

TRINITY TIMES

MARCH
2016

£1

The Magazine For The Parish of Stratford-upon-Avon



Photo: Harry Lomax

See pages 9 & 10

Holy Trinity Church Stratford-upon-Avon

St Helen's Church, Clifford Chambers

All Saints' Church, Luddington

"Lives changed through God's love"

Home.

There's no place like it.



Services include:

- Companionship
- Light housekeeping
- Meal preparation
- Respite Support
- Convalescence support
- Shopping & Outings
- Personal care
- Specialist dementia and Alzheimer's care and much more...

Being able to live at home can be one of the most important comforts in an older person's life and because family and friends can't always be there, Home Instead Senior Care are here to help.

Our Caregivers take great pride in helping our client's to lead a more comfortable and confident life and offer a variety of services tailored to their individual needs.

For us, nothing is more important than providing a convenient and reliable care solution that works for everyone in your family.

From just a couple of hours a day, to full time care, our service is available 24 hours a day, seven days a week.



So, why are we different?

- We turn up on time - every time
- We never send a stranger and as far as possible, we send the same person
- We do not provide 'care' in fifteen minute or half an hour slots - with us it's a minimum of an hour
- Our staff do not wear uniforms, so to everyone else, they just look like family or friends who are visiting or taking clients out
- We are very proud of our local reputation of providing an excellent service and will never compromise our standards

For enquiries please contact us on
Tel: 01789 20 40 40 or 01926 62 90 30
Email: warwickshire@homeinstead.co.uk
www.homeinstead.co.uk/warwickshire

Home Instead
SENIOR CARE
To us, it's personal.



Easter



Patrick's Worship Notes—Pages 6 & 7

Maya's Story—Pages 27 & 28



Steve & Hilary

Editorial Team

Steve & Hilary Newman 01789 296771

stevnewman.newman@gmail.com

Photography: Harry Lomax & John Burgess

Advertising: Brian Vince: 01789 299510 brian@vince51.fsnet.co.uk

Subscriptions & Distribution: Doreen & Geoffrey Lees; 01789 268667



The Holy Trinity Team



Revd Patrick Taylor
Vicar



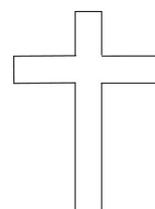
Revd Dr Steve Bate
Associate Vicar



Revd Nicki Chatterton
Curate

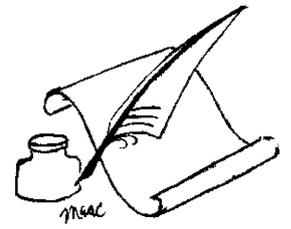


Mike Milburn
Reader





Nicki Writes...



The true meaning of Holy Week

Well, this month we are travelling through Lent towards Holy Week and Easter. Thinking about this today I remembered my first Holy Week 3 years ago. Some of you might be thinking I've got my numbers wrong, but despite being a Christian all my life and celebrating Easter every year, I really do feel my first Holy Week was 3 years ago. I was at theological college where we were on an Easter retreat which started on Palm Sunday and finished on Easter Day. During that week we not only followed Easter week, but were introduced to experiences and resources for shaping the worship of God during the season of Lent, Holy Week and Easter. The emphasis was on giving us the tools to enable our future congregations to walk with Christ, to feel the range of emotions provoked by the twists and turns of his Passion and to discover echoes and emphasis in their own lives: in short to properly experience Easter.

The weeks of Lent to Easter are not only a progression of contemplation from the teaching and miracles of Jesus in the countryside, to his joyous triumphant entry into Jerusalem on Palm Sunday, which then culminates in his joyous resurrection on Easter Day. They should also include the seven days of Holy Week.

However, many somehow seem to miss out on the relevance of Holy Week, they skip over the emotional seesaw. The *awe* at our Lord being servant and King; the *guilt* of betrayal by Judas; the *fear* of his being taken by the Roman soldiers, tried by the high priests and then the people; the *courage* of Christ in adversity, willing to fulfil his destiny; the *pain* of watching his suffering and the utter *loss, sadness and emptiness* at his death; and finally the *joy, elation and reverence* at his resurrection on Easter Day

And... in all honesty, that had been my experience until 3 years ago. I had always jumped from one joyous moment, Palm Sunday, to the next on Easter Sunday without truly recognising or experiencing the true meaning and necessity of experiencing Holy Week. I knew the stories and the services that took place through that formidable week, but I had never truly experienced them, despite attending many. I can truly say that, that Holy Week had a profound effect on not only my experience of the seven day journey we travel every year, but on my faith as a whole. The emotional journey I experienced from awe to joy, elation and reverence, took me through guilt, fear, courage, pain, loss, sadness and emptiness, with lots of tears and laughter on the way. A truly valuable experience.

Continued on next page...

Continued from previous page

'Holy Week is the time in Jesus' life about which we are given most detail: of how he and the disciples and his critics felt, thought and acted. And yet so many Christians pay little regard, or at best, lip service to the most challenging point in Jesus' career. When in reality it is the time which offers his people the greatest possibility of understanding, exactly what belonging to his kingdom and being a recipient of his love might really mean. Perhaps, unsurprisingly, it is also the time which offers the greatest possibility of discovering what, we his followers can do and be for him, in our lives, today.'¹

¹ © 1989 WGRG, Iona Community, Glasgow G51 3UU, Scotland

Film Night

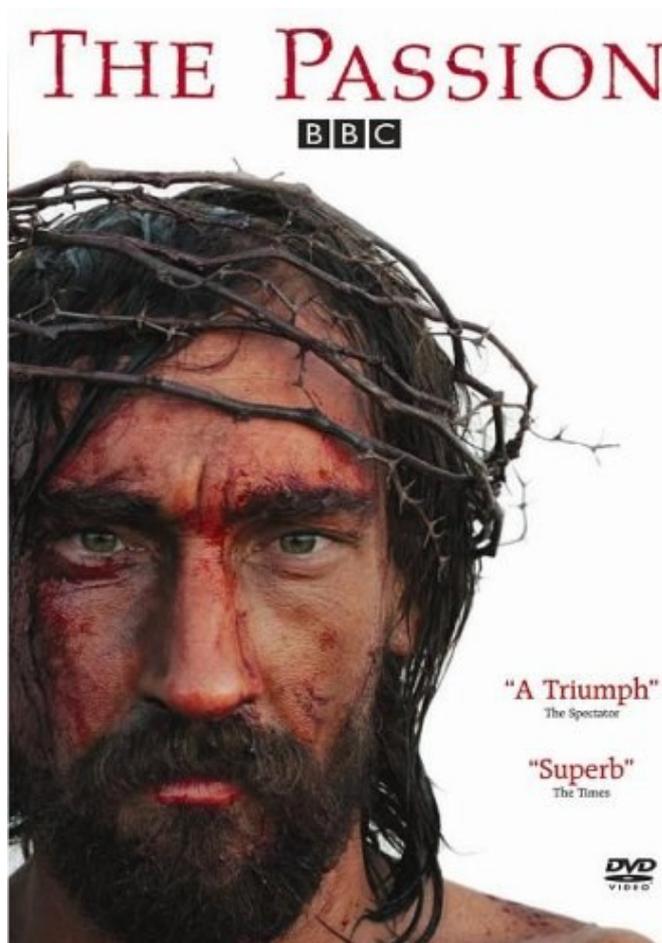
Sunday March 20th at 7.15pm in Holy Trinity Parish Centre Lounge

It's the start of Passover week. Thousands of pilgrims are pouring into Jerusalem.

News arrives that Jesus the Galilean is approaching the city.

A remarkable production starring Stratford actor Joseph Mawle as Jesus.

This is a long film. There will be refreshments and an interval





Worship Notes for March

A Holy Month of March

There are going to be lots of interesting things happening in April for the 400th anniversary of the death of Shakespeare, but before we reach all of that, let's keep March as a Holy Month during which Holy Week and Easter take place and we recall a death of far greater significance. At the heart of this lie three very special days, called **The Triduum** (a period of three days of prayer). Through Maundy Thursday, Good Friday, and Holy Saturday we enter deeply into the drama of the Last Supper, the Crucifixion and then the Resurrection. It's a profound experience and I encourage you to take part in the services on all three days if you can.



Monday, Tuesday and Wednesday of Holy Week 7.30pm Holy Communion

Maundy Thursday 7.30pm The Eucharist of the Last Supper, Holy Trinity.

This is the day when we recall the Last Supper, at which Jesus told his disciples to break bread and take wine in remembrance of him. We also recall how he washed his disciples' feet (Maundy comes from the Latin *mandatum*, the commandment of Jesus that we love and serve one another). We enter into his agonising in the Garden of Gethsemane at the Watch before the Altar of Repose (in the chancel) where the sacrament is reserved. Do join the Watch, either for a while after the service or come back later, staying to pray for as long or as short a period as you wish. The watch ends with sung Compline at 11.45pm.

Good Friday

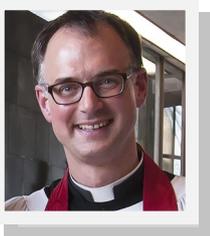
A "good" day because by giving his life for us, Jesus shows us how much God loves us. Christians have traditionally marked the final three hours during which Jesus hung on the cross until his death. Holy Trinity will be open from noon for personal reflection, and at 2pm the Good Friday Liturgy starts, bringing us to the time he died at 3pm. We venerate the cross, as by it we are reconciled to God and Holy Communion is taken from the sacrament that was reserved the night before. A new all-age service, *Journey to the Cross* begins with hot cross buns for breakfast at 9am in the Parish Centre. Services also at All Saints' (9.30am) and St. Helen's (2pm).



