 120 mls/4fl oz dry white wine. 85g/3oz sultanas. Grated zest of 2 1/2 lemons. 4tbsp balsamic vinegar, choose a well aged one, 2 tsp sea salt. Freshly ground black pepper. 120 mls /4fl oz olive oil.

Put the breasts in a single layer in as many heavy-bottomed pans as you need and cover each with some of the stock and wine mixture. Poach at a mere burble, turning every 5 minutes, until cooked through, with only a faint pink in the liquid when pierced with a skewer. 20- 25 minutes should do large chicken breasts, and they will continue to cook as the liquid cools. When cool, transfer to one pan with their liquid, cover and keep in the fridge overnight.

Just over 3 hours before you want to eat, take the chicken out of the fridge, and make the sauce.

Put the sugar and wine in a saucepan and bring slowly to the boil, stirring to dissolve the sugar completely. Take off the heat, add the sultanas and lemon zest to infuse. Leave to cool, while you cut the chicken downwards into 1cm slices, re-assembling them on a serving dish.

Strain the sauce, reserving the zest and sultanas in the sieve. Add the vinegar and the salt and pepper, then add the oil in a trickle, whisking as you go to form an emulsion. Return the zest and sultanas to the sauce, adjust the seasoning, over the centre of the chicken.

Cover with clingfilm and keep at room temperature for 3 hours. Serve with new potatoes or plain rice.

Ann and Peter Morris would like to thank everyone for their thoughts, cards, gifts and prayers since Ann's recent accident.



Ann



From the April/May Registers...



Baptisms

May 7th Lei-Lani Katie Paine
Kade Andrew Lee McDougall
Logan John William McDougall
Saul Ian Lorne McDougall

May 14th Octavia Marie Peek
Lena Anne Moorman
Lydia Alexandra Margaret Elliott

May 28th Regan Alfie Dennis Edden
Thomas George Kelleher
Sophie Lily Rose
Stephanie Summer Rose
Darcey Louise Trinder

May 6th Tadhgh Avic Dirk Patrick Martin and
Francesca Giles-Sweet

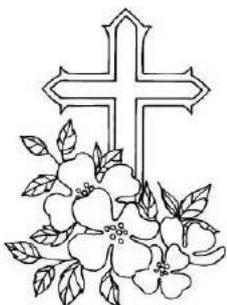
May 13th Edward David Lyulph Cunynghame and
Hannah Teresa Lane

May 27th Daniel Lodge and Charlotte Hansen
Daniel Broadhurst and Miriam Vaux
(Guild Chapel)
Peter Williams and Laura Spencer-Healey



Weddings

May 31st Christian Prosser and Charlotte Bannocks



Funerals

April 26th Dennis Fraser (Oakley Wood)

