

TRINITY TIMES

JUNE
2016

£1



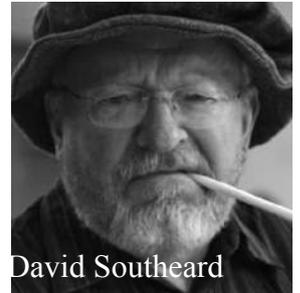
Photo: Stratford Herald

More Photos Page 14



Benedict Wilson

Page 9



David Southead

Page 41



First Communion

Page 17

THE PARISH OF STRATFORD-UPON-AVON

HOLY TRINITY • ALL SAINTS' LUDDINGTON • ST. HELEN'S CLIFFORD CHAMBERS



Lives changed through God's love

 THE CHURCH
OF ENGLAND

EL GRECO

CAFE • BAR • RESTAURANT



OPEN: 10AM - 10PM, 7 DAYS A WEEK
LUNCH • PRE/POST THEATRE/CINEMA • DINNER
TEA/COFFEE • SNACKS • DRINKS

MEZZES

Greek Banquet
£22.95 & £24.95

PRIX FIXE & PARTY MENUS

£12.50 - £22.50

MINI MEZZES

(tapas)

£9.95 & £12.95

BIRTHDAYS • ANNIVERSARIES • ENGAGEMENTS
WEDDINGS • CHRISTENINGS • OFFICE DO'S • SURPRISE PARTIES
CORPORATE ENTERTAINING • PRIVATE DINING
MEETINGS / SMALL CONFERENCES

27 ROTHER STREET, STRATFORD UPON AVON

CV37 6NE. TEL 01789 290505

www.el-greco.co.uk

email: info@el-greco.co.uk



Welcome To The June Issue



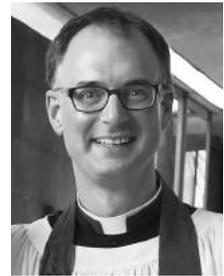
Shakespeare Sunday April 24th



Photo: John Burgess

Patrick, Novelist Sally Vickers & Bishop Christopher

The Holy Trinity Team



Revd Patrick Taylor
Vicar



Revd Dr Steve Bate
Associate Vicar

Steve will sadly be leaving us at the end of the summer.

Full story in July edition of
Trinity Times



Revd Nicki Chatterton
Curate



Mike Milburn
Reader

Editorial

Editor: Steve Newman
Assistant Editor: Hilary Newman
01789 296771
stevenewman.newman@gmail.com
Clergy: Revd Patrick Taylor
Features Editor: Judith Dorricott
PCC Representative: Ruth Poulten

Advertising

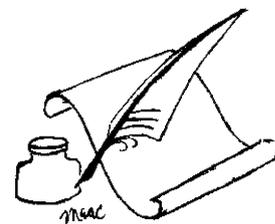
Brian Vince
01789 299510 brian@vince51.fsnet.co.uk

Subscription & Distribution

Doreen & Geoffrey Lees 01789 268667



Patrick Writes...



Doing New Things

There is a new style of cover on Trinity times this month. It's one of a number of new things that have come out of a recent review of this splendid magazine. One of the most important things Trinity Times does is to put a human face on our parish and churches. Its basic task is to say, "this is what we're about—come and join in!". The appearance of our new parish logo on the cover is an important way in which we communicate who we are. Trinity Times also looks in two directions. Facing inwards, it enables us to communicate with existing members of our congregations, with information about services and events, news of recent goings on (and there's plenty of that this month!) and our vision for the future. But just as important is facing outwards and reaching out to people who are not regularly involved in church, but who take an interest in the parish nevertheless. Increasingly people are reading the magazine online, and therefore come from places across the world. Here the human faces are just as important, sending out the message that Christianity is personal and relevant to our lives, whoever we are.

The prophet Isaiah wrote:

Thus says the Lord...I am about to do a new thing; now it springs forth, do you not perceive it? (Chapter 43, verse 19)

New life is a gift from God and the work of the Holy Spirit. The abundant growth in our gardens and in the fields at this time of year is a wonderful reminder of the new growth that God gives. The same is true in our church and in lives, where God calls us to new things. As well as developments for Trinity Times, there are significant new things happening in other ways in the parish: sixteen children were admitted to receive their first Holy Communion last month; our new Children and Families Minister, Phil Harper, is preparing to start his work in the parish next month and of course the new extension and the beautifully restored St. Peter's chapel at Holy Trinity, providing a special place for prayer. These and many other new things are signs of the work of the Holy Spirit bringing new life to birth.

What new things might God be looking for in your life? Is there a relationship in need of reconciliation, or someone who would appreciate your encouragement at this time? In Isaiah, God goes on to promise:

I will make a way in the wilderness and rivers in the desert.

Even in the bleakest and most barren of places, God is able to bring about new ways and new signs of life. May all those who read Trinity Times experience the transforming love of God as we continue to work together to see lives changes by God's love.



Worship Notes for June

After the excitement and celebrations of Eastertide (not to mention a certain Shakespeare commemoration) it's perhaps a relief to settle into the quieter period called "Ordinary Time" which lasts through the summer. But this is by no means a time when nothing happens as, after all, it's in the ordinary and every day that God is to be found and lives are changed through God's love!

There are a few special services to watch out for this month, including:

12th June

10am Joint Service with the Methodist Church in Holy Trinity. We welcome our neighbours to join us for the Parish Eucharist. The preacher is the Methodist Minister, Revd Audrey Simpson.

6pm Festal Choral Evensong. A special service to mark the 90th Birthday of Her Majesty the Queen. There will also be a celebration service at 10.30am at St. Helen's, Clifford Chambers.

19th June

10am The Bishop of Coventry, the Rt. Rev. Dr Christopher Cocksworth will be presiding and preaching at the Parish Eucharist and he will bless the newly reordered St Peter's Chapel and the South Side Extension. Join us for a drink afterwards to celebrate the opening of these two wonderful new parts of our church building.

6pm Churches Together in Stratford. We look forward to welcoming our brothers and sisters in Christ from all the churches in Stratford to this joint service, which will be Choral Evensong sung by our own choir. It is followed by the AGM at the Methodist church.

Wednesday 29th June St Peter and St. Paul, Apostles will be celebrated at the 10am Guild Chapel service of Holy Communion, followed by coffee in the Falcon Hotel.





A Review
of the RSC's
Production of
Don Quixote

Jane Taylor

In April 1616 two literary giants shuffled off this mortal coil leaving the human race inestimably richer for their lifeworks and achievements.

In Stratford-upon-Avon William Shakespeare passed away on the 23rd April, aged 52, while in Madrid the inventor of the modern novel, Miguel de Cervantes, breathed his last on 22nd April, aged 68.

More prosaically, Wikipedia, that fount of all knowledge, some of which is reliable, some less so, tells me that those two death days were actually eleven days apart. The explanation being that in Spain the Gregorian calendar had been adopted while the English were still clinging to the less accurate Julian calendar. So, the 23rd April in England was actually the 3rd May in Spain, but I will leave the first sentence as it is. It's more arresting that way.

To mark the 400th anniversary of Cervantes' death the RSC has been staging a dramatisation of *Don Quixote* at the Swan Theatre. My experience of this book must be similar to that of many people. I heard or read potted versions of Don Quixote in primary school and my teacher made sure that we understood the phrase "tilting at windmills" to mean fighting with an imaginary foe. I now realise that my teacher was giving us a taster, a way in, a similar experience to reading "Lamb's Tales from Shakespeare", if you like. The fact that my appreciation of Shakespeare developed over the years but my knowledge of the works of Cervantes did not can be accounted for in a number of ways, I'm sure, but the writer of the RSC programme notes has gone a considerable way towards helping me to get to grips with the achievements of this great Spanish writer.

In his notes that accompany the play William Egginton states that, with the two parts of *Don Quixote* published in 1605 and 1615, Cervantes created one of the world's first international bestsellers. He quotes a great critic, Harold Bloom, as saying that *Don Quixote* "contains within itself all the great novels that have followed in its sublime wake." Praise indeed.

Continued on next page...

Continued from previous page

Eggington goes on to say that Cervantes invented the genre that we now call “fiction”. Before the creation of Don Quixote characters in stories were either good, pious, virtuous people or they were the exact opposite so that the reader looked up to one type but deemed the other worthy of censure. This corresponds to the good knight and bad knight in chivalric tales. Cervantes produced a different kind of narrative which a reader knows is untrue but suspends that judgement for a time.

The reader feels that the characters are real and he or she can therefore empathise with their experiences and emotions. The kind of characters that Cervantes created lie at the core of all our modern humanist approach to storytelling not only in books but also in films and television series.

Thank goodness for RSC programme notes.

We were made nervous when we took our seats on the first night by the director announcing that there had not been time for a dress rehearsal and that he might have to leap onto the stage during the performance to intervene. In actual fact, the performance seemed to go very smoothly and after a slow start we found ourselves being highly entertained.

James Fenton’s play had several new songs by Grant Olding, which added greatly to the atmosphere of the drama. A good combination.

Don Quixote, played by David Threlfall - a seasoned stage actor who frequently appears on our TV screens - portrayed a delightfully batty Quixote, but could, I feel, have projected his voice just a little more effectively to suit the apron stage.

Rufus Hound, who is perhaps better known as a stand-up comedian, nonetheless gave a great comic performance as Don Quixote’s hapless and faithful follower Sancho Panza; it was memorable for its exuberance and precision.

The members of the supporting cast were just that, superbly supportive, and they moved the story along with tongue in cheek humour and well observed characterisation of people and animals. Their impersonations of horses frequently stole the show and contributed greatly to the humour of the piece. They moved with ease from one activity to the next as they sang, constructed windmills and other items of set, pulled around wooden constructions that represented Don Quixote’s horse and Sancho Panza’s donkey and worked a wide range of puppets with the confidence of seasoned puppeteers. Sancho Panza’s endearing little children, a flock of cuddly sheep and a wonderfully inventive lion were a few of the characters they brought to life.

Congratulations are due to Toby Olie, the puppetry designer, and his co-director Laura Cubitt (daughter of Pete and Val) for their huge contribution to the success of this production.