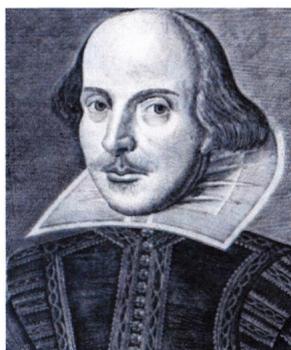
Continued from previous page

Holy Saturday 8pm The Easter Vigil, Holy Trinity

We begin our celebration of the resurrection through one of the most wonderful services in the Christian Year. With Christians all over the world, we gather in a dark Church where the Easter Candle will be lit from a small bonfire, followed by our own candles, and the church fills with light. We sing "Alleluia" once more, having not used the word during Lent, to express our joy in the triumph of life over death, in the life-changing love of God.



Patrick



2016 Annual Conference of Modern Church

Performing the Faith: Shakespeare in the World

Shakespeare, the Theatre
and Theology Today

11 July 2016 (arrive for 1.00pm lunch)

to 13 July (finish 3.30pm)

at High Leigh Conference Centre

Hoddesdon, Herts

www.cct.org.uk

For more information contact Anthony Woollard 01789 204923

Worship in March



SUNDAY March 6th Holy Trinity *Mothering Sunday*

8.00am Holy Communion—with Revd Nicki Chatterton

10.00am Parish Eucharist—Preacher Revd Nicki Chatterton

Parish Centre Good News@10—with Revd Patrick Taylor

6.00pm Choral Evensong—Preacher Revd Graham Wilcox

St. Helen's Clifford Chambers 9.15am Family Worship—with Revd Diane Patterson

All Saints' Luddington 9.15am Holy Communion BCP—with Revd Dr Stephen Bate

SUNDAY March 13th Holy Trinity *Lent 5*

8.00am Holy Communion—with Revd Patrick Taylor

10.00am Parish Eucharist—Preacher Revd Patrick Taylor

6.00pm Evensong—Preacher Revd Nicki Chatterton

Parish Centre 10.00am FAB—Revd Nicki Chatterton

Parish Centre 7pm Open To God—with Revd Dr Stephen Bate

St. Helen's Clifford Chambers 9.15am Holy Communion—Revd Jenny Rowland

All Saints' Luddington 9.15am Holy Communion—with Revd Canon John Graty

SUNDAY March 20th Holy Trinity *Palm Sunday*

8.00am Holy Communion—with Revd Nicki Chatterton

10.00am Parish Eucharist , Passion Gospel—Revd Nick Chatterton

6.00pm - Choral Evensong—Preacher Revd Patrick Taylor

9.30am Holy Trinity@Rosebird—with Revd Dr Stephen Bate

Parish Centre 10.00am FAB

St. Helen's Clifford Chambers 9.15am Morning Worship—with Revd Patrick Taylor

All Saints' Luddington 9.15am Holy Communion— with Revd Jenny Rowland

SUNDAY March 27th Holy Trinity *Easter Day*

8.00am Holy Communion—Revd Patrick Taylor & Revd Nicki Chatterton

10.00am Holy Communion—Preacher Revd Nicki Chatterton

6.00pm Holy Communion BCP, and Compline—Preacher Revd Dr Stephen Bate

Parish Centre 10.00am FAB—Revd Dr Stephen Bate

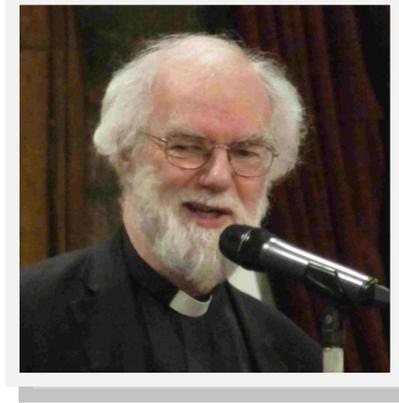
St.Helen's Clifford Chambers—Traditional Holy Communion with Revd Graham Wilcox

All Saints' Luddington—Holy Communion—with Revd Canon John Graty

"Lives changed through God's love"

A BRACE OF ARCHBISHOPS

Ronnie Mulryne



Archbishops don't come calling at Holy Trinity all that often. We had a home-grown Archbishop in the early fourteenth century when John de Stratford rose from Rector at Holy Trinity by way of the Bishopric of Winchester (and the office of Chancellor of England) to become a fully-fledged Archbishop of Canterbury in 1333.

That was 700 years ago, give or take. A rather more recent Archbishop made an unexpected appearance at Holy Trinity a year or two ago in what has since become part of the church's legendary history. Dr Rowan Williams visited incognito, taking his seat at the back of the building. The unmistakable benign countenance, bushy beard and ample back-of-head hair was recognised. Rumour flew from the pews to the Clergy Vestry where Communion Assistants and Servers were preparing for duty: 'Rowan is in the congregation'. Delight was expressed on all sides: 'wonderful to have Rowan Atkinson among us.' It would not do to disclose whether delight grew or faded in the vestry when the true identity of our Archiepiscopal visitor became known.

There's a curious parallelism between the two otherwise widely separated Archbishops. Both are benefactors of Holy Trinity. John de Stratford returned to his native town and parish to found the Chantry Chapel dedicated to St Thomas Becket, still a vital part of our everyday worship. Dr Williams visited us once again—12th February—to support the St Peter's Appeal, aimed at revitalising the earliest of our ancient Chapels. The recovered Chapel, dating back to the 13th century, will in a few months' time resume its active role in our parish's worshipping life.

The theme of Dr Williams's inspiring address, delivered without notes, was the humanity expressed by William Shakespeare and the need we all have to acknowledge the vulnerable humanity we share. Along the way he disclosed that he has recently written a play entitled *Shakeshaft*, based on a fictional dialogue between Shakespeare and the great Jesuit missionary Edmund Campion. Members of Holy Trinity were left eager to discover the insights this dialogue will reveal.

Work proceeds apace on the conversion of St Peter's. The Friends of Shakespeare's Church have some considerable distance to go to complete the necessary fund-raising. We took a step of faith in commissioning work to start. Faith has proved wonderfully justified - not only by the extraordinary generosity of members of our congregation, one after another, but also by the support of Church groups. The culmination, for the present, of this fund-raising was the response of so many who attended the Rowan Williams evening. A sum of £2307 was raised, but that total has been taken beyond £3000 by subsequent membership renewals and new memberships.



Continued from previous page

At least two Archbishops, then, have supported Holy Trinity. If the contrast between personalities could not be wider - John de Stratford was by all accounts a man with sharp elbows, whereas Dr Williams is the gentlest of men - their common love for Holy Trinity is a fact we can cherish.

Archbishop and "the play that I wrote"

Pat Pilton



The sell-out *An Evening with The Most Revd Rowan Williams* at Holy Trinity Church was a fund-raiser for the restoration of the 13th Century St Peter's Chapel, one of the oldest parts of the church and situated just a few yards from Shakespeare's grave. The Friends of Shakespeare's Church launched a £60,000 appeal last year with the aim of restoring the chapel ahead of the 2016 April

celebrations. Although the target has still to be reached, in a leap of faith the Friends agreed that work should proceed in conjunction with the building of the church's stunning new South Side extension, now nearing completion.

Professor Ronnie Mulryne, Chair of The Friends, said St. Peter's "is a beautiful Aladdin's Cave of treasures." He added: "The aim of the restoration is to restore the chapel to its primary purpose as a lovely, tranquil and sacred space in which prayer and reflection can be enjoyed by congregation and visitor alike." It will also be used for smaller weddings and services.

Dr Williams, now Master of Magdalene College at Cambridge University, spoke of his own recent efforts as a playwright and described them as "a bit of imaginative writing." In his play, *Shakeshaft*, set in 1581, Dr Williams seeks to reconstruct a dialogue between the young poet and the Catholic priest Edmund Campion, later arrested by priest hunters, convicted of high treason and hanged, drawn and quartered at Tyburn.

"We know "Shakeshaft" and Campion stayed in the same house in Lancashire," Dr Williams said. "I found this a wonderful idea to play with. What I really wanted to do was not write a piece of historical detective work, but to think about what a great saint and a great artist might have had to say to each other."

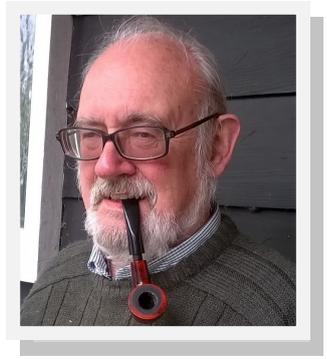
"So the core of the play is the dialogue between Shakeshaft and Campion, who knows that as soon as he is captured he will be tortured and executed." How might Campion, a playwright himself with an understanding of acting, have influenced the young poet? What lessons might have been passed on --- about theatre, about pretence, about authority, about disguise?

Photos: John Burgess

Anthony Woollard's

Window on the World

"...towards the mystery that we can never capture."



Stratford seems to be beset by planning problems. New housing planned in various places. Traffic congestion, especially on the Birmingham Road and across Clopton Bridge. Linked to that, air pollution. And so on. And that is even before we get to crowded schools, some of them struggling with the outcomes of OFSTED inspections, or the ups and downs of the retail sector in the town.

We can argue about whether this means “just too many people” – in Stratford, in the UK, in the world. I read a striking fact the other day, that London – which feels like a very crowded city, and is – actually only has a population density one-quarter that of Barcelona. That makes you think that some other cultures manage high levels of population better than we do. But we clearly have problems, and that means looking for radical solutions.

At my end of town, the most obvious planning issue is the debate about restoring the railway to Honeybourne. Environmentally it would seem to make a lot of sense to shift traffic from road to rail, enabling yet more concentration of new development on the brownfield site at Long Marston. But of course the cost will be massive, not just in money terms, but in disruption.

Even if we assume that there is a purely rational solution to all this, it would be very hard for everyone to be totally rational about it. Quite a few people (clergy in particular, for some reason!) are sentimental about railways, and may therefore see the proposal through rose-coloured spectacles. At the other extreme, people who are used to living in peace and quiet near Summerton Way, or walk their dogs there as I do, find it impossible to believe that the upheaval for them could possibly be worth it, even if massive compensation were paid and mitigating measures put in place. So we have a “Marmite” situation – you either love the proposal or you hate it. Unless, like me, you fall into both groups!