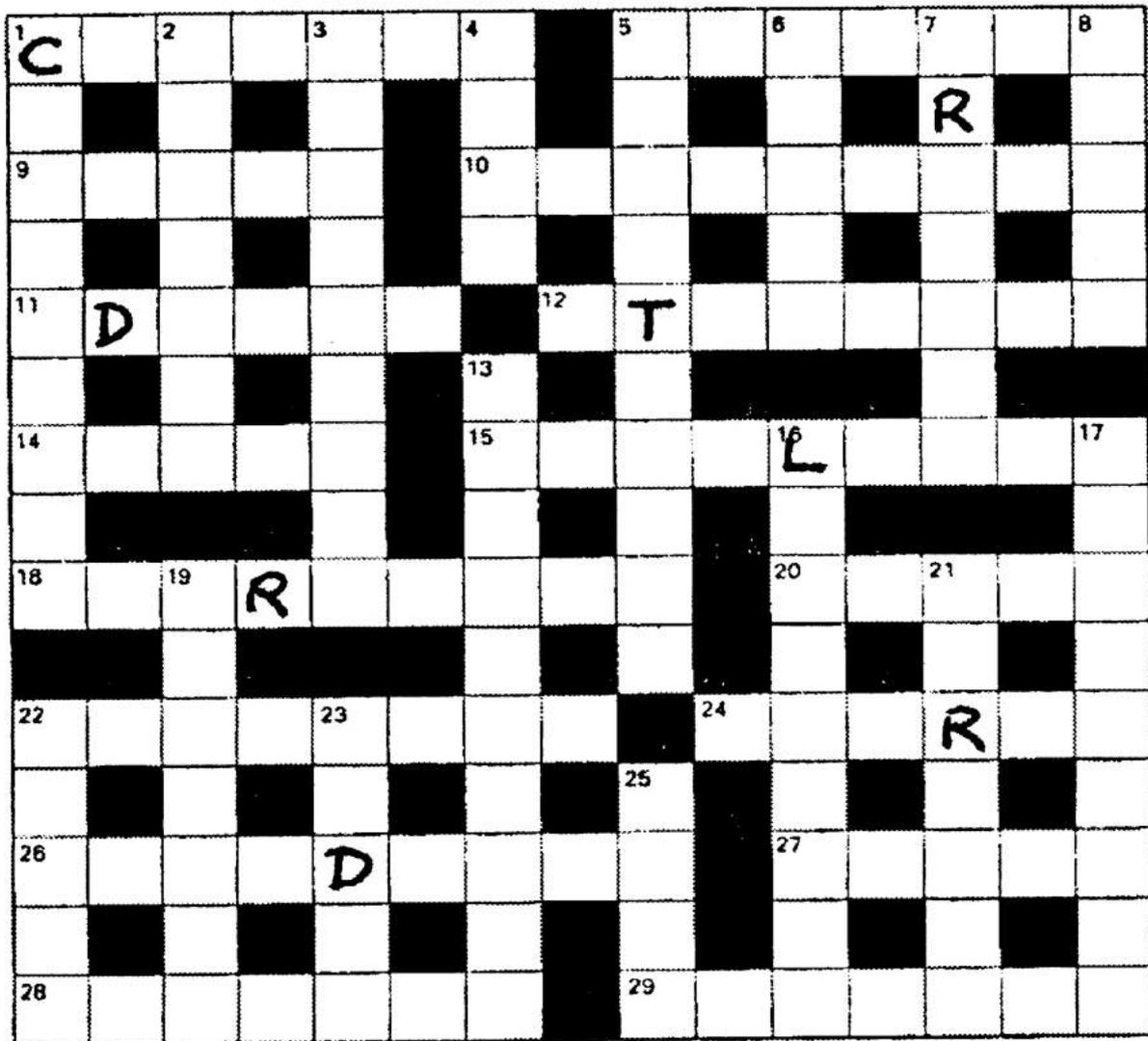
May 11th Keith Tofield (Oakley Wood)

May 12th Dr Greg Wells

May 19th Edna Simpson

May 31st Patricia McDonald

THEATRICAL CROSSWORD



ACROSS 1 Dress (7) 5 Starlet (7) 9 Flooded (5) 10 Twin performance (5,3)
 11 Snakes (6) 12 Top actor (4,4) 14 Test (5) 15 Cast recruitment (9) 18 Stand
 in (9) 20 Impersonator (5) 22 Creative leader (9) 24 Blooming (6) 26 Publi-
 cise (9) 27 Yardstick (5) 28 Regret (7) 29 Troubles (7)