Jane

Worship in June



SUNDAY June 5th Holy Trinity *2nd Sunday after Trinity*

8.00am Holy Communion—with Revd Dr Stephen Bate

10.00am Parish Eucharist— Revd Dr Stephen Bate

Parish Centre Good News@10—with talk by the Revd Patrick Taylor

6.00pm Choral Evensong—Preacher Revd Graham Wilcox

St. Helen's Clifford Chambers 9.15am Family Worship—with Revd Diane Patterson

All Saints' Luddington 9.15am Holy Communion BCP—with Revd Canon John Graty

SUNDAY June 12th Holy Trinity *3rd Sunday after Trinity*

8.00am Holy Communion—with Revd Nicki Chatterton & Mike Milburn

10.00am Joint Parish Eucharist with Methodists— Revd Patrick Taylor & Audrey Simpson

6.00pm Festal Choral Evensong for HMQ—Preacher Revd Patrick Taylor

Parish Centre 10.00am FAB—Revd Nicki Chatterton

Parish Centre 7pm Open To God—with Revd Dr Stephen Bate

St. Helen's Clifford Chambers 10.30am Special Service for HMQ—Mike Milburn

All Saints' Luddington 9.15am Holy Communion—with Revd Graham Wilcox

SUNDAY June 19th Holy Trinity *4th Sunday after Trinity*

8.00am Holy Communion—Preacher Revd Patrick Taylor

10.00am Parish Eucharist with Bishop Christopher (Blessing of Southside & St Peters)

6.00pm - Choral Churches Together—with Revd Patrick Taylor

9.30am Holy Trinity@Rosebird—with Revd Dr Stephen Bate

Parish Centre 10.00am FAB—With Revd Nicki Chatterton

St. Helen's Clifford Chambers—No Service

All Saints' Luddington 9.15am Holy Communion— with Revd Canon John Graty

SUNDAY June 26th Holy Trinity *5th Sunday after Trinity*

8.00am Holy Communion —Revd Dr Stephen Bate

10.00am Food4thought—Preacher Revd Patrick Taylor

6.00pm Holy Communion BCP & Compline—with Revd Nicki Chatterton

Parish Centre 10.00am FAB—with Revd Nicki Chatterton

St.Helen's Clifford Chambers—Traditional Holy Communion with Revd Jenny Rowland

All Saints' Luddington—Holy Communion—with Revd Graham Wilcox

Lives changed through God's love





The Judith Dorricott Interview

Benedict Wilson

Holy Trinity's Director of Music



"In Sweet Music is Such Art" (Henry VIII, 3.1.12)

Our Director of Music, Benedict Wilson recently had one of the busiest weeks since he moved to Stratford! None of us will forget the wonderful Shakespeare Celebrations in April, but we should spare a thought for those who made the week so special in our memories.

Benedict's week included rehearsals for the Radio 3 Choral Evensong with the Orchestra of the Swan, and then the actual service on Wednesday 20th April, when he was both conducting and playing the organ. Following that, there was a practice for the Sunday Worship on Radio 4, and then two hours' filming session for a forthcoming *Songs of Praise*. After all this, interviews took until late evening.

Thursday was equally busy with rehearsals for the Orchestra of the Swan's "Immortal Shakespeare" concert, followed by the performance. On Friday, Benedict practised and prepared for the following day, and on Saturday, he attended the Procession through the town, followed by lunch. Benedict had written an Introit for the Shakespeare Service which was sung to Prince Charles on Saturday afternoon. This was quickly followed by preparation for the evening concert with David Briggs, culminating with the Vigil Service, with Compline sung in church four times until midnight. Benedict had even less rest on Sunday as the early Sunday Worship, with his new Introit, was broadcast live on BBC's Radio 4. This was followed by the Shakespeare Service, then Parish Eucharist in the evening. Shakespeare's Cleopatra says: "Give me some Music" (Antony and Cleopatra 2.5.1) and Benedict certainly lives up to that request.

But if we look back at Benedict's early life, we realise that he has always been busy. He was brought up in Lincolnshire near Stamford and attended a local Grammar School. From an early age Benedict was passionate about music and loved the piano. At the age of 9 he was accepted at the Royal College of Music's Junior Department in London. For the next eight years his supportive father drove him to and from London every Saturday, where he had instrumental lessons and played and sang in a number of ensembles. By the time Benedict was in the Sixth Form he was playing the piano, the harpsichord and violin, and had just started learning the organ.

Continued on next page...

Continued from previous page

His life was already extremely busy, as he played in Bourne Abbey Church on Sundays, attended the RCMJD on Saturdays, so had to complete his school homework and practise his instruments as well over the week! Music-making was in the family however and both Benedict's mother and his sister joined him in the local choir.



Readers will not be surprised to learn that, with his characteristic keenness and enthusiasm, Benedict took up the Senior Organ Scholarship to Magdalene College, Cambridge where he spent four happy years, spending his final year completing his Master's Degree on the work of the 16th century composer William Byrd. He tells me that one of the advantages of being a Senior Organ Scholar is that he was allocated one of the best set of rooms in the College, with wonderful views over the Cam. A few years later his sister, Eleanor, joined him at Cambridge and she is now a music teacher. Eleanor can often be seen visiting Holy Trinity, joining the Choir in its services over Christmas and Easter!

Benedict spent two enjoyable years as organist at Haileybury College in Hertfordshire. As well as playing in Chapel, his responsibilities also included teaching music, accompanying students at concerts, examination preparation and being a tutor in one of the boarding houses. He is rightly proud that Haileybury College's Chamber Choir twice reached the semi-finals of the BBC School Choir of the Year. Benedict remembers the wonderful facilities, beautiful grounds (including a croquet lawn) and, above all, delicious food - not something we often hear about boarding schools.

So, how does Benedict divide his time in Stratford? His work is mainly at Holy Trinity Church but he spends two mornings a week at King Edward VI School teaching the piano, so we may catch him rushing between the two in his lunch-hour, sandwich and drink in hand.

Benedict started the very popular **Soundbites** in church every Wednesday two years ago - if you haven't attended one, these free, 30-minute recitals are really rewarding. He organises the **Choral and Organ Scholarships** for young people and spends a lot of time, with Rebecca Sampson (without whose selfless support and most generous time none of the projects could take place) on the **Outreach Projects**, particularly in Primary Schools.



Continued from previous page...

The upcoming outreach project will take place on 15th June, and all the Year 3 and 4 children from six primary schools will come to Holy Trinity for an afternoon workshop (singing two songs which Rebecca and Benedict have been teaching in each school), and for an evening performance (where each school will, in addition to singing together, perform individually). Benedict tells me that there will be around 450 children taking part this year. "The Snowman", "Hosanna Rock" and "Rock the Walls" were all successful performances through this Outreach Project.

Benedict also enjoys composing, and recently collaborated with Paul Edmondson for the **Sounds of Shakespeare** series, in which Paul wrote five poems with Benedict setting them to music. How Benedict finds time to rehearse with the Church Choir on Friday evenings and direct the Warwick and Kenilworth Choral Society on Monday evenings is a mystery, but he says he enjoys being occupied and thrives on pressure!

The Choir's tour to Canada is fast approaching and Benedict is very much looking forward to that. The group have been active with many fund-raising events, although they are staying with host families to keep costs to a minimum.

What of the future? At the moment, Benedict is very fulfilled in Stratford, with the many opportunities that Holy Trinity Church has offered him, and he emphasises that Soundbites and the Outreach projects are really rewarding. His energy and enthusiasm for these projects are contagious, and he particularly enjoys it when a child whom he has met from a school visit says hello in the street as he dashes from one venue to another.

What single piece of music would Benedict take to his Desert Island? I fully assumed that he would choose some of his beloved choral music but I was wrong. Instead he opted for Mozart's Symphony number 41 (The Jupiter Symphony). My last question to this charismatic young man was to ask him what part of his life so far he has enjoyed the most. The answer came back immediately "My years at the Royal College of Music. It was the best of times for me and confirmed what I wanted to do in life".





Stratford Churches Together Meeting on the EU Referendum

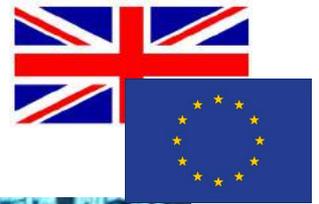


Photo: Colin McDowall

“To be or not to be?” – the question solemnly posed by Hamlet all those years ago, but for around three hundred people packed into Holy Trinity Church on a beautiful evening in May, the more pressing question: “the European Union – to leave or not to leave?”

Speaking first in this public debate, former Tory MEP Malcolm Harbour – in favour of staying in – stressed the benefits of Britain having been at the heart of European policy making for the past fifteen years. “We do a lot of things better together,” he said, citing as examples measures on climate change, energy policy, and consumers’ rights. “Being part of the European Union has enabled us to give the lead in making Europe a better place.”

In reply, speaking on behalf of “Brexit”, former Tory MP Anthony Coombes saw the referendum as an opportunity not to leave Europe, but to leave the European Union, which he described as “a bureaucratic, expensive, interfering monster”. It undermined our own Parliament’s sovereignty, he said, and despite David Cameron’s recently negotiated package – he had been sold “a pig in a poke” - was unlikely to change for the better.

Deftly chaired by the Rev Patrick Taylor, there then followed nearly ninety minutes of questions from the floor, topics ranging from the governance of the EU, excessive bureaucracy, the position of European workers in this country, the possible break up of the UK, the loss of the “European ideal”, and the longer term significance of the referendum outcome for the audience’s children and grandchildren.

Continued on next page...

Continued from previous page

The mutually exclusive views and aspirations of the two most powerful leaders in the world – Presidents Obama and Putin – were duly noted! One particularly telling contribution challenged the audience to think with Christian altruism, rather than concentrate merely on the economic benefits for ourselves.

The speakers' answers to the questions were sometimes received with modest applause, but without a hint of heckling or histrionics – the ambience of the venue, a holy place, undoubtedly contributed to a thoughtful and measured engagement with the many complex issues, a specific goal of the event's organizers, Stratford Churches Together.

Summing up for "Brexit", Anthony Coombes urged that leaving would "free up our nation's entrepreneurial spirit". We are not anti-European, he said; we're anti the EU's "supranatural government".

With the last word, Malcolm Harbour urged us "not to take a risky leap into the unknown". Maintaining crucial "solidarity" with Europe must be our aim.

So did the audience think there an overall winner? The answer to that might depend on their viewpoint! Suffice it to say that after the meeting, one person spoke to one of the speakers. "Before tonight," she said, "I was undecided. But having heard you speak, I'm going to vote for the other side." (!) Ah! Well, such is democracy!



Revd Canon Andrew Dow

hirecentres.com

From Diggers to Carpet Cleaners

Every tool you'll ever
need for home and garden!