Whether that makes me more likely to make a sound judgment than anyone else, I would not dare to judge. When it comes to an approach to Truth (and this applies just as much to the truth about a planning issue as to the truth of God) we all of us have what amount to idols, though which we begin to find a way to the truth, but which we all too easily mistake for the truth itself.

Continued on next page...

Continued from previous page...

This person's idol may be a love of railways. That person's may be a devotion to peace, quiet and dog-walking. Mine may be an obsession with rationality!

So much of what is true and good – in our relationships with each other, with God, and even with the problems of planning – is mediated through who we are and the images we perceive. If we imagine we have captured the “thing in itself” directly, and have access to the plain truth, we delude ourselves. Philosophers such as Kant and Wittgenstein have made these points over the past couple of hundred years, but they are foreshadowed in what Scripture says about images: images as idols (the Greek word is the same) which may mislead us, but also those images – supremely Jesus, and I would add his sacramental presence today – which may lead us towards the mystery that we can never capture.

Where does this theological meditation lead us? Hopefully, to rather more honest hard work, on the Honeybourne railway and other proposals, to solve our problems co-operatively. And a recognition that we are always likely to be deluded, but are always upheld by a creative and forgiving power that lies far beyond those delusions.

For the record.....I think we need a railway. But I might be wrong!

~~~~~



Join friends at the *new*  
**Trinity Coffee Stop**  
for coffee, or tea, and maybe a naughty  
slice of homemade cake!



**Saturday, 19<sup>th</sup> March 2016**  
**10am to 12 noon**  
and every 3rd Saturday of the month  
at Holy Trinity Parish Centre

# A Farewell to Rachel



Always in our hearts...



Photos by John Burgess



**Alpha**

## Daytime Alpha Course

Because many people were unable to join the evening Alpha Course a short daytime course has been arranged and meets on Tuesday afternoons for one hour.

For more information contact Steve Bate on 01789 299195

# KINETON MANOR

NURSING HOME

MANOR LANE, KINETON, WARWICKSHIRE CV35 0JT  
TELEPHONE: 01926 641739 FAX: 01926 642220

Kineton Manor is a beautiful Georgian house with an impressive history. Situated in the middle of a small Warwickshire village, it enjoys the many amenities and friendly atmosphere of village life and affords fine views across the acres of land belonging to the house and beyond to Edgehill. The aim of our highly dedicated professional nursing staff is to look after the physical and spiritual needs of our residents whilst allowing them to lead full lives and retain control of their own daily routine and so be able to enjoy, privacy, dignity and individuality.

- Long Term Care
- Day Care
- Respite Care
- Convalescent Care



For more advice or information contact Matron Paula DuRand  
Email: [kinetonmanornursinghome@btinternet.com](mailto:kinetonmanornursinghome@btinternet.com) [www.kineton-manor.co.uk](http://www.kineton-manor.co.uk)

## Priscilla Henderson

MCFHP MAFHP

Foot Health Practitioner

07980 448308

If you are in need of  
**\* FOOTCARE\*** for the  
treatment of  
*corns or callus, ingrown  
toenails, verrucae or  
nail trimming,*  
I can offer friendly  
professional care in the  
comfort of your own home.

Member of the British Association of  
Foot Health Professionals

## Trinity Tots For the under 5s



Trinity Tots meets every Thursday at 1.30pm in Holy Trinity Parish Centre during term time. We need more volunteers so we can continue to supply this service to young families. If you can help contact Steve or Val Bate on 01789 299195



# Trinity Ladies

Ann Morris



Maureen Beckett gave Trinity Ladies a very interesting talk in February about Stratford's Canada Geese.

Apparently there were very few swans on the Avon in the 1950s, but in the 1980s the Canada Geese arrived. Paths had to be cleaned every day to remove the deposits, about 2lbs per goose.

Parts of America had a similar problem, so Maureen asked an American to come and advise. He described how he'd used sheep dogs wearing high definition coats. The dogs were put into motor boats and taken up and down the river. The geese flew away.

The Canada Goose eggs were then removed, rubbed with liquid paraffin and returned to the nest. This ensured the eggs didn't hatch. The treated eggs were later removed.

A very interesting meeting with a good group of members.

Our March meeting is the annual Charity Tea, starting at 2pm, at a cost of two pounds. Please come along and support our fund raising for Stratford Hospital's new Cancer and Eye Unit.

Please don't forget 2pm March 4th at St Andrews Church, Shottery, to share in the Women's World day of Prayer.

Ann

Editor

I rather like Canada Geese. Film Night will be showing *Fly Away Home*, a film about a family of Canada Geese later in the year.

Steve

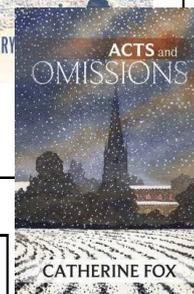
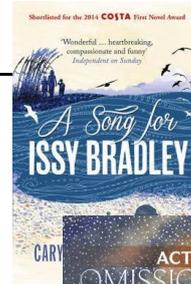
## Novel Theology

MARCH—Carys Bray *A Song for Issy Bradley*

APRIL—Catherine Fox *Acts and Omissions*

*The first Thursday of the month.*

For more information: contact Anthony Woollard on 01789 204923



Click & Chatter

01789 266825

Do you enjoy knitting and other handicrafts? Come to the Parish Centre on the 3rd Friday of the month—2.15pm. Next meeting March 18th

# 'Churching'

Shirley Crimp



The Service of Candlemas, and particularly the second reading this year always brings back special family memories for me.

I was six weeks short of my 5<sup>th</sup> birthday when my third baby brother was born. My parents were not regular churchgoers but we were all baptised at the local Anglican church. As a treat my mother took me with her when she went to be "churched" – a private service of purification, blessing and thanksgiving in celebration of a mother's personal achievement in childbirth. This rite dated from the 12<sup>th</sup> century when death in childbirth and infant mortality were common. I recall my mother kneeling in front of the Vicar and him saying prayers for and with her which would also have included Psalm 116.



When recalling this service with some of my cousins whose own mothers, my aunts, had also been "churched", we realised that by the time our own children were born in the 1950/60s the practice seemed to have died out – certainly none of our mothers ever suggested it to us.

Research on the Internet shows that this rite does still exist. In the Anglican and Methodist churches it is a separate service of thanksgiving for the gift of a child quite separate from baptism and in the Roman Catholic church is a blessing after baptism.

It is said that in 1951 in London half of all new mothers were "churched" but the practice began to lessen in the 1950s until rare in the 1980s. This was said to be due to the collapse of matriarchy causing a decline in "the influence of mothers and grandmas"! Well that was a surprise to me and probably most of my generation as we like to think we have experience and wisdom to offer our children and grandchildren. Happily however another reason was a decline in the dangers of childbirth for both mother and child.



My other memory of the service is that just as my mother and I were leaving, an organist started playing. I had never knowingly heard this instrument before which seems amazing today given the easy availability of all forms of music. I thought it the most magical sound I had ever heard and – well that's another story.

Editor's Note: Thank you Shirley for writing about this lovely, very personal service. I too was "churched" following the births of both my children!

Hilary

# A Report of The Annual General Meeting of The Friends of the Music Pat Pilton

THE continued popularity of the weekly *Soundbites* recitals, a “full-house” performance by Alcester Male Voice Choir and a magical night of music beside the river by Holy Trinity’s talented youngsters, were highlights of another successful year for The Friends of the Music.

Chair of the Friends, Jane Hornby, told a large gathering at the Annual General Meeting on January 31, that *Soundbites* attracted audiences of up to 80 people. They had seen a range of amazing talent -- not just local musicians and singers, but artists from further afield, too. “Many visitors to Shakespeare’s grave have been surprised by the quality of the recitals,” she said. “They usually stay and feel that their visit to the church has been extra special. So it’s very much part of our outreach.”

Jane said the concert by Alcester Male Voice Choir in May attracted a large audience, boosted by the decision of the committee to make it admission free. “This seems to attract more people and we find they are usually very generous in giving donations to the Friends at these events.”

The second *River Serenade* organised by Sam Bridges in July also proved a hit



and drew more people, a number of whom had travelled some distance for the event. Sam has moved on, and doing well, but Jane said she very much hoped The Friends would be able to organise another *River Serenade* this year.

Jane thanked Benedict Wilson and Stephen Dodsworth for their contribution to the wonderful music we enjoy at Holy Trinity; to Hazel Mellor and Margaret Dale, who provide refreshments each week for *Soundbites*; to clergy, staff and volunteers for their constant support; and to the Friends’ officers and committee “who have steered me through the year with their advice, commitment and practical help.”

Thanking Jane, the Revd Patrick Taylor pointed out the major contribution that *Soundbites* has made to the Friends’ funds – accounting for three quarters of the revenue earned last year. “This doesn’t happen without an awful lot of hard work.”

Continued on next page...



**Award Winners:**

Helen Yates Cup to chorister of junior school age for Attendance: Theo Sampson  