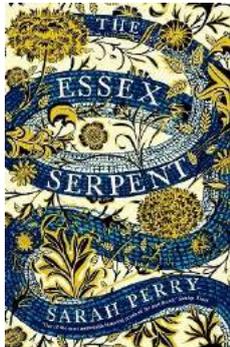
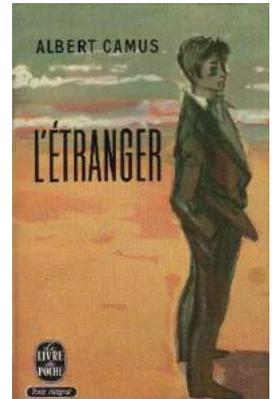
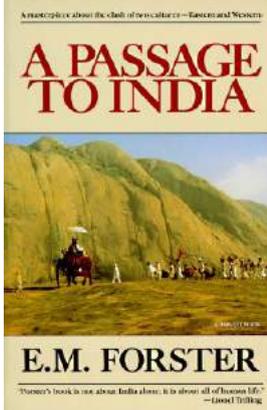
DOWN 1 Performer (9) 2 Celebrity (7) 3 Theatre guide (10) 4 Concludes (4)
 5 Spoil (10) 6 Roofer (6)
 7 Obliteration (7) 8 Devil (5) 13 Adorn afresh (10) 16 Glare of publicity (9)
 17 Plays of suspense (9) 19 Act (7) 21 Large tent (7) 22 Exclude (5) 23 A
 drink (5) 25 Murder method (4)



Novel Theology



June—No meeting
 July—A Passage to India
 August—No Meeting
 September—L-Étranger
 October—The Essex Serpent



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DOWN 1 Character 2 Stardom 3 Usherette 4 Ends 5 Adulterate 6 Tiler 7 Erasure 8 Satan 13 Redecorate 16 Limelight 17 Thrillers 19 Perform 21 Marquee 22 Debar 23 Cider 25 Stab

**Readings for Holy Trinity Stratford-upon-Avon, All Saints Luddington &
St Helens Clifford Chambers**

4th June Pentecost

8.00 & 10.00 am	6.00 pm Choral Evensong
Acts ch.2 v.1-21	Joel ch.2 v.21-end
John ch.7 v.37-39	Acts ch.2 v.14-21

11th June Trinity Sunday

8.00 & 10.00 am	6.00 pm Healing Service
Isaiah ch.40 v.12-17, 27-end	Isaiah ch.6 v.1-8
Matthew ch.28 v.16-end	John ch.16 v.5-15

15th June (Thursday) Corpus Christi

7.30 pm Holy Communion with the licensing of the Reverend Steve Jarvis	
1 Corinthians ch.11 v.23-26	
John ch.6 v.27-35	

18th June 1st Sunday after Trinity

8.00 & 10.00 am	6.00 pm Choral Evensong
Romans ch.5 v.1-8	1 Samuel ch.21 v.1-15
Matthew ch.9 v.35- ch.10 v.8	Luke ch.11 v.14-28

25th June 2nd Sunday after Trinity

8.00am	10.00am Food4thought	6.00 pm
Romans ch.6 v.1b-11	TBA	Ecumenical Service at St Andrew's Shottery
Matthew ch.10 v.24-39	TBA	

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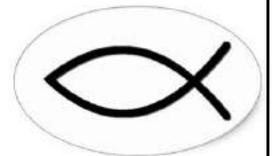


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Clergy & Ministry Team

Vicar	The Revd Patrick Taylor	01789 508155
Interim Assoc. Minister	The Revd Canon Andrew Dow	01789 417852
Curate on Placement	The Revd Kay Dyer	01789 266316
Reader	Mike Milburn	01789 262264
Children & Families Minister	Phil Harper	01789 266316

Director of Music—Benedict Wilson 01789 266316



Assistant Ministers (Hon)

The Revd Neville Beamer	01789 263435	The Revd Diane Patterson	01789 266453
The Revd Margaret Sweet	01789 297395	The Revd Jenny Rowland	01789 415548
The Revd Canon John Graty	01789 298856	The Revd Graham Wilcox,	01789 551759
The Revd John Hall-Matthews, 01789 414182			

Head Verger—Paul Harris 01789 266316; ***Vergers***: David White, Sarah Moore, Joanna Pinnington