ToolHireStratford : 01789 298237

Swan Business Park, Avenue Farm Industrial Estate

Birmingham Road, Stratford-upon-Avon CV37 0HS

For Remembrance



William
Shakespeare
1564-1616



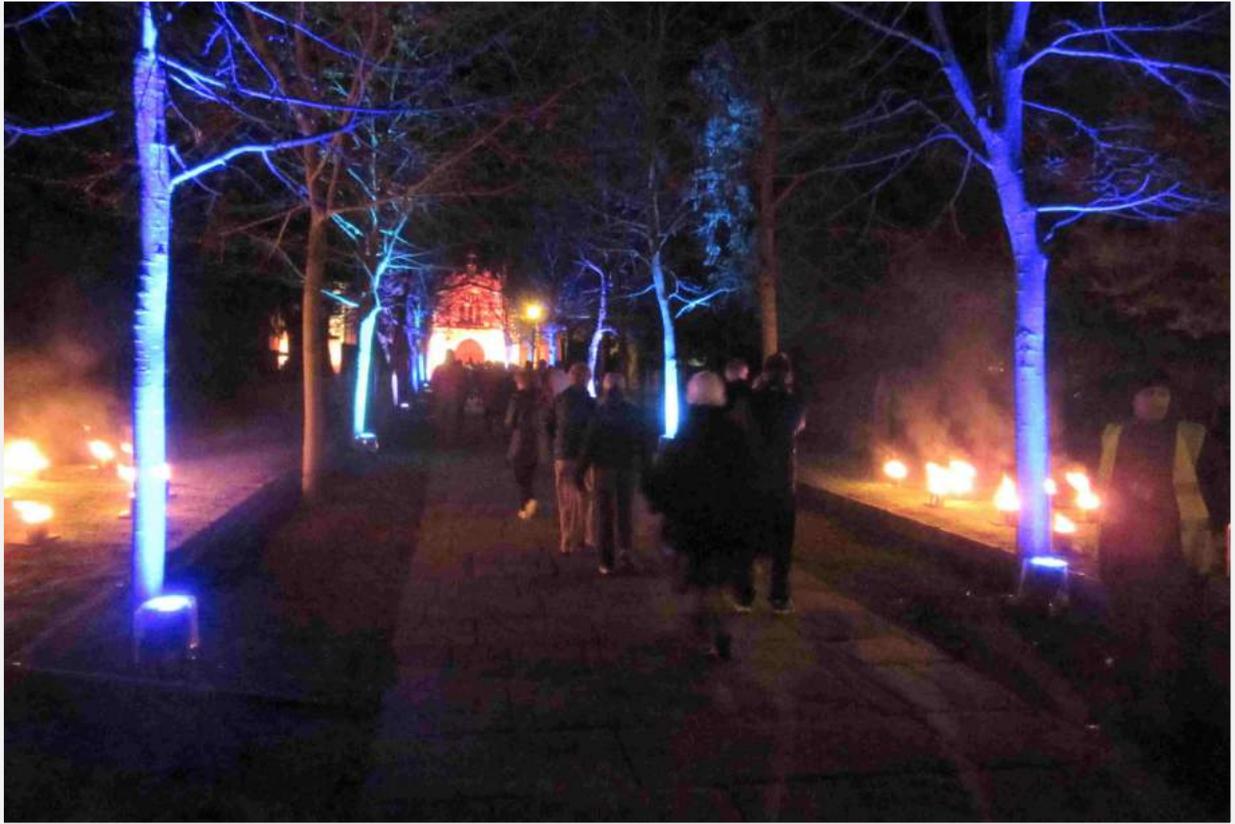
Photo: Stratford Herald



Photos
By
John Burgess
&
Stratford Herald



Let There Be Light



Attending on his golden pilgrimage

Lo! In the orient when gracious light
Lifts up his burning head, each under eye
Doth homage to his new-appearing sight,
Serving with looks his sacred majesty;
And having climb'd the steep-up heavenly
hill...

William Shakespeare



Photos
By
John Burgess

I am a story
written by hands that would
weave me in wonder.
Faint footsteps print the map
of my journey, tongue telling
lone tales of adventure and pain.
Glass shadow, what are you,
whose face do I see?
Timid traveller, flickering tale,
I am my story.

I am a history.
Turn my pages you'll find
my father lifting me high,
women's laughter, fire
throwing its light on taut faces,
hooves clattering steep cobbles
and long-ago weeping by
windswept graves where primroses
still promised the spring.
I am my history.



Who Do I Think I Am?

A Poem
By
Dallin Chapman

I am a people,
treading shared highways,
running to unfurl the banners
that speak of our dreams,
singing songs carved over
centuries, catching hands held
In the dark times,
counting our dead.
Fellow fortunes, tangled yearnings,
I am my people.

I am a pilgrimage
bound in the leaves of faith shared
through lost seasons, their
branches whispering to roots
wrapped deep in the soil
of my planting.
Faltering wayfarer, feeble follower,
I am my pilgrimage.

"What a joyful morning..."



"We have had one of our most enjoyable days at church today." This is a quote from one of our congregation after the First Communion Service on 22nd May. The service to admit 16 of our young people to receive Holy Communion before confirmation is an excellent example of the growth in faith within our children, young people and families. I'd like to share with you some comments I've had from people of all ages who attended the service and Parish Picnic in the RSC gardens afterwards.

"What a joyful morning! The old, not-so-old and really young all came together in a joyous and solemn celebration of God's love, where everyone, whatever their age or place in the service, felt included. The words and music uplifted us and we were united by the wonderful children, as their joy at celebrating their first Eucharist spread throughout the whole congregation."

"The children are very pleased to be now able to receive the bread and the wine, they definitely feel included!"

"Being able to share first Holy Communion with the children felt like a real privilege. The service was so very moving and also inspiring, when thinking of a future generation of young people joining our family within the church."

"The service was beautifully arranged with uplifting music from the band and thought provoking and fun teaching from Nicki. The children feel part of the church family more than ever and are excited and pleased to be receiving the bread and the wine as we do."

"The picnic in the park afterwards made the day complete. New relationships were made and established ones grew deeper as a result of the time we were able to spend together. The football and rounders was enjoyed by all ages too!!"

"I had chance to chat with so many people I had seen many, many times, but the opportunity had never arisen in church. We all had a fantastic afternoon and this culminated with a very competitive rounders game and a visit to The Dirty Duck!"

Continued from previous page...



“ The service was beautifully arranged ...”



Photos
By
Andrew Dow

The Prayer Room-Holy Trinity's Hidden Gem



Photo: Harry Lomax

Time for a change!

Why not create your perfect sofa?

1. Choose your style
2. Choose your size
3. Choose your fabric
4. Choose your cushion type



HOME *of the* SOFA
in store | online | mobile



Home of the Sofa

8 Old Red Lion Court, Bridge Street

Stratford-upon-Avon, CV37 6AB

☎ 01789 294003

✉ info@homeofthesofa.co.uk

Contact us to arrange your FREE no obligation home visit



Benedict Wilson

Holy Trinity's Director of Music



MUSIC FOR JUNE 2016

Sunday 5th – the second Sunday after Trinity

10am Parish Eucharist

Motet: Dobrogosz *Lord I'm free*
Voluntary: Ireland *Alla marcia*

334 HOAN 712 415
HOAN 422 HOAN 695

6pm Choral Evensong

Introit: Gibbons *Almighty and everlasting God*
Responses: Smith; Stone; Naylor
Canticles: Gibbons *Short Service*
Anthem: Dobrogosz *Lord I'm free*
Voluntary: Bach *Prelude and Fugue in A major BWV 536*

272 243 333
Psalm 44.1-9

Sunday 12th – the third Sunday after Trinity

10am Parish Eucharist

Motet: Gibbons *Drop, drop slow tears*
Voluntary: Stanley *Trumpet Tune*

HOAN 249 374
HOAN 32 445 HOAN 409

6pm Evensong

Introit: Farrant/Hilton *Lord, for thy tender mercy's sake*
Responses: Ferial
Canticles: Chanted
Anthem: Ouseley *From the rising of the sun*
Voluntary: Bach *Prelude in F major BWV 556i*

418 331 377
Psalm 52

Sunday 19th – the fourth Sunday after Trinity

10am Parish Eucharist

Motet: Ireland *Greater love*
Voluntary: Tomkins *A fancy for two to play*

420 480 (t.15) HOAN 303
HOAN 67 MP 1072

6pm Choral Evensong

Introit: Palestrina *Sicut cervus*
Responses: Radcliffe; Naylor
Canticles: Gibbons *Short Service*
Anthem: Ireland *Greater love*
Voluntary: Bach *Fugue in g minor BWV 578*

495 252 376
Psalm 57

Sunday 26th – the fifth Sunday after Trinity

10am Food4thought

Special order of service

6pm BCP Holy Communion

Mass: Byrd *Mass for Three Voices*
Anthem: Wood *Oculi omnium*
Voluntary: Duruflé *Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons*

393 206 387 475



Compiled By John Cohen

Readings for Holy Trinity Stratford-upon-Avon, All Saints Luddington & St Helens Clifford Chambers

5th June 2nd Sunday after Trinity

8.00 & 10.00 am	6.00 pm Choral Evensong
Galatians ch.1 v.11-end	Genesis ch.8 v.15-ch.9 v.17
Luke ch.7 v.11-17	Mark ch.4 v.1-20

12th June 3rd Sunday after Trinity 10.00 am Joint Service with Methodists

8.00 & 10.00 am	6.00 pm Festal Evensong for the Queen's birthday
Galatians ch.2 v.15-end	1 Kings ch.1 v.32-40
Luke ch.7 v.36-ch.8 v.3	Ephesians ch.1 v.15-23

19th June 4th Sunday after Trinity 10.00 am Whole Parish Eucharist

8.00 & 10.00 am	6.00 pm Stratford Churches Together United Service
Galatians ch.3 v.23-end	Genesis ch.24 v.1-27
Luke ch.8 v.26-39	Mark ch.5 v.21-end

26th June 5th Sunday after Trinity

8.00 & [10.00 am TBA]	6.00 pm BCP Communion
Galatians ch.5 v.1,13-25	Galatians ch.5 v.1,13-25
Luke ch.9 v.51-end	Luke ch.9 v.51-end



Film Night

Sunday 19th June 7.30pm Parish Centre Lounge

Where Angels Fear To Tread



Based on the novel by E.M. Forster, this glorious film, set in early 20th century Italy, stars Helena Bonham Carter & Rupert Graves, with direction by Charles Sturridge.

Home.

There's no place like it.



Services include:

- Companionship
- Light housekeeping
- Meal preparation
- Respite Support
- Convalescence support
- Shopping & Outings
- Personal care
- Specialist dementia and Alzheimer's care and much more...

Being able to live at home can be one of the most important comforts in an older person's life and because family and friends can't always be there, Home Instead Senior Care are here to help.

Our Caregivers take great pride in helping our client's to lead a more comfortable and confident life and offer a variety of services tailored to their individual needs.

For us, nothing is more important than providing a convenient and reliable care solution that works for everyone in your family.

From just a couple of hours a day, to full time care, our service is available 24 hours a day, seven days a week.



So, why are we different?