Hudson Evans Cup to chorister of secondary school age for Attendance: Edward Mulryne and Christopher Kingdom

Joan Everett Cup for Enthusiasm and Progress: Juliette Carter

Denne Gilkes Memorial Prize to treble who has gained highest number of individual standards/points: Charlotte Mulryne

The Genge Bequest – an award (cheque) given to trebles who have served the choir loyally and reached the end of their service: Claire Fisher, James Fellows and Ben Dennes

Music Group Award: James Fellows

# Mike Baker

Quality Property Maintenance  
From Small Works to...

General building and roofing,  
extensions, refurbishments,  
brickwork, re-pointing, upvc,  
fascias and guttering, doors  
hung, carpentry, patios and  
landscapes, barn conversions.



A Complete Building Service

Freephone: 0800 0937 313



**HOLY TRINITY CHURCH INVITES YOU**

**TO TAKE PART IN ITS EASTER SHOW:**



**On Thursday 17th MARCH 6.45pm 2016**

**in Holy Trinity Church**

Come and make great music and dress up to tell the amazing story of Joshua and the Battle of Jericho! Get ready to Rattle and Roll, and bring down Jericho's walls!

Open to all children between years 2 and 6.

Practices are held in HOLY TRINITY PARISH CENTRE from 5.30pm to 6.30pm on WEDNESDAYS 24TH FEBRUARY, AND

2ND, 9TH AND 16TH MARCH with

DRINKS, AND HOT DINNER &

LOTS OF CHOCOLATE PROVIDED!

**TO RESERVE YOUR PLACE PLEASE EMAIL:**

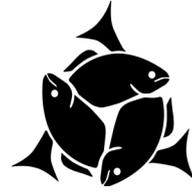
**music@stratford-upon-avon.org**

**ARE YOU READY TO BRING DOWN THE WALLS?!**



# HOLY TRINITY CHURCH

STRATFORD-UPON-AVON



## MUSIC FOR MARCH 2016

Benedict Wilson—Holy Trinity's Director of Music

| <b>Sunday 6<sup>th</sup> – Mothering Sunday</b>                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| <p><b>10am Parish Eucharist</b><br/> <i>Motet:</i> Rutter <i>For the beauty of the earth</i><br/> <i>Voluntary:</i> Bach <i>Fugue in g minor BWV 578</i></p>                                                                                                                                                                                                                                                                                               | 186 HOAN 304 HOAN 437 185                                                 |
| <p><b>6pm Choral Evensong</b><br/> <i>Introit:</i> Tallis <i>If ye love me</i><br/> <i>Responses:</i> Radcliffe; Naylor<br/> <i>Canticles:</i> Stanford <i>in B-flat</i><br/> <i>Anthem:</i> Rutter <i>For the beauty of the earth</i><br/> <i>Voluntary:</i> Bach <i>Schmücke dich, O liebe Seele BWV 654</i></p>                                                                                                                                         | 234 63 70<br><br>Psalm 30                                                 |
| <b>Sunday 13<sup>th</sup> – the fifth Sunday of Lent</b>                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                           |
| <p><b>10am Parish Eucharist</b><br/> <i>Motet:</i> Gibbons <i>Drop, drop slow tears</i><br/> <i>Voluntary:</i> Bach <i>Nun, komm', der Heiden Heiland BWV 659</i></p> <p><b>6pm Evensong</b><br/> <i>Introit:</i> Gibbons <i>Drop, drop slow tears</i><br/> <i>Responses:</i> Ferial<br/> <i>Canticles:</i> Chanted<br/> <i>Anthem:</i> Stainer <i>God so loved the world</i><br/> <i>Voluntary:</i> Stanford <i>Postlude in G major op. 101 no. 5</i></p> | 439 MP 417 HOAN 169 418<br><br><br>86 (omit *) 84 242<br><br>Psalm 35.1-9 |
| <b>Sunday 20<sup>th</sup> – Palm Sunday</b>                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                           |
| <p><b>10am Parish Eucharist</b><br/> <i>Motet:</i> Weelkes <i>Hosanna to the Son of David</i><br/> <i>Voluntary:</i> Sumsion <i>Procession</i></p>                                                                                                                                                                                                                                                                                                         | 509 511 HOAN 663 HOAN 201                                                 |
| <p><b>6pm Choral Evensong</b><br/> <i>Introit:</i> Weelkes <i>Hosanna to the Son of David</i><br/> <i>Responses:</i> Radcliffe; Naylor<br/> <i>Canticles:</i> Gibbons <i>Short Service</i><br/> <i>Anthem:</i> Bullard <i>The Feast of Palms</i><br/> <i>Voluntary:</i> Bach <i>O Mensch beweine dein Sünde gross BWV 622</i></p>                                                                                                                          | 90 92 474<br><br>Psalm 69.1-20                                            |

See page 33 for Easter Music

# CONTEMPLATIVE PRAYER GROUP

*John & Tricia Hall-Matthews*

'Being Ourselves In God's Presence'



In response to requests and following a meeting with interested people Patrick has asked us to initiate the formation of a group for contemplative prayer. This will be an open group, meeting monthly in the lounge at the Parish Centre on the first Tuesday of the month at 7pm starting on 5<sup>th</sup> April.

What is contemplative prayer? It is a way of praying silently and as far as possible without words, to explore the more receptive side of our relationship with God. It cultivates the discipline of seeking and finding God. It has been described as "just quietly sitting before God". It is not centred on our thoughts, feelings or wishes, but on just BEING ourselves in God's presence. We are as deeply silent as we are able to be (everyone has wandering thoughts sometimes!) and waiting, with love, hope and thanks, trustfully with God, who is able to use our receptiveness to heal and transform us.

Although it is prayer made individually, and can very well be done solitarily, many people find that it is easier to keep focussed in the presence of others who are also praying. In the group there will be an opportunity, if wanted, after the allotted time for prayer is finished, to share with other members of the group – or one-to-one with a trained prayer guide - anything that has come up for them during the prayer time.

There will be more information about the group in the April/May issue of *Trinity Times*.

If you have any questions please feel free to contact us.

John and Tricia Hall-Matthews on 01789 414182, and

Jenny Rowland on 01789 415548



## Exploring Scripture

Would you like to look more deeply into the scriptures in the daytime? The Revd Margaret Sweet will be leading three sessions on the psalms of lament at 11am on Tuesday the 1st, 8th and 15th March.



## Prayer Breakfast

12th March

An opportunity to get together over breakfast and pray for the parish.  
Breakfast at 8.00am followed by a time of prayer at 3 Rowan Close  
Stratford-upon-Avon

Contact Andrea Blood for further details: 01789 266825



"Let the  
little children  
come to me ...."

MATTHEW 19:14

## Children Receiving Holy Communion

Nicki



Holy Trinity has the practice of allowing children to receive the bread and wine instead of a blessing at Communion, if that is the wish of the parents and the child. However, we do request that the child is over the age of 7 years and has completed a short training into the basics of the Christian Faith and the meaning of Communion. During March, April and May we will be covering these things in the teachings for all the children in FAB (Faith at Breakfast). If you are interested in your child being accepted to receive the bread and wine at Communion it will not be necessary to be at all the sessions, but there will be some specific sessions that will need to be attended. For more information please contact me, the Revd. Nicki Chatterton.



## FAB (Faith at Breakfast)

Are you passionate about young people growing as Christian disciples? We are looking for leaders for primary school age and year 7-10 group at FAB. If you feel that God may be nudging you towards serving our children and young people as a leader, please contact me—Revd Dr Steve Bate on 01789 299195. See page 13.

## Soundbites



The lunchtime Soundbites recitals have returned each Wednesday in the church from 1pm to 1.30pm.

Refreshments from 12.30. FREE ADMISSION—Organised by The Friends of the Music

# EL GRECO

CAFE • BAR • RESTAURANT



OPEN: 10AM - 10PM, 7 DAYS A WEEK  
LUNCH • PRE/POST THEATRE/CINEMA • DINNER  
TEA/COFFEE • SNACKS • DRINKS

MEZZES  
Greek Banquet  
£22.95 & £24.95

PRIX FIXE &  
PARTY MENUS  
£12.50 - £22.50

MINI MEZZES  
(tapas)  
£9.95 & £12.95

BIRTHDAYS • ANNIVERSARIES • ENGAGEMENTS  
WEDDINGS • CHRISTENINGS • OFFICE DO'S • SURPRISE PARTIES  
CORPORATE ENTERTAINING • PRIVATE DINING  
MEETINGS / SMALL CONFERENCES

27 ROTHER STREET, STRATFORD UPON AVON

CV37 6NE. TEL 01789 290505

[www.el-greco.co.uk](http://www.el-greco.co.uk)

email: [info@el-greco.co.uk](mailto:info@el-greco.co.uk)





# Ed Mulryne's Page...

## Making The Grade

Much to my horror, I was recently introduced to the world of university application. Like Newquay, it is a terrifying, dizzying place which, if I had my way, I will never have to enter. The number of courses, the open days, the differing entry requirements, the mystery of the 'Russell Group' – it's enough to drive anyone insane. The possibilities are endless. At this stage, I am told, the decisions I make about university will not only affect the next three years of my life; they will also affect the rest of my life as a whole. In all honesty, I am scared. I feel like a kitten standing in front of a tall, dark vending machine which could fall on me at any second.



This fear isn't unexpected. It's the thought of the future which makes me anxious. I don't like the idea that things will have to change. Last year, when choosing which sixth form to apply for, I felt the same. Why did I need to go to sixth form? I liked where I was. I didn't want it all to change. Because of this, I found it very hard to make myself enthusiastic about any of the schools we looked round. One year later, I feel exactly the same about university – I don't want to go to university because I like where I am now. This comes with all the anxiety over which place does the right course, the finances, the worry over getting the A Level grades I need and the idea that in a year's time I might regret the decisions I make now.