Parish Manager - Linda MacDermott - 266316

Parish Secretaries - Sue Holt; Helen Holland

Bookkeeper - Wendy Steinheimer - 266316

Gift Shop - Heather White - 01789 264598

Church Wardens

Hilda Craig - 01789 551234

Lynne Bunker - 01926 642054

Tim Raistrick - 01789 509885

Mike Warrillow - 01789 298928

Village Wardens All Saints, Luddington - *Vacant* (Paul Stanton, PCC member)

St Helens, Clifford Chambers - Ann Simons 01789 261558 and Pauline Newbury 01789 415603

Baptism Team - TBC

Bell Ringers - Charles Wilson - 01789 295467

Bereavement Support Team Gina Lodge 01789 204850

Safeguarding Officer Mike Warrillow 01789 298928

Trinity Ladies - Revd Diane Patterson 01789 266453

Electoral Roll Officer Tim Raistrick 01789 509885

Friends of Shakespeare's Church—Ronnie Mulryne 01789 205774

Holy Trinity in the Community Mike Milburn 01789 262264

Lay Chaplains & Parish Prayer Diary Andrea Blood 01789 266825

PCC Secretary Miriam Dow 01789 417852

PCC Treasurer Anthony Woollard 01789 204923

Friends of the Music Rohan Stewart-MacDonald 07876 798654

Home Communion TBC

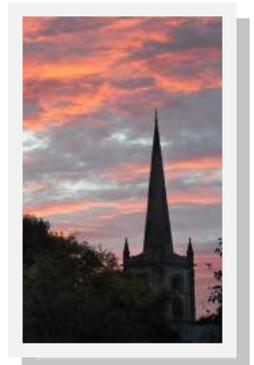
Stewardship Officer Chris Kennedy 01789 299785

Trinity Players Ursula Russell 01789 204923

Trinity Tots Phil Harper 01789 266316

Pastoral Contact Co-ordinator Gillian Nunn 01789 415830

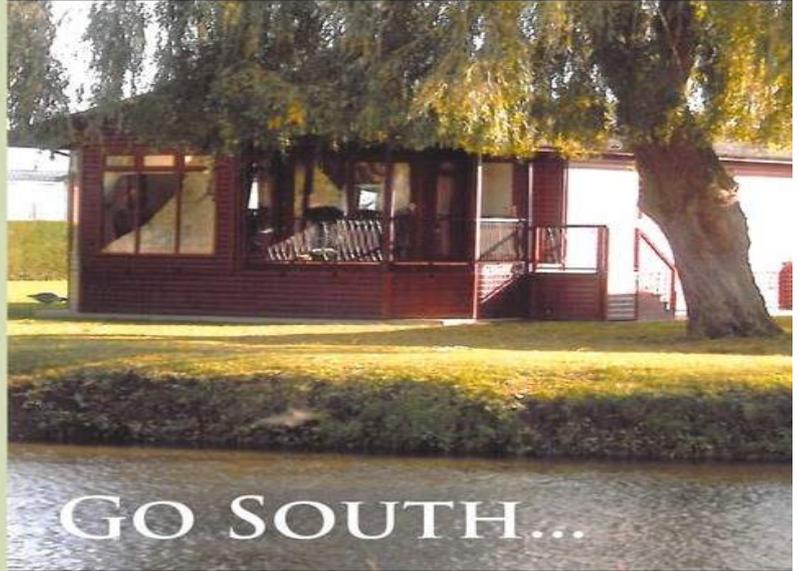
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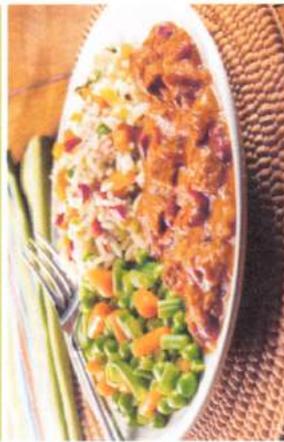
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