- We turn up on time - every time
- We never send a stranger and as far as possible, we send the same person
- We do not provide 'care' in fifteen minute or half an hour slots - with us it's a minimum of an hour
- Our staff do not wear uniforms, so to everyone else, they just look like family or friends who are visiting or taking clients out
- We are very proud of our local reputation of providing an excellent service and will never compromise our standards

For enquiries please contact us on
Tel: 01789 20 40 40 or 01926 62 90 30
Email: warwickshire@homeinstead.co.uk
www.homeinstead.co.uk/warwickshire

Home Instead
SENIOR CARE
To us, it's personal.



Stolen or Not Stolen? That is the Question

On Wednesday the 8th of June, at 7.30pm, Kevin Colls, archaeologist from the Channel 4 programme *Secret History: Shakespeare's Tomb*, will be giving a talk in Holy Trinity Church on the methods, findings and conclusions of scanning the Shakespeare family graves.

A Midsummer Night's Quiz

Saturday 25th June in the Parish Centre at 7.00pm. Tickets £7 per person, now available from the Church Shop. The ticket price includes a Ploughman's Supper and dessert. Please bring your own wine and soft drinks. There will be a raffle. Proceeds will go toward a new portable sound system for Holy Trinity, and to All Saints' Luddington. For more details contact the Revd Dr Steve Bate on 299195, or Jane Hornby on 263966.



Prayer Breakfast



An opportunity to get together over breakfast and pray for the parish. Breakfast at 8.00am followed by a time of prayer at 3 Rowan Close, Stratford-upon-Avon. The next Prayer Breakfast is on the 11th June. Contact Andrea Blood for further details on 01789 266825.



Click & Chatter

Do you enjoy knitting or other handicrafts? Would you like to join with others, doing the same thing? Come to the Parish Lounge, Holy Trinity Church Parish Centre, Old Town, on the 3rd Friday of each month, except December, between 2.15pm and 3.45pm. In May and November there is a Bring & Share lunch so the meetings begin at 1.00pm. **Next Meeting June 17th.**

For more information contact **Andrea Blood on 01789 266825, or Gillian Nunn on 01789 415830**

SOLUTION TO SHAKESPEARE CROSSWORD (APRIL/MAY ISSUE)

ACROSS - 7 Communion; 8 Aisle; 10 Original; 11 Victor; 12 Anna; 13 Kingdom; 15 Charnel;

17 Madness; 20 Proposal; 22 Holy; 25 Opener; 26 Swimming; 27 House 28 Portliest

DOWN - 1 Court; 2 Imogen; 3 Inundate; 4 Godlike; 5 Diocesan; 6 Bloodiest; 14 Whirlpool;

16 Ripeness; 18 Atheists; 19 Blossom; 21 Sire; 23 Limpid; 24 Gnash.





Ed Mulryne's Page...



"Eh, eh, it's turned out nice again! "

There are tiny, tiny people who live in your house. They live in that odd, airless space between the layers of double glazing in windows – assuming, of course, that your house has double-glazed windows and, indeed, that your house has windows. If you have no house at all, the following article will be of no consequence. But do bear in mind that if at any point you happen to gain a house with double glazing in the future, then the information contained in these paragraphs will be of use to you. Therefore I recommend that you read on anyway, or simply keep this article for future reference.

The people are notable for two reasons. Firstly, they are all obsessive fans of the BBC antiques programme 'Bargain Hunt', whether they like it or not. You see, whenever an episode of 'Bargain Hunt' is broadcast, no matter where these minute creatures are in the world – for these miniscule 'mini-people' exist in every country across the globe – it is immediately played inside their heads. This, scientists have calculated, is the precise reason why there have been sporadic occurrences in which an episode of 'Bargain Hunt' has been playing, and, seemingly from nowhere, a soft cry of "Oh no, not again," can be heard. *

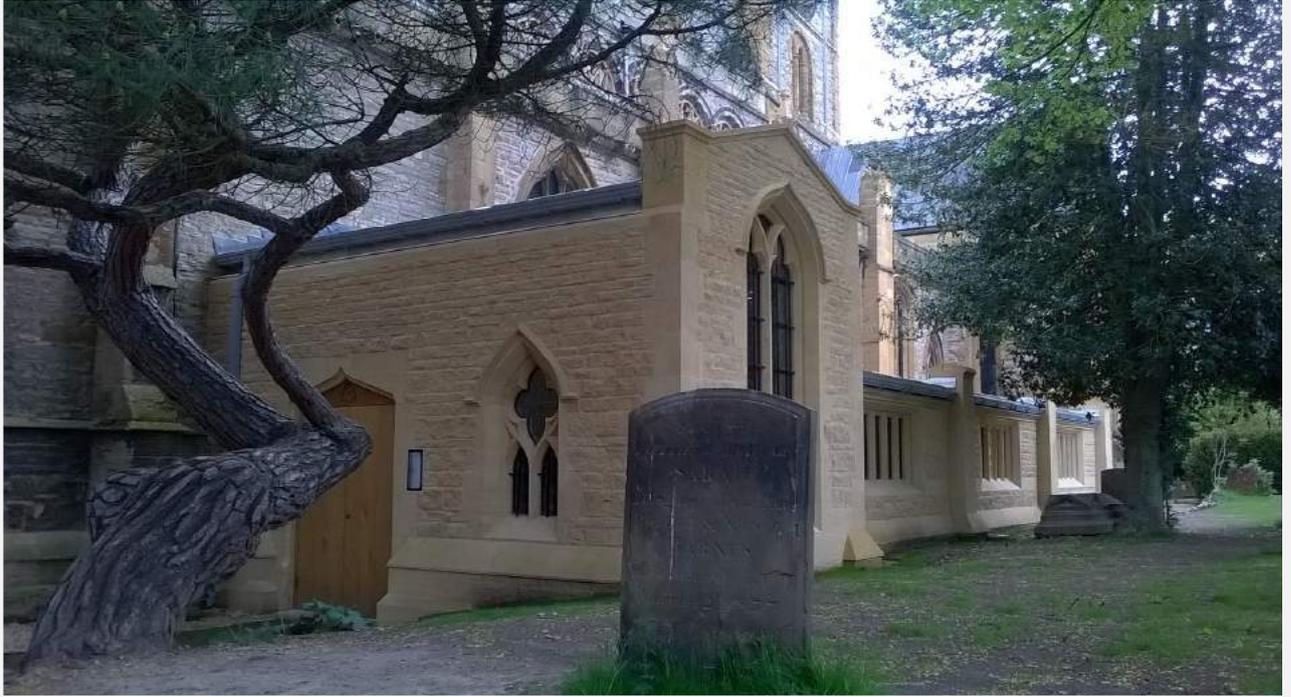
The second notable attribute of the mini-people is that if they were visible to the human eye – which, of course, they are not – they would resemble, almost down to the very last detail, a group of tiny George Formbys, complete with banjoleles and the smallest toothy grins in existence. This oddly precise evolutionary phenomenon has inspired the scientific name of this species – Formbus Cheekchapis. So the next time you wake up in the middle of the night to the ghostly sound of an airless rendition of 'My Little Stick of Blackpool Rock' then rest assured; it's the Formbys in the glazing.



My hope is that this article has raised awareness and made you consider that, as they say, things are not always what they seem. If you are surprised by the information I have related, then believe me we are only scratching the surface. I have yet to tell you, for example, about what merriment lies in the cracks in the ceiling, or the inside of unwashed teapots...

* Though rarer, there have also been reports of vengeful cries of "Wonnacott!" coming seemingly from nowhere as well.

A Joy To Behold



Photos by Harry Lomax, Steve Newman & John Burgess



Holy Trinity Parish Centre

JOIN FRIENDS AT THE NEW

Trinity Coffee Stop

For Coffee, or Tea, and maybe a naughty slice
of homemade cake!



Saturday 18th June 2016

& every 3rd Saturday of the month

Priscilla Henderson

MCFHP MAFHP
Foot Health Practitioner
07980 448308

If you are in need of
*** FOOTCARE*** for the
treatment of
*corns or callus, ingrown
toenails, verrucae or
nail trimming,*
I can offer friendly
professional care in the
comfort of your own home.

Member of the British Association of
Foot Health Professionals

Soundbites

Free Concerts every Wednesday at
1.00pm in Holy Trinity Church.
Refreshments available from 12.30



HOWLERS

Return in July

A. E. BENNETT & SONS

INDEPENDENT FUNERAL DIRECTORS

Family owned and run since 1848
Private Chapel of Rest
Members of the N.A.F.D.
Pre-payment plan available

Tel: 01789-267035 (24 hours)

34 Sheep Street, Stratford upon Avon, Warwickshire, CV37 6EE

Read all about us...

Find out more about
Lime Tree Village and
the lifestyle benefits of
living in a Retirement Village.

Call **01372 383950** or email **info@retirementvillages.co.uk**
to request your free copy of RV LIFE.



Lime Tree Village is set around the magnificent Edwardian mansion, Cawston House, home to many of the village's exclusive facilities. This private parkland setting provides the backdrop for one of the region's finest independent lifestyle propositions.

New build properties are also available at Lime Tree Village.

Prices range from £185,000 up to £385,000*.

*Other charges may apply, please ask for details.



Setting Standards for
Retirement Communities

Lime Tree Village, Thurlaston Drive, Dunchurch, Rugby CV22 7SA.
Call **01372 383950** or visit **www.limetretevillage.co.uk**



Trinity Ladies

"13 million people live below the poverty line..."

On the 20th of April we were joined by Marion Homer to tell us about the Food Bank, in Stratford. When we are aware of organisations such as this, we usually support them, but it is usually without the understanding of how they work. It was therefore informative, but equally entertaining at the same time.

The food bank community comes together to provide help. Stratford food bank is affiliated to the Trussel Trust, their aim is to provide help to end hunger and poverty in the UK, by providing emergency food for people in crisis. It is non political, Christian charity. Stratford is one of 400 food banks in Britain, providing emergency food for people and their families who are one income payment from crisis. 13 million people live below the poverty line, 5729 people fed in 2014/5, and 1705 children.

It works because it is based on volunteers being available on a regular basis. Our group was funded in 2012 by the Town Trust. The distribution centre now happens at Tesco warehouse. In the last financial year 1393 people, including 265 children, were supported.

The food bank operates a system, non perishable food is donated by the public, volunteers sort and pack into boxes. Front line care professionals e.g. doctors/ social workers give vouchers to people in need. Vouchers are exchanged for three days of food at the distribution centre.

Food Bank volunteers take the time to listen and signpost clients to further support.

Donations are made by individuals, groups such as ours, Churches, schools and supermarkets, and all is Food is stored and all tinned and packaged.

A PR exercise to launch a new cabin at the Tesco store will take place in the summer. There will be a collection point in the supermarket from 30th of June to the 2nd of July.

Should anyone wish to contact them, their email address is info@stratforduponavon.foodbank.org.uk.

Read Ann's June recipe on the next page...