Today, I am enjoying sixth form very much and am very glad I chose the place I did. Of course, by this time next year – or in two years' time – I'll be happy whatever I'm doing...and I'll probably still be worried about what happens next. What does one do after university? I could be entering into a never ending cycle of worry and doubt. But hey ho. All I've got to do is try my best and enjoy what I have while it lasts. Thinking about it, I could put that on a greetings card and sell it. That could be my future – greetings cards.

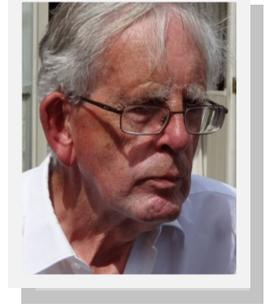
And not just greetings cards, but motivational posters, tea towels, bumper stickers, tattoos, the possibilities are endless.

Now, where did I leave that old printing set?



# Readings in March

## Compiled by John Cohen



**6<sup>th</sup> March**      **4<sup>th</sup> Sunday of Lent**      **Mothering Sunday**

|                     |                               |
|---------------------|-------------------------------|
| 8.00 & 10.00 am     | 6.00 pm Choral Evensong       |
| Exodus ch.2 v.1-10  | Isaiah ch.40 v.27-ch.41 v. 13 |
| John ch.19 v.25b-27 | 2 Timothy ch.4 v.1-18         |

**7<sup>th</sup> March**

|                        |                    |
|------------------------|--------------------|
| 7.30 pm Holy Communion |                    |
| Isaiah ch.65 v.17-21   | John ch.4 v.43-end |

**13<sup>th</sup> March**      **5<sup>th</sup> Sunday of Lent**

|                      |                                |
|----------------------|--------------------------------|
| 8.00 & 10.00 am      | 6.00 pm Evensong               |
| Isaiah ch.43 v.16-21 | 2 Chronicles ch.35 v.1-6,10-16 |
| John ch.12 v.1-8     | Luke ch.22 v.1-13              |

**14<sup>th</sup> March**

|                                    |                  |
|------------------------------------|------------------|
| 7.30 pm Holy Communion             |                  |
| Susanna (Apocrypha) ch.13 v.41b-62 | John ch.8 v.1-11 |

**20<sup>th</sup> March**      **Palm Sunday**

|                     |                            |                         |
|---------------------|----------------------------|-------------------------|
| 8.00 am             | 10.00 am                   | 6.00 pm Choral Evensong |
| Isaiah ch.50 v.4-9a | Isaiah ch.50 v.4-9a        | Isaiah ch.5 v.1-7       |
| Luke ch.23 v.1-49   | Dramatised Passion reading | Luke ch.20 v.9-19       |

**21<sup>st</sup> March**      **Monday in Holy Week**

|                        |                   |
|------------------------|-------------------|
| 7.30 pm Holy Communion |                   |
| Isaiah ch.42 v.1-9     | John ch.12 v.1-11 |

**22<sup>nd</sup> March**      **Tuesday in Holy Week**

|                        |                    |
|------------------------|--------------------|
| 7.30 pm Holy Communion |                    |
| Isaiah ch.49 v.1-7     | John ch.12 v.20-36 |

**23<sup>rd</sup> March**      **Wednesday in Holy Week**

|                        |                    |
|------------------------|--------------------|
| 7.30 pm Holy Communion |                    |
| Isaiah ch.50 v.4-9a    | John ch.13 v.21-32 |



Continued on next page...

Continued from previous page

**24th March**                      **Maundy Thursday with washing of feet**

|                             |                          |
|-----------------------------|--------------------------|
| 7.30 pm Holy Communion      |                          |
| 1 Corinthians ch.11 v.23-26 | John ch.13 v.1-17,31b-35 |

**25th March**                      **Good Friday**

|                                                 |                           |
|-------------------------------------------------|---------------------------|
| 2.00 pm Good Friday Liturgy with Holy Communion |                           |
| Isaiah ch.53 v.1-6                              | John ch.18 v.1- end ch.19 |

**26th March**                      **Holy Saturday**      **The Easter Vigil**

|                                  |  |
|----------------------------------|--|
| 8.00 pm Special order of Service |  |
|----------------------------------|--|

**27<sup>th</sup> March**                      **Easter Day**

|                    |                       |
|--------------------|-----------------------|
| 8.00 & 10.00 am    | 6.00 pm Communion BCP |
| Acts ch.10 v.34-43 | Acts ch.10 v.34-43    |
| Luke ch.24 v.1-12  | Luke ch.24 v.1-12     |



## Spring Roast Chicken

8 chicken thighs on the bone, keep skin on. 2 table spoons of olive oil. 1 lemon, zested and cut into wedges. 4 shallots. 4 rosemary sprigs. Small pack of tarragon. 450g trimmed asparagus spears. 2 courgettes, thickly sliced on the diagonal. 250g frozen peas, 100g crumbled feta cheese.

Heat oven to 200c/180c fan/gas 6. Put chicken in a large shallow roasting tin, season and toss with the olive oil, lemon zest and wedges, shallots, rosemary and tarragon. Arrange the chicken thighs, skin side up, roast for 40 to 50 minutes until the skin is crisp and golden. Boil the asparagus for 3 mins, adding the courgettes and peas for the final minute. Drain the vegetables, toss in with the chicken, coating well with the cooking juices. Crumble over the feta and serve. ENJOY!

*Ann*

# Syrian Refugees—Maya's Story

Organised by The Children's Society, on Thursday 4<sup>th</sup> February 2016, a hundred or more people came to Holy Trinity Church to hear the stories of two young Syrian refugees— Maya (aged 16) and Aboude (aged 19). Although they are closely related (Maya's mother is Aboude's sister, and they used to live next to each other in Damascus) their stories are very different. In this month's issue we publish Maya's moving story—in her own words— written in the build up to her first English Christmas.

*Paul Lageu*

## Maya—My Story

It's the place where most of the tourists wanted to go to because its good weather. It's the place that you can find people laughing any time, it's where you can try the nicest food, and see the nobility of the history and the evolution of the future, it's the country which remained standing with all its power, even after five years in the war. It's the place that you can find the rich and the poor, the expensive and the cheap and everything between, where you can smell the bread in its narrow roads, hear the giggle of its women behind the doors, see all its men's hand shaking in their shops, and teens play with kids. It's Syria!! the place that I came from with all my proudness and left my spirit in.



It wasn't that easy a decision [to leave] that my father made, but after all our failed attempts to stay in a good and safe environment in our country that was the right one.

At first we were talking about making the decision but after we started to talk about how to go through with it— is my father going to survive from a dangerous place through a really dangerous route where people rarely survive; could he find the big amount of money for the person to take him out a safe way? I didn't accept the idea that my father will go through the sea in a battered life boat. He tried his best to not tell me the right information so I would feel okay with his journey and then I just found that he left, yes he left. I didn't know how long it would be before I saw him again, is he going to eat well!?!?, is he going to sleep in warm place!?!? I couldn't do anything except cover him with my prayers.

United kingdom was one of my wildest dreams. Hearing that your father is still alive after weeks from not knowing anything about him was like hearing that my life started again, and after 15 months away from my father, from praying, collecting last momentos and hoping for better days, my father told us the good news that our statements are ready and we can leave. Maybe I've been in bad situation in my country, maybe I saw people die in front of my eyes, maybe I didn't live the adventure of my age but those weren't good reasons to leave forever.

I collected my basic things and left my country, leaving a special memory in each place and person I've been with.

*Continued on next page...*

Continued from previous page

The first couple of months [here] they were hard extremely hard, from a place that I'm with my loved [ones] every day to a place with four walls. My family was all busy, my father and mother with college and my two younger brothers with their school. I used to be the only one who didn't find any school. And every college didn't accept me. I realised that now I'm starting my life from zero at 16 years [old]. I couldn't take that. And I couldn't tell it to my father because he came to here risking his life for us. Then my uncle came and brought a little bit of joy with him, after that my things started to get better day after day. I met a girl who told me about Sandwell College, the college that I'm in now.

They accepted me and put me with their students in the GCSE classes and I'm doing engineering level 3 too even though I've only been here for five months.

I raise my head everyday and put [on] a big smile because I know that now I'm here building my future, maybe it's away from myself but it's okay.

Then my uncle told me about the youth club which is run by The Children's Society and I was very glad to go because I needed someone at that time. I found there everything I want. I found someone to talk and not only to talk— they made me feel like they are very interested hearing my stories and talking about my country. I found the real joy that I was searching for the whole summer, they made me try things I wouldn't imagine I will go through. I felt extremely happy each time I go there and it was like going to my other family, they really made me feel that feeling, they were and still [are] like a circle of happiness. They made me forget my sad days. They brought me to life again.