Ann Morris

St Helen's Clifford Chambers

Pauline Newbury



St Helen's Celebrates The Queen's Birthday



**To Celebrate the Queen's 90th Birthday St Helen's are holding a
'Songs of Praise' service
on 12th June at 10.30am**

If you have a favourite hymn of worship song that you will like to share please contact:

Pauline - 01789 415603 - pauline@pauline-newbury.co.uk

Please come along and celebrate this special day with us all here at St Helen's. We look forward to seeing you.

Other celebrations in the village include a 'Pig Roast' in the Clifford Club on Friday 10th June and a 'Bring and Share Lunch' in the Jubilee Hall on Sunday 12th June.



Ann Morris's June Recipe—Ratatouille

The secret of a good ratatouille I have found is to cook the vegetables separately before they are married, this way they retain their individual flavour, texture and character.

2 large aubergines, 2 red peppers, 1 large onion, finely sliced, 3 chopped garlic cloves, olive oil, 4 courgettes sliced, 1 sprig thyme, 2 to 3 bay leaves, salt and black pepper, 1 x 400 tin tomatoes, (I have found that the very small ones are better) or you can use 450g fresh tomatoes, skinned, seeded and chopped.

Slice the aubergines into discs, brush them with the olive oil and place them on a baking sheet. Roast them in a hot oven 200C /400F/gas 6, for 15 to 20 minutes. Put the peppers on a baking sheet in the oven and char. Put the charred peppers into a plastic bag until cool, then peel, core, seed and cut into wedges. Sauté the onion and garlic gently in a little olive oil until softened, add the courgettes, thyme, bay leaves and black pepper and a little more oil if necessary. When the courgettes have begun to soften add the tomatoes and bring to a bubble before adding the aubergines and red peppers. Stew everything gently for a further 10 minutes. Check the seasoning and leave to cool. Strew the torn basil leaves over the top before serving.

All Saints' Luddington

Jane Beeley Writes...



LUDDINGTON WI

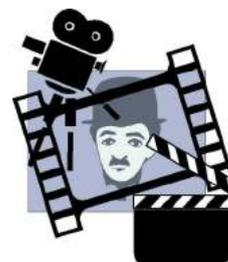
Luddington W.I. meet on the 2nd Wednesday of the Month at 7.30 pm.
in Luddington Village Hall.

Please come along ,you can be sure of a warm welcome.

For more information call Lyn on 01789 268312

There will be a Coffee Morning at Luddington Village Hall on Wednesday 15th June for anyone who loves cake, coffee and a chat.

The next Ludflicks film club will be on Saturday 25th June. The films shown so far have been *Spectre* and *The Lady in the Van*, to give you an idea of the standard of films chosen. Membership of the club is £10 per adult, or £25 per family for the whole year.



Luddington Village Fund

The dates for your diary for 2016 are:

- | | |
|-----------|--|
| 19 April | Village Fund AGM in Village Hall
after the Parish Council Annual Meeting (7:30pm) |
| 11 June | Queen's Birthday Celebration (joint with Village Hall) on The Green (Hall if wet) |
| 24 July | Fete (12:30pm – 4pm) |
| 14 August | Flower Show |
| 24 Dec | Carols on the Green (7:30pm for 7:45pm start, finish 8:30pm) |



Mark Hughes
Chairman. Luddington Village Fund

Hemming and Peace

funeral services

INDEPENDENT FUNERAL DIRECTORS

Courteous, Efficient 24 hour service

Private Chapel of Rest

Why choose an independent funeral director?

Single-minded devotion ~ All our attention is concentrated on satisfying the needs of our friends and neighbours. We are flexible and responsive to your needs. In our locally owned firm there is no pressure from head office to increase profits. We know our business will do well when we serve you well.

Long term commitment ~ Not only do we want to meet your current needs, we also seek to build a relationship of trust, so that you will return to us in the future. This is where we live and work. It's where we plan to stay.

Telephone: 01789 205400

The Old Stables, 1a Brewery Street,
Stratford-upon-Avon CV37 0BQ



Hemming and Peace recommend



Golden Charter
Funeral Plans



"From Another Parish"

*The first of an "occasional" series
Parish of St Ives & Halsetown, Cornwall*

The Revd Canon Andrew Gough

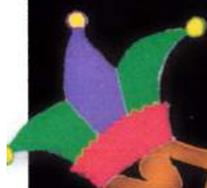


Dear Friends,

I am delighted to share with you some of my thoughts that I hope will help you think about your faith as you journey in an increasingly complicated and fragile world. It has become very clear to many, including myself, that we live in a part of the world where a lot of people doubt the existence of God and are very sceptical about religion. I think that there is nothing wrong to doubt and to be sceptical. Without doubt and scepticism we would not have modern science. And even though I am a priest, I still have my doubts. When I am confronted with new ideas I always approach them with scepticism. I spend time considering them before I accept them as true if they seem reasonable. Some people think that if you are a believer you should not have doubts about the existence of God, and they feel guilty when they think this way about God or something else in their religion. I would like to suggest that you consider that the opposite of faith is not doubt, it is certainty. It is people who are fundamentally certain about their beliefs that worry me, not people who have doubts. The absolutely certain people can turn into fanatics and the kind of people who are willing to do terrible things in the name of religion or some other belief they are certain of. Therefore I would like to encourage people not to be afraid of doubt because doubt is a good and a positive thing. However, there are some people that exchange certainty about religion for certainty in their rejection of religion. I think it is fair to say that in Europe and in other parts of the world a lot of people are certain that God does not exist, is irrelevant and the whole 'religion thing' is rubbish. And so there are certain doubters just as there are certain believers. Religion may not seem to play an important part in our twenty first century modern world, but it is an extremely powerful and important force in the lives of many throughout the world. For millions of people it remains their motivating and guiding force. I believe that it is essential for us to understand religion or we are never going to be able to understand the world in which we live. It is certainly very important for us to understand and respect people's religious beliefs even if we do not share them. Just because we are Christians does not mean that we should hate Jews or Muslims or Hindus or look down on those people who do not believe in God. We should strive to respect each other, even if we hold different opinions. As you enter St Ives parish church the welcome sign clearly states that EVERYBODY IS WELCOME WHATEVER THEIR JOURNEY. For the peace and prosperity of the world let us show respect to everyone, but perhaps especially to those we disagree with.

Every Blessing, Canon Andrew.

*Celebrating the
Shakespeare Anniversary
1616-2016*



Twelfth Night

*in Holy Trinity Church,
Stratford-upon-Avon*

Tues 12th, Wed 13th,

Thurs 14th &

Sat 16th July 2016



*Helping to restore
Holy Trinity Church*



Camino de Santiago de Compostela

The Way of St James and its Wine Routes

Hazel Tattersall



This pilgrimage route was one of the most important Christian pilgrimages during the Middle Ages. The destination remains the majestic Cathedral of Santiago de Compostela, in Spain's Galicia region, home to the shrine of St James the Apostle, a UNESCO World Heritage site.



The scallop shell, from seashores here, became the symbol of this pilgrim way, still worn by today's pilgrims. The grooves of the shell, which meet at a single point, are said to represent the various routes by which pilgrims travelled. The shell symbol appears on signposts along the Camino way to guide pilgrims.

Historically, the most popular route was from SW France over the Pyrenees. Once into Spain, Navarra was the first wine region to be crossed, providing a healthy 'tourist' trade! This cool climate region, with some high altitudes, planted Tempranillo and Garnacha, as Rioja. Now French varieties, Cabernet Sauvignon, Merlot and Chardonnay are grown. Well respected for its rosado wines too.

Onto Spain's most famous wine region, Rioja with its long history of vine cultivation dating back to Roman times.

The word 'Rioja' comes from a small tributary of the River Tiron, called 'Rio Oja', which then joins the River Ebro at Haro. There was a monastery at Santa Domingo de la Calzeda by the bridge over the Rio Oja, where pilgrims would 'stay over'. Local wines, were taken back to France, Italy and as far north as Flanders. An export market was established!

Rioja has 3 sub-regions: Alavesa, Alta and Baja. A blend of the grapes is used: Tempranillo, Garnacha, Graciano and Mazuelo. Some single variety wines are also produced and white and rosado styles. Where Rioja has led the way is through their use of oak. In the late 1800s, Bordeaux winemakers left France because of the phylloxera infestation, taking with them with them small oak barriques. The Spanish had previously used large oak casks. Today both French and American oak is used but it is the barrel ageing classification system for which Rioja is most famous: Crianza, Reserva, Gran Reserva, being terms indicating length of ageing.

Continued on next page...

Continued from previous page...

Haro, centre of the Rioja Alta is a fascinating town to visit, with many famous bodegas open to the public. My favourite is Bodegas Muga which has its own cooperage for making barrels.

Another popular pilgrim route is the Portuguese Way, starting at Lisbon or Porto's cathedrals. This leads through the stunning Vinho Verde – green, fertile with wooded valleys and waterfalls. Vinho Verde wine is much improved since the acidic styles of 20 years ago. Loureiro, Trajadura and Alvarinho grapes make up the blend. However, Alvarinho features as a single variety in wines of the far north region.

Over the border into Galicia, 'Alvarinho' becomes 'Albariño', their key white variety. This beautiful coastal region provides a wealth of seafood, perfect for this wine. Further inland is the Ribeiro region. Here the red grape Mencia produces wines with fresh crisp, red fruits and elegant tannins.

So, finally arriving in Santiago. 25 July is the feast of St James when special masses are held. I had the privilege of attending a mass a few years ago. For me, I just had to park the car, unlike the many hundreds of others who had clearly walked!

An amazing sight inside is the famous giant '**thurible**', named the **Botafumeiro**, used since the Middle Ages. Originally used to clean the air when the pilgrim crowds had arrived after their long journey. Filled with incense and coal, it takes 8 men to operate it.

This was a very special service to experience.



KINETON MANOR

NURSING HOME

MANOR LANE, KINETON, WARWICKSHIRE CV35 0JT
TELEPHONE: 01926 641739 FAX: 01926 642220

Kineton Manor is a beautiful Georgian house with an impressive history. Situated in the middle of a small Warwickshire village, it enjoys the many amenities and friendly atmosphere of village life and affords fine views across the acres of land belonging to the house and beyond to Edgehill. The aim of our highly dedicated professional nursing staff is to look after the physical and spiritual needs of our residents whilst allowing them to lead full lives and retain control of their own daily routine and so be able to enjoy, privacy, dignity and individuality.