And now as the cool breezes come to the sky and the Christmas decorations near the lights, I remembered how warm I was near the friends and the family in the other side.

This is the first Christmas that I don't go shopping with siblings or sleeping near the friends. All those memories that I will miss in the coming couple days.

Even though the Christmas here is more exciting and more beautiful than in Syria— but what you will do with all those gorgeous things without your relatives in the family time?

But I'm sure that my new family in The Children's Society will keep recovering me from all wounds as they do always.

I know that this Christmas will be not like usual and I also know that I will try different things with The Children's Society and I know that those things will make it more exciting and they will be with me in this time always. Since I came and knew this place the hope will never leave me.

*Maya*



Next month— Aboude's Story.

# St Helen's News

## Pauline Newbury Writes...



All Saints' Church stands in a prominent and very pretty part of Luddington village and, along with the village hall, is the most likely venue for visitors and strangers to the village when they come for weddings, baptisms, funerals and just to view the church. It is also there for the use of the villagers for those events, the weekly service or just as a place of quiet contemplation. It is therefore important that both the churchyard and the building are maintained.

We are lucky at All Saints to have an above average, loyal congregation who help both financially and physically to keep the church. Unfortunately costs keep rising and over the last couple of years they have overtaken income. Times have changed too and with health and safety regulations there are now many extra expenses and jobs which need to be carried out by qualified people rather than village residents. Also the church is ageing and requiring a lot more work than in the past.

A few years ago a questionnaire was sent round the village to try to gauge the feelings about the church, bearing in mind many do not attend regular services. The overall impression was that people felt they wanted it to be there for whatever reason.

If you would like to support the presence of the church in the village we would be very grateful. Obviously the main requirement at the moment is finance but if you would like to be involved in the maintenance of the church building or the churchyard your assistance would be very much appreciated. If you feel able to donate or help in any way please contact a member of the All Saints' Team. Our treasurer, Teresa Kristunas, would be happy to explain the financial situation if you have any queries. This will also be reviewed at the Annual Meeting on the 13th March in the Village Hall. Everyone is of course welcome to the AGM and to any of our services or if you would rather visit the church at a quieter time arrangements can be made for the door to be open.

### *And from Associate Vicar Reverend Stephen Bate*

It was a great joy to be with our church family at All Saints' on Christmas Day. Christmas wasn't very long ago but we are already preparing for Easter during this season of Lent. The fourth Sunday in Lent is Mothering Sunday and this falls on 6 March this year. Instead of the usual first Sunday service, there will be a special Mothering Sunday Eucharist at 9.15 am. This is a less formal service with a friendly welcome for all ages – do come and join us.

On Good Friday, 25 March, at 9.30 am, we have a service of Good Friday Reflections. This service features images and music with Bible readings, meditations and time for prayer and reflection.

We arrive at the most important celebration in the Christian calendar on 27 March. Our Easter Sunday service is at 9.15 am – all are welcome.

Our annual meeting also takes place in March. This meeting is open to everyone and takes place in the Village Hall on Sunday 13 March at 3 pm. Do come and hear about the life of All Saints' Church over the past year and our plans for the future.

*Steve*

# St Helen's Clifford Chambers

## Jane Beeley Writes...



### A 'Community Corner' For St Helen's

Last year during the summer months a pre-loved books sale in St Helen's proved to be successful and popular with the community and visitors. It was encouraging to see those who rarely go into church popping in to buy a book or a jar of marmalade. Some even spent time in church (and still do) in quiet prayer/reflection. This proves that St Helen's remains one of the focal points of the community.

In order to sustain this and meet the needs of the community we are planning to set up a 'Community Corner' which will mean opening a corner of St Helens to make a more flexible space which is suitable for a variety of uses e.g. refreshments following a church service, a space for quiet reflection as well as providing smart book shelves so that we can continue to offer pre-loved books. There will also be a children's area where the children can display the results of their activities undertaken during family services.

An artist's impression is currently displayed in St Helen's and comments received from the community have been positive. An anonymous donation has been received however we will need to fund raise and also apply for a grant once our faculty application is approved.

### The Traveller—Val Cubitt

A lone train clattered northwards,  
Through jungle, now cleared, and then,  
Past mountains, rivers and valleys  
To a clearing once filled with men.

And a traveller stood and wondered,  
Waving a thoughtful hand, head high,  
As the train weaved its way ever onward,  
Towards a clear, blue Thailand sky.

He gazed with wonder around him,  
Old sleepers, their work long spent,  
Strewn among the green, gentle grasses,  
Where shadows of friends came and went.

He bent down, and picked up gently,  
A rusty nail or two,  
He held them with a father's tenderness,  
As distant memories drifted through.

The traveller walked through a field of green,  
Surrounded by headstones bold,  
Each one, a name, a life etched out  
In letters of burning gold.

They lay in rows, not tattered and torn.  
They lay, no longer alone,  
But forever a part of this eastern land,  
Which had become their home.

The traveller looked, his blue eyes full  
Of tears and love for each one,  
As his gaze turned and confronted,  
The land of the rising sun.

There was no anger nor hate in the silence,  
Only peace and love for the dead,  
"I came back", he whispered, and they answered,  
"I kept my word," he said.

# Hemming and Peace

funeral services

INDEPENDENT FUNERAL DIRECTORS

Courteous, Efficient 24 hour service

Private Chapel of Rest

*Why choose an independent funeral director?*

***Single-minded devotion*** ~ All our attention is concentrated on satisfying the needs of our friends and neighbours. We are flexible and responsive to your needs. In our locally owned firm there is no pressure from head office to increase profits. We know our business will do well when we serve you well.

***Long term commitment*** ~ Not only do we want to meet your current needs, we also seek to build a relationship of trust, so that you will return to us in the future. This is where we live and work. It's where we plan to stay.

Telephone: 01789 205400

The Old Stables, 1a Brewery Street,  
Stratford-upon-Avon CV37 0BQ



Hemming and Peace recommend



**Golden Charter**  
Funeral Plans





# HOWLERS!

Compiled by Pat Pilton



Businesses along Hull Marina are suffering because of on-going regeneration work. It will be a further two years before we are properly open for business again, a pub owner said. "All of us are in the same boat."

*Hull Daily Mail*



**Wiltshire County Council announcement:** Due to the adverse weather forecast, the training event planned for flood wardens has been postponed.

*Radio 4's News Quiz*



Councillors expressed their excitement at the prospect of a retractable roof on the lido when the proposal was put forward at a planning committee meeting. Councillor Christine Brown said: "I think it is one of the most exciting things to happen on Worthing seafront for a long time. I do hope it comes off."

*Worthing Herald*

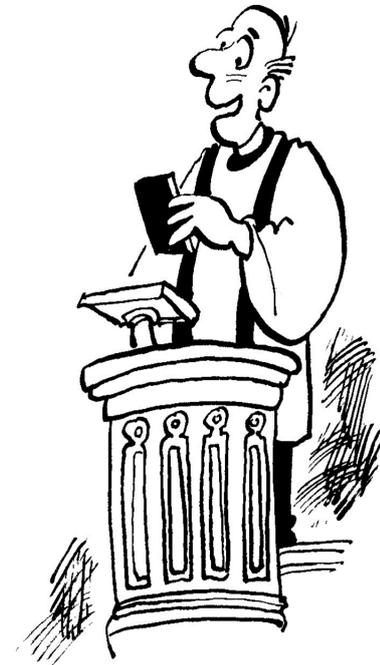
**Classified Ad: Wedding dress for sale. Worn once by mistake. Call Stephanie.**

A Bournemouth bus driver drove off carrying a three-year old child before his mother had time to get on board. She raised the alarm — and was told by another driver to telephone lost property.

*Daily Mirror, quoted in You Really Couldn't Make It Up*

**Seen on notice board in a Canterbury hospital: "Do you find it difficult to talk to hospital staff? There is a book that may help you. Please ask staff for a copy."**

*Radio 4's News Quiz*



*My sermon today comes from  
Apps Chapter 1 beginning at verse 2...*



## OUT OF THE MOUTHS...

We were out for a Sunday pub lunch with our eldest son and his family. One of our grandsons, Rylan, aged nine, asked the waitress what the special was. "Steak and ale pie," she replied. "Yes please, that sounds lovely," said Rylan. While we were waiting for the order I asked Rylan: "Are you looking forward to you lunch?" "Yes I am," he said. "I've never eaten owl before." *Letter to the Daily Mail*

## AND FINALLY

Going over the church finances the treasurer found a receipt from a local paint store signed by someone named Christian. He wasn't aware of anyone buying paint so he called the store to point out the mistake. "I'm sorry," he told the manager, "but there are no Christians here at First Baptist Church."



# HOLY TRINITY CHURCH

STRATFORD-UPON-AVON



## MUSIC FOR HOLY WEEK AND EASTER 2016

|                                                   |                                                                                                                                                                                                                                                                                       |                       |
|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| <b>Thursday 24<sup>th</sup> – Maundy Thursday</b> |                                                                                                                                                                                                                                                                                       |                       |
|                                                   | <p><b>10am Parish Eucharist</b><br/> <i>Motets:</i> Tallis <i>Verily, verily I say unto you</i><br/>           Gibbons <i>Drop, drop slow tears</i><br/> <i>Voluntary:</i> Bach <i>Wenn wir in höchsten Nöten sein BWV 641</i></p> <p><b>11.45pm Sung Compline in the Chancel</b></p> | 359 425 461 494 333   |
| <b>Friday 25<sup>th</sup> – Good Friday</b>       |                                                                                                                                                                                                                                                                                       |                       |
|                                                   | <p><b>2pm Good Friday Liturgy</b><br/> <i>Motets:</i> Leighton <i>Solus ad victimam</i><br/>           Plainsong <i>Pange lingua</i><br/>           Chilcott <i>Were you there?</i><br/>           Victoria <i>Popule meus</i></p>                                                    | 67 393 418 MP 590 420 |
| <b>Saturday 26<sup>th</sup> – Easter Eve</b>      |                                                                                                                                                                                                                                                                                       |                       |
|                                                   | <p><b>8pm Easter Vigil</b><br/> <i>Motets:</i> Rutter <i>Christ the Lord is risen again!</i><br/>           Wood <i>This joyful Eastertide</i><br/> <i>Voluntary:</i> Lefébure-Wély <i>Sortie in E-flat major</i></p>                                                                 | 67 393 418 MP 590 420 |
| <b>Sunday 27<sup>th</sup> – Easter Sunday</b>     |                                                                                                                                                                                                                                                                                       |                       |
|                                                   | <p><b>10am Parish Eucharist</b><br/> <i>Motets:</i> Wood <i>This joyful Eastertide</i><br/>           Stanford <i>Ye Choirs of New Jerusalem</i><br/> <i>Voluntary:</i> Howells <i>Saraband for Easter Morning</i></p>                                                                | 67 393 418 MP 590 420 |
|                                                   | <p><b>6pm Choral Eucharist</b><br/> <i>Mass:</i> Darke <i>in F</i><br/> <i>Motet:</i> Wesley <i>Blessed the God and Father</i><br/> <i>Voluntary:</i> Bach <i>Christ lag in Todesbanden BWV 625</i></p>                                                                               | 125 351 117 120       |



# TRINITY PLAYERS – Dates for your Diary

*Ursula Russell*

**March 12 at 7.30pm – SATURDAY LIVE IN THE LOUNGE.** Do join us for one of our regular evenings when you can relax with a glass of wine while listening to words and music. As in days gone by, we make our own entertainment and everyone is welcome to join in or just sit and enjoy as they please.

**April 22 at 11am in Holy Trinity Church – COFFEE, CAKE AND SONNETS** our traditional Celebration of Shakespeare's Birthday with Readings from his Plays and Sonnets followed by Birthday Cake.

**April 25 at 7.30pm in Stratford School – UNHAND ME, SQUIRE by Richard Tydeman.** The Players will perform this short melodrama (you may remember it as our contribution to the RSC Open House in 2014) as part of the Concert which will bring the visit of The Stratfords of the World to a grand finale.

**July 12,13,14,15 - TWELFTH NIGHT by William Shakespeare.** Don't miss Trinity Players celebration of the 400<sup>th</sup> Anniversary of the playwright's death when we stage Shakespeare's best loved Comedy, in the Church where he was baptised and buried.



*Ursula*



## FAB (Faith at Breakfast) For Children & Young People

FAB is held in the Holy Trinity Parish Centre, starting at 9.30am, with croissants and drinks with parents, and finishing by joining the Parish Eucharist in church.

**Worship, Learn & Grow Together with Jesus**

# The Religious Characters in Shakespeare's Plays

Tony Boyd-Williams



## Part 6: "Well have you argued..."

This penultimate article returns to Shakespeare's use of clerics on the chess board of political intrigue. Each of the three characters discussed has a major speech which comes at a critical time in the play, raises the dramatic tension and leaves the audience wondering how the plot will now develop.

THE BISHOP OF CARLISLE ("Richard II").

By the time we reach Act 4 of the play, Richard is now a political prisoner with his public deposition in Westminster Hall a mere *fait accompli* as far as his enemies are concerned. Before this can take place, his cousin Bolingbroke is hailed as the new king and announces his intention of ascending the throne. Before he does so, such a move is soundly denounced by the Bishop of Carlisle who until this moment has previously appeared as a loyal, pastoral and wise spiritual adviser to Richard. The bishop's speech of 35 lines is summed up as follows by Herbert R. Coursen Jr in **Christian Ritual and the World of Shakespeare's Tragedies**:

*"The placement of Carlisle's speech as a dramatic interruption of Bolingbroke's seemingly effortless ascent to the throne, and the power of his speech, tell us that this is the voice of a prophet uttering truths reaching further than the predictions of Bolingbroke..."*

Some words of Carlisle confirm the truth of such an observation:

*"And, If you crown him, let me prophesy  
The blood of England shall manure the ground,  
And future ages groan for this foul act."*

These words would indeed have reminded Shakespeare's original audiences of the civil conflict previously shown in his "Henry VI" plays and "Richard III".

ARCHBISHOP OF CANTERBURY ("Henry V")

This character only appears in two scenes but the words he is given have been much praised by scholars /critics. For example, his first scene with a clerical colleague, the Bishop of Ely, was generously summed up by William Hazlitt when he wrote **Characters in Shakespeare's Plays** (1906) :

*"The conversation between the Archbishop of Canterbury and the Bishop of Ely, relating to the sudden change in the manners of Henry V, is among the well-known Beauties of Shakespear".*

Continued on next page...

In his second scene, Canterbury is given a speech of 63 lines in which he takes centre stage and advise the king and his court why an invasion of France is justified. In **Henry's Wars and Shakespeare's Laws: Perspectives von the Law of War in the Late Middle Ages**, Theodor Meron remarks that:

*"The modern reader cannot be marvel at the craftsmanship of Canterbury's legal argument... "*

This powerful speech also prompted John C .Bromley in **The Shakespearian Kings** to describe Canterbury as:

*"...that remarkable priest..."*

CARDINAL PANDULPH ("King John " ).

In **Going to Shakespeare**, that doyen of theatre critics, J C Trewin, was clearly impressed with the manner in which this clerical character is introduced by Shakespeare:

*"The play's most theatrical entrance –preceded often by the shadow of a great cross- is of Cardinal Pandulph, moulded of icy silver who brings with him a threatened curse from Rome".*

Indeed as Papal Legate, Pandulph makes it clear that the authority of the Pope is a grave and weighty dramatic weapon to hand to any character, especially if we recall that the play was written in an age recalling the real life drama of the Reformation and the religious tensions which continued to exist.

"King John" was an extremely popular play in the Victorian age and today may be seen as a taut political thriller. The Cardinal first makes a dramatic entrance into a scene of tension and insults between the kings of England and France plus the Duke of Austria. In the Cambridge edition of "King John". L A Beaurline sums up the situation most admirably:

*"The arch-politician of them all enters in Act 3; Scene1.He represents the power of the church militant and uses its curses of interdiction and excommunication to discipline rebellious kings."*

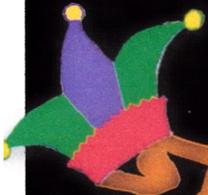
Pandulph is given 164 lines including a powerful speech of some 35, and the dramatic importance of his character was discussed by Gareth Lloyd Evans in

*"One must not, however, while appreciating the political implication of the play, ignore the dramatic skills that are displayed. Pandulph is a powerfully drawn character, arrogant, meticulously certain of his argument, assured of his status and what he represents ..."*

~

The concluding article in this series will consider a play where no less that twelve clerical characters are referred to in the list of characters. You might like to discover which one before the April edition!

*Celebrating the  
Shakespeare Anniversary  
1616-2016*



# *Twelfth Night*

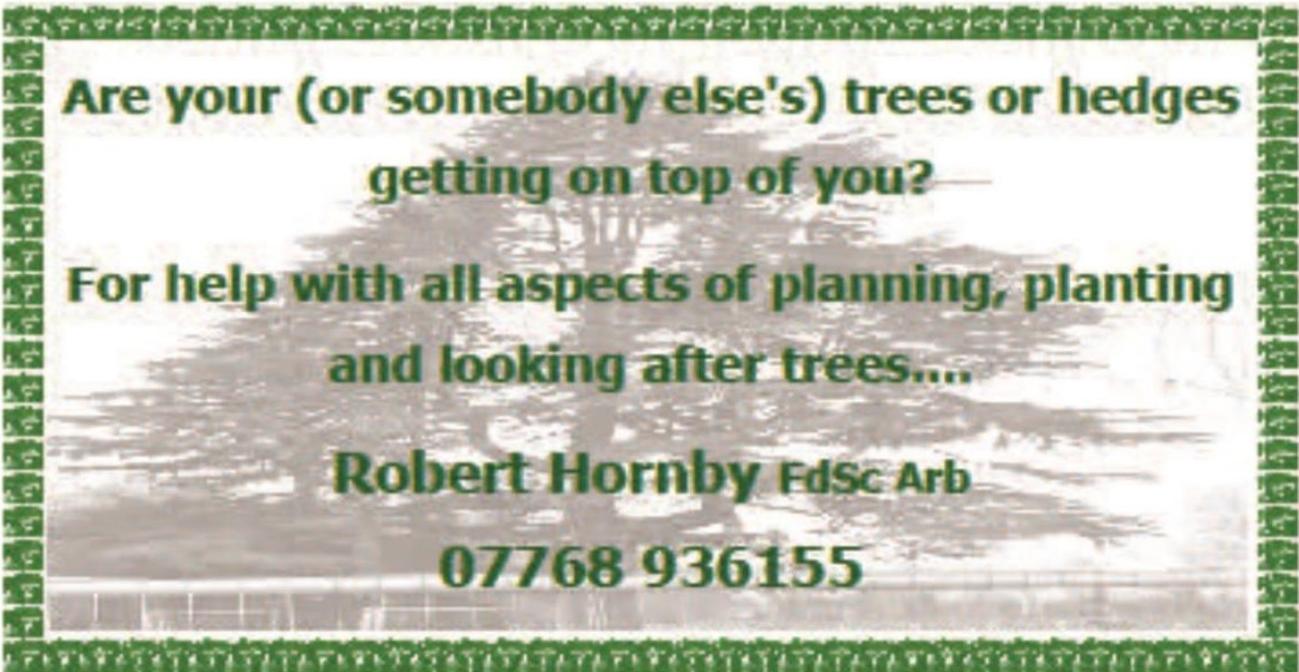
*in Holy Trinity Church,  
Stratford-upon-Avon*

*Tues 12<sup>th</sup>, Wed 13<sup>th</sup>,  
Thurs 14<sup>th</sup> &  
Sat 16<sup>th</sup> July 2016*



*Helping to restore  
Holy Trinity Church*





Are your (or somebody else's) trees or hedges  
getting on top of you?

For help with all aspects of planning, planting  
and looking after trees....