- Long Term Care
- Day Care
- Respite Care
- Convalescent Care



Frank K... Photo: Amazon

For more advice or information contact Matron Paula DuRand
Email: kinetonmanornursinghome@btinternet.com www.kineton-manor.co.uk

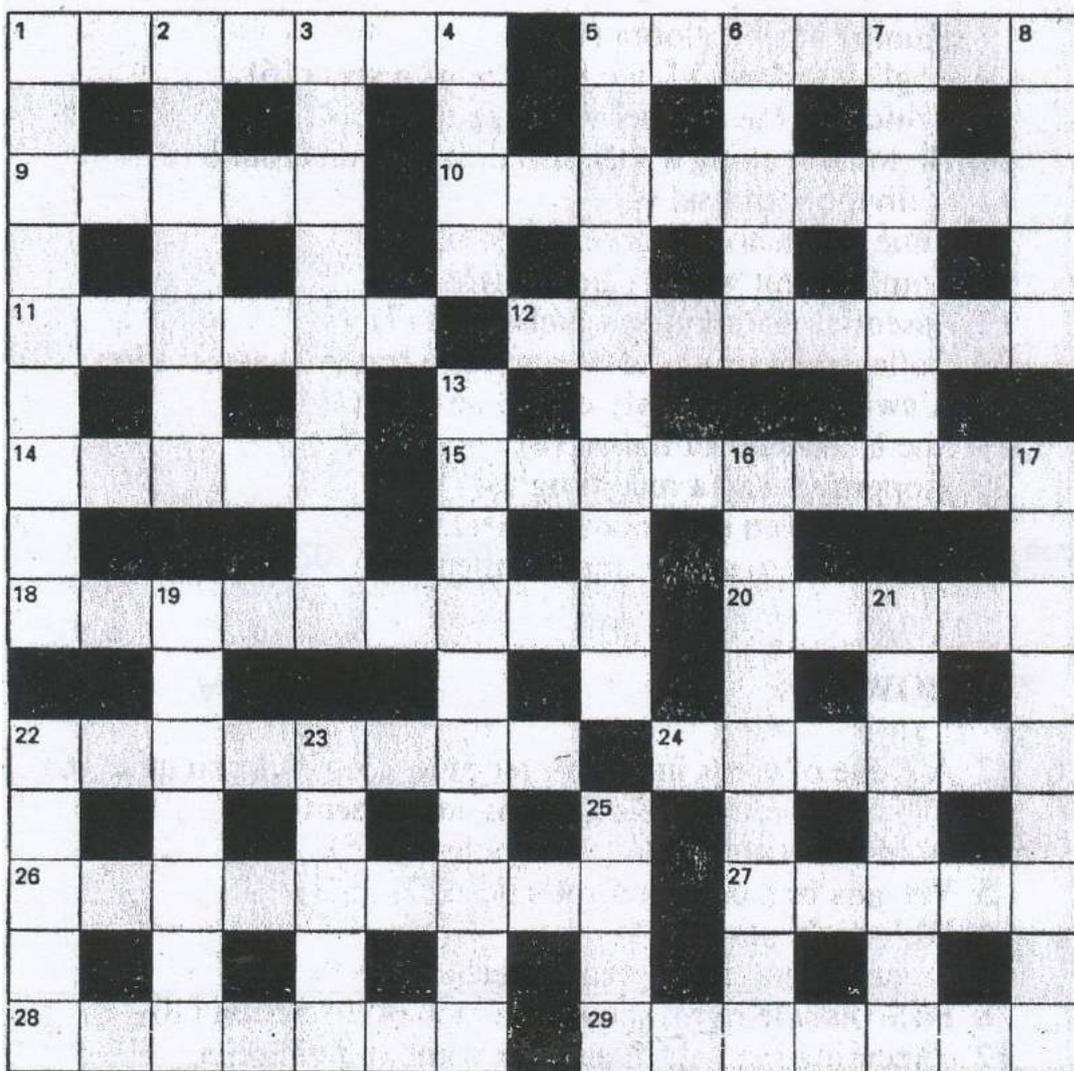
**Are your (or somebody else's) trees or hedges
getting on top of you?**

**For help with all aspects of planning, planting
and looking after trees....**

Robert Hornby Fdsc Arb

07768 936155

The Queen's 90th Birthday Crossword



QUEEN'S BIRTHDAY CROSSWORD

ACROSS 1 Ceremonial affairs (7) 5 Royal succession (7) 9 Flag (3,2) 10 Sword decoration (9)

11 Gossypium fibre (6) 12 Given an honour (8) 14 (see 20) 15 Location of the Queen

when not present (9) 18 Bowing out (9) 20 and 14 Basis of liberty (5,5)

22 Focus of memory (8) 24 Queen's father's first name (6) 26 Celebrate with ritual

e.g. Coronation (9) 27 Honoured by Elizabeth I (5) 28 Armoured cavalry man (7)

29 Royal Naval flag (7)

DOWN 1 Royal coach successor (6,3) 2 Spinner (7) 3 Ambassadors (9) 4 Queen's ceremonial

saddle style (4) 5 Fate of royal power today (10) Elizabethan pamphleteer (6) 7 Emblem of

royalty(7) 8 Give up (5) 12 Queen's top quality (10) 16 Royal golf club (9) 17 Deed

requiring Queen's assent (9) 19 Queen-in-waiting? (7) 21 Former island colony (7)

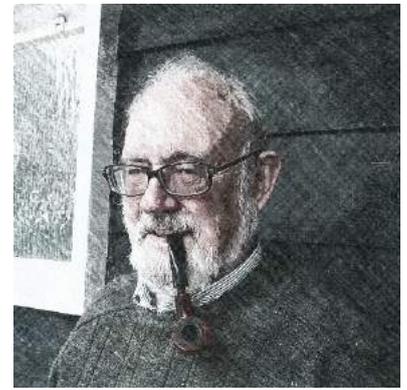
22 Reflected (4) 23 Gallant (5) 25 Queen's Balmoral vehicle (4)

Compiled by Revd David Ellis

Anthony Woollard's

Window on the World

"Answers on a postcard please..."



The big public event of this month has to be the EU referendum, but I'm going to write about another issue that grabbed the headlines a few weeks ago - offshore trusts and tax avoidance.

I suspect a lot of people have been happy to see the super-rich taken down a peg or two. Maybe all the controversy will lead to some reforms which will increase the contribution that such people make to the well-being of their own countries, and that can only be good. But the moral issues are not all that clear.

Tax **avoidance** (as distinct from evasion) is not illegal. It is perfectly permissible for people to avoid paying more tax than they are legally obliged to do, and I suspect many of us have done so. When I sold my flat in Central London over a decade ago, I treated it as my principal residence (which legally it was – I was registered to vote there). As a result, I paid no capital gains tax. Yet I was already spending more than half my time in Stratford. So was it **morally** my principal residence? Should I have paid tax on what was actually a fairly considerable capital gain? Answers on a postcard please.

The only clear **moral** issue about how much tax a person should pay is whether their arrangements are **legal** – whether they obey the law. But it is evidently the case that some of the rich pay rather little tax, and more and more people perceive that as unfair.

We can close off loopholes to try to make tax fairer. It is difficult to do this when money crosses frontiers; but we surely expect our Government to try. Yet I know from helping to administer the Parish Share in this Deanery – which could be seen as a sort of tax on PCCs to pay for the clergy – that even a simple and small-scale "tax" is not easy to administer fairly. There are certainly some in the Deanery who are not wholly convinced that Stratford is paying its fair share, even though we are by far the largest contributor and have particular challenges of our own to face. The best we can say is that this system is seen as a lot fairer and more efficient than it used to be.



Continued on next page...

Continued from previous page...

Taking a fair share of the burden of financing our nation, or our Church, clearly is a moral issue. But what is a fair share? However good the systems for assessment, there will always be an area for decision by individuals. I could not personally use an offshore arrangement to minimise my tax liability. And I know that I am better off than many people, in the Church and elsewhere (especially many younger people), and therefore feel that it is my moral duty to contribute decidedly more than the traditional 10% of regular giving to church and charity. (Over the years, I have certainly paid off anything which I “owe” from that capital gain!) But these are my decisions.

So, as with so many issues, there is no nice clear moral answer. We must face issues for ourselves. Sometimes that must be done collectively. There are plenty of areas of public expenditure, such as the grossly inadequate amount devoted to the care of the elderly, and our broken housing market (including the capital gains arrangements), which need our attention. But at the end of the day we often have to decide as individuals what is really fair, and what truly expresses our own beliefs and priorities.

These Boots Are Made For Walking

The Revd Patrick Taylor, with Gillian Nunn, Clive Bardell and Ann Harding on the Diocesan Walk from St Helens, Clifford Chambers to Holy Trinity. The walk was led by Bishop David, with Rachel Saum.



From the April/May Registers...

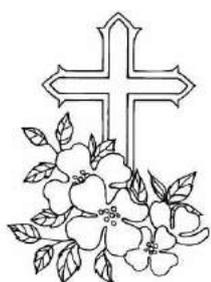


Baptisms

- April** 3rd Arabella Rose Colebourne
17th Casper Bennett; Matilda Robbins
- May** 15th Linnea Hill
29th Cameron, Madeleine, Charlotte and Miles Jack

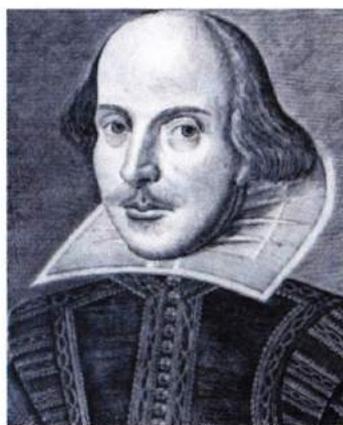
- April** 9th Matthew Jeffrey and Kirsty Faulkner
15th Paul Edden and Laura Currier
- May** 14th Kerry Counihan and Wayne Kelly
28th Rebecca Plant and Joseph Dicken

Weddings



Funerals

- April** 5th Pat Wardle (Thanksgiving Service)
18th John Macartney-Filgate
- May** 4th Valerie Bull
6th Guy Wolfenden (Thanksgiving Service)
19th Abel Calvo-Jimenez
27th Ron Offord
31st Andrew Downing



2016 Annual Conference of Modern Church

Performing the Faith: Shakespeare in the World

Shakespeare, the Theatre
and Theology Today

11 July 2016 (arrive for 1.00pm lunch)

to 13 July (finish 3.30pm)

at High Leigh Conference Centre

Hoddesdon, Herts

www.cct.org.uk

For more
information contact
Anthony Woollard on
01789 204923

A Midsummers Dream Come True

David Southeard at the RSC



When I retired from work three years ago I recall many people asking me, “What are you going to do with all this time you’ll have now?” I would talk about spending time with the grandchildren, learning to play the piano, improving my French and getting more exercise, but I always said that I would like to do more acting, as school headship hadn’t really been compatible with the commitment required for even the smallest role in a play or musical. I am pleased to report that I have been able to do more acting since I retired, both with Trinity Players and the Bear Pit Theatre Company. However, in my wildest dreams I had not envisaged that I was going to have the opportunity to appear in a professional production of *A Midsummer Night’s Dream* at the Royal Shakespeare Theatre, playing one of the Rude Mechanicals.

For the benefit of those of you who haven’t heard about this project, this particular production of the *Dream* is part of the programme of events taking place in 2016 to commemorate the 400th anniversary of the death of William Shakespeare. It is being referred to as a Play for the Nation because, after an initial run in Stratford, the show tours eleven regional theatres around the UK and everywhere it goes local amateur actors and schoolchildren have been recruited to play the Mechanicals and the Fairies. In June the play returns to Stratford for a short run, which will give all the amateurs from around the country the chance to perform on the stage of the RST.

As you can imagine when I received an appeal for volunteers to take part in this project I just couldn’t resist this once-in-a-lifetime opportunity. At this stage I really didn’t think I would stand much chance of getting picked, but I thought it would be fun to try. The first stage was the audition at the Bear Pit Theatre in January 2015, as we had to go to the RSC auditions with a ready-cast team of Mechanicals. The audition consisted mainly of games and exercises led by our wonderful director, Nicky Cox. After a nail-biting week I learned that I had got through and was being asked to play Tom Snout, the tinker (the one who plays Wall in their little play). But that was only the beginning of the audition process.

Stage two in March of last year consisted of a weekend of workshops and auditions at the Arden Street RSC rehearsal rooms along with thirteen other amateur groups from the Midlands. I well remember the atmosphere of over-excitement and false confidence when we all met in the Green Room for the

Continued from previous page

first time. It felt strange to be acting competitively, something I had not experienced before and with which I didn't feel entirely comfortable. After a series of workshops on acting, movement and voice production we had to perform the scene we had prepared in front of the production team. Having done it once, we were then asked to repeat the scene in a totally different way, repeating nothing we had already done. In a third version they swapped some of the parts around. They were obviously checking our flexibility and ability to think on our feet. The directors and other team members were very kind. They smiled a lot and did their best to put us at our ease, but it was still pretty scary. We left the room unsure what they thought of us, but feeling we had done our best. There then followed another long wait (well it seemed long!) before we heard that we had been selected to go through to the next stage. We were delighted to be chosen, but still had another round of auditions to endure.

The next stage in June 2015 consisted of a weekend in Nottingham at the Theatre Royal. More workshops and auditions, but this time there were only four groups and, as they were looking to select two for Stratford, we knew we had a 50:50 chance of success. And finally, on Midsummer's Day, we learned that our group had been chosen.

Then in September, before we started to rehearse the play itself, we embarked on what amounted to a four month "training programme" in the art of acting and stagecraft. I have learned so much in the last year about delivering and interpreting text, developing a character, making the best use of one's voice and moving (or not) on stage. During this period we had monthly video link-ups with the director, Erica Wyman and the other amateurs from around the country. We were set individual and group tasks by the director, including learning and performing relevant passages from other Shakespeare plays, recording a "radio" version of one of our scenes and even devising and filming a dance routine.

In January of this year we started to look at the play itself. We spent a lot of time playing with our scenes – trying out different things, some of which worked and some which didn't. This experimental style continued throughout the rehearsal period and the preview performances. This was both exciting and unnerving, as you often didn't know what was going to happen next.

The run-up to the first performance was quite hard work and somewhat stressful. This event which we had been anticipating for so long was about to become a reality. The previous Saturday, Monday and Tuesday had been spent rehearsing the practical aspects of the production.

Continued from previous page

Our final technical rehearsal took place on the morning of Wednesday 17th February, in the afternoon it was the dress rehearsal and a few hours later the curtain went up (although of course not literally!) on the show's opening night! That was a night to remember because, as well as being our first public performance, at the interval Dominic, our Flute, had to dash home as he had received a message that his wife, Lily was about to give birth! Dom's opposite number from the Nonentities – a group from Kidderminster also performing in Stratford – stepped in at a moment's notice, rapidly got into costume and played the part of Flute in the second half!

The run went well and we had some lovely appreciative audiences. If you were amongst them, thank you for your support, your laughter and applause. It makes a real difference when you can hear an audience enjoying themselves. One of the nicest compliments that people paid us was that there was no discernible difference between the amateurs and the professionals.

All too soon our run of ten performances came to an end and we said a sad farewell to the rest of the company as they embarked on their tour of England, Scotland, Wales and Northern Ireland. Actually, Jane and I were lucky enough to catch up with them in Newcastle and watched the Peoples Theatre give their version of the Mechanicals at Northern Stage. Many years ago Jane and her parents had been members of that drama group.



As I write this the company is already over half way though its tour and I am looking forward to their return to Stratford in the middle of June, when all the amateur groups will have the opportunity to do three more performances in the main house of the Royal Shakespeare Theatre. It will be good to see the professional company again after all this time and to be reunited with my fellow Mechanicals. We have had a very happy time together and it wouldn't have been anything like as enjoyable without their friendship and support. When you step out onto that famous stage it is nothing like as terrifying when you know you have a supportive team around you.

People have got fed up with hearing me say, "I'm going to give up acting" as, no sooner have I said, "This is going to be my last part", than some other irresistible offer comes along. However, if I do no more acting as long as I live, the experience of performing in *A Midsummer Night's Dream* at the Royal Shakespeare Theatre would be one that would be hard to top and a wonderful note on which to finish my days in amateur dramatics.

David

PetStay

A Loving & Caring Alternative to Kennels

- * Your dog/s stay in our carers home
- * Experienced dog lovers
- * Meet your carer before you book
- * Kinder and less stressful for your dog
- * All routines kept
- * Vets recommend PetStay
- * Insured, licenced and vetted



Become one of our many dog carers. Earn from £80.50 to £182 p/w looking after dogs in your own home

www.petstay.net

01789 608 021

charlotte@petstay.net

07940 146 063

Warwickshire Branch



PCC Report 10th May 2016

Compiled
By Ruth Poulten

The exciting new appointment of our Children and Families Minister has been made with Holy Trinity's latest recruit to be in post from July 1st.

Following a successful interview process, Phil Harper will be joining the Leadership Team from St Nicholas & St John's Churches, Codsall, near Wolverhampton. Reverend Dr Steve Bate said "We're extremely pleased to be welcoming Phil who brings a wealth of experience to the role. He's been a Children, Youth and Families Worker for nine and a half years so really does have the breadth and depth of what we were looking for.

"This is the first time Holy Trinity has appointed someone specifically to work with children and families, and with a growing number of families joining our congregation, we are absolutely confident Phil can help us develop and take this work forward."

Parish Vision Update

PCC heard from The Reverend Patrick Taylor about the next steps towards our Parish Vision: *'Lives changed through God's Love'*. He outlined details about a Healthy Churches survey – which is a set of questions we can ask about our own church, to give a broad picture of Holy Trinity's health.

Patrick asked, "What do you want our church to be like? What is it about our church community, services and activity that is just right? And what is it about our church that, if you stop to think, you wish was perhaps better in one way or another?"

"We need to understand what is the best way for us to achieve our parish goals of *contact, nurture and commitment*. This Healthy Churches questionnaire will be very useful in setting us on the right road, as the results of the research will help us identify steps we can take, to develop and improve areas."

Patrick invited PCC members to nominate up to 6 people each to be considered for selection, to take part in the questionnaire. The Leadership Team will then decide which 40 members of the congregation will participate (the maximum number possible).

Finance

"The figures are remarkably encouraging and I am happy to report that our cash flow is much healthier now". That was treasurer Anthony Woollard's very positive news about Holy Trinity's finances. He continued, "The first thing we need to do is to repay the Diocesan loan and the second, is to re-stock the shop ready for the tourist season.

Continued on next page...

Continued from previous page

“We are still up 12.5% on stewardship compared to last year and it’s a similar picture with income from tourism –up from fifteen thousand pounds in April 2015 to twenty five thousand pounds in April this year.”

PCC Elections

Hilda Craig is the new Church Warden and replaces Jane Hornby.

PCC approved the following posts:

Hon. Treasurer – Anthony Woollard

Hon Assistant Treasurer: Pay Roll – Paul Fulham

Hon. Secretary – Miriam Dow

Standing Committee – Anthony Woollard and Miriam Dow (plus 2 Vicars and 4 church wardens)

Churches Together in Stratford – Sarah Gretton and VACANCY

Electoral Roll Officer – Tim Raistrick

Stewardship Officer/Secretary – Chris Kennedy

Safeguarding Administrator – Mike Warrillow

PCC representatives on FOSC x 2 – Mike Warrillow and VACANCY

Parish Information Officer – Ruth Poulten

Deanery Synod - Peter Rowland

Co-options

All Saints’ Luddington – Paul Stanton

St Helen’s Clifford Chambers – Pauline Newbury

Buildings Update

There is ongoing refurbishment of St Peter’s Chapel where 6 benches are needed. The Bishop of Coventry has kindly donated one and the Friends of Shakespeare’s Church are inviting donations for 5 more.

The South Side work is now complete with unisex toilets available for use during services and church events.

News in brief

PCC gave its approval to Standing Committee to finalise details about “Yarn Bombing” the trees lining the North path.

The charity Goodwill And Growth for Africa UK (GAGA) has developed the idea of a “Remembering Tree”, where trees are covered in crocheted synthetic wool squares to raise money for its work in some of the poorest communities in Africa.

Patrick held a review of the purpose and content of Trinity Times with its editors. PCC has agreed in principal to the proposal to set up a formal editorial team to meet quarterly.

Continued on next page...

Continued from previous page

Year 5 pupils (aged 9-10) from our church school The Willows will be “taking over” Holy Trinity for the day on Thursday 23rd June. The 60 or so children will be learning about the running of the church and how it’s used, and may even get to experience what it’s like to be a vicar!

Six Stratford schools will be taking part in a fourth outreach project organised by Music Director, Benedict Wilson and Chorister, Rebecca Sampson. Year 3 and 4 pupils (aged 7-9) from The Willows, Bridgetown, St Andrews Shottery, St Greggs, Bishopton and Stratford Primary, have been invited to participate in an afternoon workshop and then perform in the evening at Holy Trinity on Wednesday 15 June from 7pm.



Congratulations

To **Leslie and Rose Hamilton** who celebrate their 65th wedding anniversary on the **6th of June**.

Leslie and Rose were regular members of the Holy Trinity congregation for many years. They now worship at the Guild Chapel whenever they can.

There will be a feature about them in July’s edition of
Trinity Times

Home **Sweet** Home



The Complete Home Service

Too busy to do your own

Housework?

Ironing?

If the answer’s YES then call us for
help or more information on...

01789 299403

07831 785165

Email: **palyon@hotmail.com**

COMPUTER SERVICES

- * On-site Maintenance
- * Repairs
- * Tuition
- * Anti-Virus
- * Networking
- * Advice on upgrades
- * No fix— No fee

Contact MARCUS On: 01789 551 034
Or Mob: 07967 662 164



Second Thoughts' 2016 Shows At The Bear Pit Theatre, Rother Street Stratford-upon-Avon

Daisy Pulls it Off by Denise Deegan
Wednesday 13th to Saturday 16th July @ 7.30pm

Bedroom Farce by Alan Ayckburn
Wednesday 9th to Saturday 12th November @ 7.30pm

Tickets for all three shows are now available by following the "Buy Tickets" links on www.TheBearPit.org.uk/whats-on
Or from...

The Bear Pit Hotline—01789 403416
Mon-Sat: 10am—6pm.
RSC Box Office Mon-Sat 10am—8pm
Sun 10am—5pm

www.TheBearPit.org.uk/whats-on



Diagnostic Technology
Car Servicing & MOT • Tyres & Exhausts
Free Collection & Delivery (home or work)

*"A really excellent,
professional and
friendly service"*

Call Dave Hurst on **01789 293341**
OR **07885 724741**
Bancroft Motors,
Burton Farm,
Bishopton,
Stratford on Avon
CV37 0RW

*See what else our customers say www.GoodGarageScheme.com



the
Good Garage Scheme®

Mike Baker



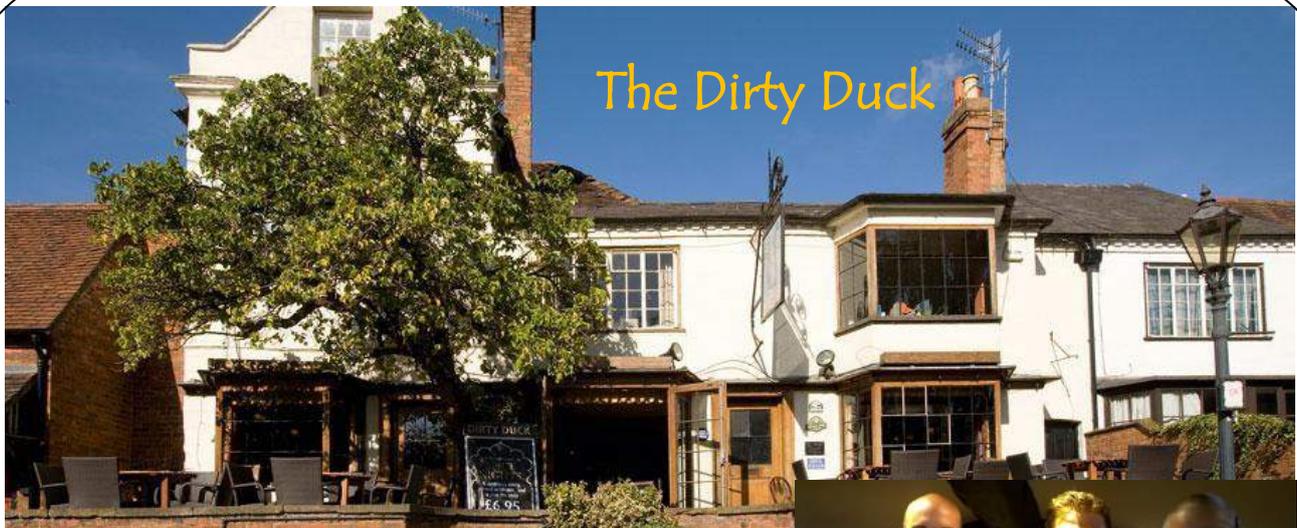
Quality Property Maintenance
From Small Works to...

General building and roofing,
extensions, refurbishments,
brickwork, re-pointing, upvc,
fascias and guttering, doors
hung, carpentry, patios and
landscapes, barn conversions.



A Complete Building Service

Freephone: 0800 0937 313 www.mikebakergeneralbuilding.co.uk



The Dirty Duck
Waterside
Stratford-upon-Avon
CV37 6BA
01789 297312



GREENE KING
BURY ST EDMUNDS

dirtyduck.stratforduponavon@greenking.co.uk
Stratford's Most Famous Pub & Restaurant

Parish Contacts:

The Parish Office, Old Town, Stratford-upon-Avon, CV37 6BG

Email: office@stratford-upon-avon.org; Tel: 01789 266316

New to the Parish? Contact the Welcome Team via the Parish Office

Clergy & Ministry Team

Vicar	The Revd Patrick Taylor	01789 508155
Associate Vicar	The Revd Dr Stephen Bate	01789 299195
Curate	The Revd Nicki Chatterton	07769871237
Reader	Mike Milburn	01789 262264



Assistant Ministers (Hon)

The Revd Canon Andrew Dow, 01789 417852	The Revd Neville Beamer 01789 263435
The Revd Margaret Sweet, 01789 297395	The Revd Diane Patterson 01789 266453
The Revd Canon John Graty, 01789 298856	The Revd Jenny Rowland 1789 415548
	The Revd Graham Wilcox, 01789 551759

Director of Music - Benedict Wilson, 01789 266316

Head Verger - Paul Harris 266316

Vergers - Nigel Penn 01789 266316

Parish Manager - Linda MacDermott - 266316

Parish Secretaries - Sue Holt; Helen Holland

Bookkeeper - Wendy Steinheimer - 266316

Gift Shop - Heather White, Paul Talbot

Church Wardens

Hilda Craig - 01789 551234

Lynne Bunker - 01926 642054

Tim Raistrick - 01789 509885

Mike Warrillow - 01789 298928

Village Wardens All Saints, Luddington - *Vacant* (Paul Stanton, PCC member)

St Helens, Clifford Chambers - Ann Simons 01789 261558 and Pauline Newbury 01789 415603

Baptism Team - Nicki Chatterton 01789 266316 ***Bell Ringers*** - Charles Wilson - 01789 295467

Bereavement Support Team Gina Lodge 01789 204850

Safeguarding Officer Mike Warrillow 01789 298928

Junior Church - Sherron Guise - 01789 551086 ***Trinity Ladies*** - Ann Morris - 01789 266226

Electoral Roll Officer Tim Raistrick 01789 509885

Friends of the Music Jane Hornby 01789 263966

Friends of Shakespeare's Church Ronnie Mulryne 01789 205774

Holy Trinity in the Community Mike Milburn 01789 262264

Lay Chaplains & Parish Prayer Diary Andrea Blood 01789 266825

PCC Secretary Miriam Dow 01789 417852

PCC Treasurer Anthony Woollard 01789 204923

Home Groups The Revd Dr Steve Bate 01789 299195

Home Communion The Revd Nicki Chatterton 07769 871237

Stewardship Officer Chris Kennedy 01789 299785

Trinity Players Ursula Russell 01789 204923

Trinity Tots Val & Steve Bate 01789 299195

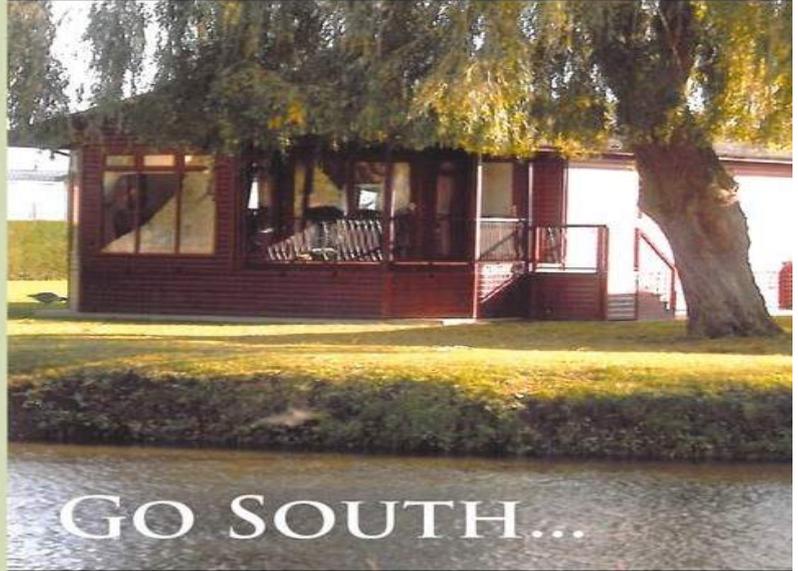
Pastoral Contact Co-ordinator Gillian Nunn 01789 415830

Welcome Team— Helen Warrillow 01789 298928



LUXURY LODGE TO LET

STRATFORD-UPON-AVON



A Midsummer Night's Dream Lodge

Google A Midsummer Night's Dream Lodge or visit www.stately-albion.co.uk/Lakewood

- Large Living Room with River Views**
- 1 Double Bed**
- 2 Single Beds**
- 2 Bathrooms**
- Kitchen**
- Self Catering**
- B&B on Request**



Please do not feed the Swans or Canada Geese as this can cause 'Angel Wing'. Creative workshops & Poetry Readings, Music, Art Classes & TEFL teachers available.

A haven for Theatre-Lovers, Artists & Writers

Boat Trip to historic Stratford (10 mins - 1 mile for)

Shakespeare's Birthplace

RSC Theatres

Sports Centre & Swimming Pool

Holy Trinity Church - 800 years old - where wonderful services are held daily & William Shakespeare is buried.

Contact 'Mr & Mrs Shakespeare' (Chris & James)

Mobile 07866-500-289

Call or Text.

Email via www.lunchboxtheatrecompany.co.uk

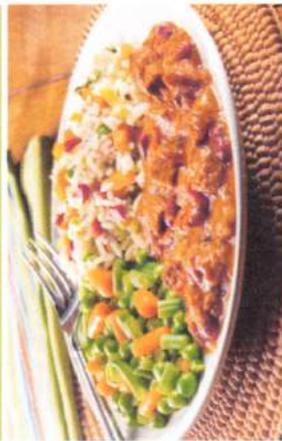
Sorry - no smokers or pets

Dream Lodges For SALE & For RENT

Nutritious and delicious. The clue is in the name. ”

Those clever chefs at Wiltshire Farm Foods know how to make really healthy food, really tasty. Take the Nutritious & Delicious range – each flavourful meal is under 400 calories, contributes to your 5 a day, and is low in salt and fat. All delivered free.

Diced Beef Chilli £3.65



Nutritious & Delicious Menu Pack only £26.95

7 main courses: Roast Pork with Cider & Apple Gravy, Chicken & Spring Vegetable Casserole, Sliced Beef in a Red Wine Sauce, Moroccan Chicken, Diced Beef Chilli, Butternut Squash and Butterbean Stew, Salmon Provençale

ORDER CODE: ND2



Call us today or go online for your **FREE** brochure

01543 432888

wiltshirefarmfoods.com



Wiltshire Farm Foods