**Robert Hornby** EdSc Arb

**07768 936155**

**hirecentres.com**

From Diggers to Carpet Cleaners

Every tool you'll ever  
need for home and garden!

**ToolHireStratford : 01789 298237**

Swan Business Park, Avenue Farm Industrial Estate  
Birmingham Road, Stratford-upon-Avon CV37 0HS

**A. E. BENNETT & SONS**  
INDEPENDENT FUNERAL DIRECTORS

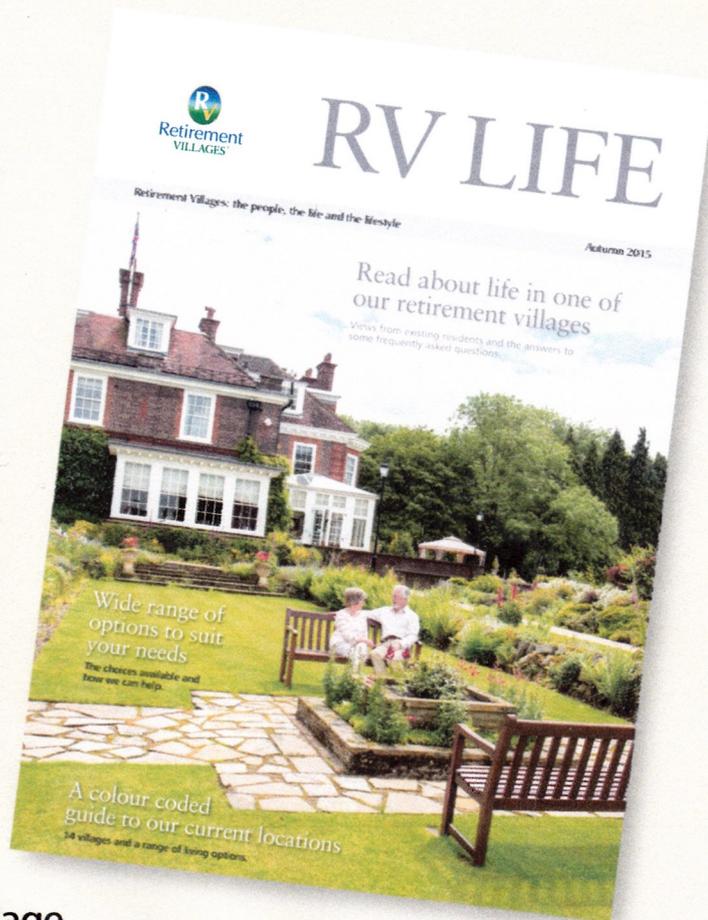
Family owned and run since 1848  
Private Chapel of Rest  
Members of the N.A.F.D.  
Pre-payment plan available

**Tel: 01789-267035 (24 hours)**  
34 Sheep Street, Stratford upon Avon, Warwickshire, CV37 6EE

# Read all about us...

Find out more about  
Lime Tree Village and  
the lifestyle benefits of  
living in a Retirement Village.

Call **01372 383950** or email **info@retirementvillages.co.uk**  
to request your free copy of RV LIFE.



**Lime Tree Village** is set around the magnificent Edwardian mansion, Cawston House, home to many of the village's exclusive facilities. This private parkland setting provides the backdrop for one of the region's finest independent lifestyle propositions.

New build properties are also available at Lime Tree Village.

Prices range from £185,000 up to £385,000\*.

\*Other charges may apply, please ask for details.



Setting Standards for  
Retirement Communities

Lime Tree Village, Thurlaston Drive, Dunchurch, Rugby CV22 7SA.  
Call **01372 383950** or visit **www.limetreevillage.co.uk**

## From the February Registers...



## Funerals and Ash Burials

1st Bernard Wood

3rd Doris Winifred Smith

8th Doreen May Pickston

8th Joyce Chadwick

9th Olive Tucker

15th Arthur Gallagher

16th Raymond Stephen Hunt

22nd Valerie Chancellor (Ash Burial)



*" My playfellow, your hand..."*



## Young Will

A new statue of William Shakespeare  
by Lawrence Holofcener

# A Review of Treasure Island

## The Willows C of E Primary School



Some consider pantomime to be dead and buried. Some large subsidised theatre companies have stolen the idea and made it a vehicle for a star performer, with critics raving about the re-discovery of a forgotten art form. Such a re-discovered art form is invariably dry and a million miles away from the pantos that I enjoyed as a kid back in the 1950s.

What a joy it was then to be transported back last month – courtesy of the Willows C of E Primary ‘School Friends’ production of *Treasure Island* - to that Teddy Boy decade when pantomime baddies weren’t really that bad – just daft - principal boys who were really girls, and dames who, as young boys, had obviously learned hilariously bad make-up from their mothers. I remember it well!

The joy of the Willows production was that it was all written with great gustofic energy, and some of the oldest jokes it was a joy to bump into again. It was, in other words, a continuation of a tradition that youngsters and oldies in the audience loved. In fact I’m not sure if I fell off my chair through laughing too much or because of my bad leg? Probably best to put that behind me.

Full of set pieces, this marvellous production moved at a Keystone cracking pace (probably due to the ghost of R. L. Stevenson chasing them backstage for a percentage), that was only possible due to wonderfully quixotic ensemble work - and Chaplinesque timing - before giving the stage to Richard Sandle-Keynes’ dim conman Jolly Jake, and his two henchmen, Wily Willie and Willing Walter, played with great comedy timing by Hannah McBride and Moira Parsons. A real joy to watch, as was Steve Harris’s Dick Emery inspired Dame Hawkins.

A real highlight was the show’s Morecombe & Wise, otherwise known as Long John Silver (Long Johns) and Short-Sighted Pew - played by Pete Cubitt and Pete Butler – who wove together great pieces of comedy interaction that was both hilarious and, at times, deeply moving before they either fell over, or bumped into the scenery. It was a mix of Norman Wisdom and Tommy Trinder, with a magical sprinkling of Bert Lahr’s Lion from *The Wizard of Oz*.

Among the rest of an excellent cast, Paul Stacey’s Dim Hawkins played some great comedy, and what a great singing voice too. Dim’s brother Jim, played by Jo Scannell, was all that could be asked of a principal boy: dashing, daring, and prone to falling into apple barrels, and a perfect match for Polly Trelawny, played charmingly by Michelle Mackinnon.

This production of *Treasure Island*, written, produced and directed by Pete Butler, was a joy from start to finish (the ice lolly I had in the interval was good too), and probably one of the best example of the genre I’ve seen since Eve Boswell played Cinderella at the Coventry Hippodrome back in 1958.

Thanks everyone for a great night.

Steve Newman

# New Girl In The Shop

## The Judith Dorricott Interview



A warm and welcoming smile from Heather White is the first thing visitors see when they come into Holy Trinity Church. Heather has recently taken over the management of our church shop from Rob Craven and already she is enjoying her new role. She has appointed a retail assistant, Paul Talbot and between them and several volunteers, the shop will continue to run as smoothly as ever.



Heather was born and grew up in Coventry, attending her local church. With her first husband, she has two children Chris and Joanne, now both in their thirties, and a much-loved grandson Matthew.

Heather is ideally suited to running the shop as her early career was working in Lloyds Bank for many years. She then moved to Jaguar Land-Rover in the 1990's where she started work in administration, and ended her career as personal assistant to the Engineering Director - a job she says was great fun. Her second career was at the Jaeger store in Stratford, so she has wide experience of both the retail world and of finance and administration. The shop has been running so well over the last few years that Heather says she does not want to make any sweeping changes, but may simply add a few new lines to the stock. One idea she is exploring is having barcodes put on all the goods, but this would involve some new computer software for stock control. At least she would know when the shop is running out of a popular item!

Heather and David, who also has two children from his first marriage, started their life together in Kenilworth but in 1999, they moved to Lower Clopton to a tithe cottage where David was born! This Victorian cottage had been in David's family for many years but was in need of a great deal of modernisation, starting with rewiring the whole house and installing a new kitchen and bathroom.

As well as touring Europe in their caravan, Heather's passions include gardening, and she has been working hard over the last few years to make their land into a proper cottage garden, with traditional flowers such as delphiniums and lupins.

Heather and David had a shock a few years ago when David was taken ill, but he is recovering well now. During this difficult time, Heather found her friends at church to be a great support, and she says the 'church family' helped her through many anxious days.

*Continued on next page...*

Continued from previous page

Heather has always been a church-goer, but David has only recently become involved with Holy Trinity, and they have found great pleasure in sharing their spiritual journey together, as their faith has grown. As well as the shop, Heather finds time to be part of the Welcome Team and to be on the monthly Flower Rota, and David is often with her at church during the day.

Holy Trinity church members may not know that one of Heather and David's other passions is ballroom dancing. Heather had danced for many years, and with David, they started having lessons again. At their classes in Coventry, they learned all the classical dances as well as the Latin-American ones. Heather's favourite dance is the foxtrot, so watch out. When you go into church, you will see Heather's warm smile but you might also see her dancing round the shop!



*Judith*

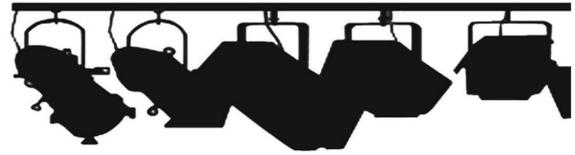


Tony Guy MBE

# COMPUTER SERVICES

- \* On-site Maintenance
- \* Repairs
- \* Tuition
- \* Anti-Virus
- \* Networking
- \* Advice on upgrades
- \* No fix— No fee

Contact MARCUS on: 01789 551 034  
Or Mob: 07967 662 164



## Second Thoughts' 2016 Shows At The Bear Pit Theatre, Rother Street Stratford-upon-Avon

**Private Lives** by Noel Coward  
Wednesday 13th to Saturday 16th April @ 7.30pm

**Daisy Pulls it Off** by Denise Deegan  
Wednesday 13th to Saturday 16th July @ 7.30pm

**Bedroom Farce** by Alan Ayckbourn  
Wednesday 9th to Saturday 12th November @ 7.30pm

Tickets for all three shows are now available by following the "Buy Tickets" links on [www.TheBearPit.org.uk/whats-on](http://www.TheBearPit.org.uk/whats-on)  
Or from...

The Bear Pit Hotline—01789 403416  
Mon-Sat: 10am—6pm.  
RSC Box Office Mon-Sat 10am—8pm  
Sun 10am—5pm

[www.TheBearPit.org.uk/whats-on](http://www.TheBearPit.org.uk/whats-on)



**Diagnostic Technology**  
**Car Servicing & MOT • Tyres & Exhausts**  
**Free Collection & Delivery (home or work)**

*"A really excellent,  
professional and  
friendly service"*

Call Dave Hurst on **01789 293341**  
OR **07885 724741**  
Bancroft Motors,  
Burton Farm,  
Bishopton,  
Stratford on Avon  
CV37 0RW



\*See what else our customers say [www.GoodGarageScheme.com](http://www.GoodGarageScheme.com)

the  
**Good Garage Scheme**®

# Home **Sweet** Home



*The Complete Home Service*

**Too busy to do your own  
Housework?  
Ironing?**

If the answer's YES then call us for  
**help or more information** on...

**01789 299403**

**07831 785165**

Email: [palyon@hotmail.com](mailto:palyon@hotmail.com)



The Dirty Duck  
Waterside  
Stratford-upon-  
Avon  
CV37 6BA  
01789 297312



**GREENE KING**  
BURY ST EDMUNDS

[dirtyduck.stratforduponavon@greenking.co.uk](mailto:dirtyduck.stratforduponavon@greenking.co.uk)  
**Stratford's Most Famous Pub & Restaurant**

# Parish Contacts:

The Parish Office, Old Town, Stratford-upon-Avon, CV37 6BG

Email: office@stratford-upon-avon.org; Tel: 01789 266316

***New to the Parish? Contact the Welcome Team via the Parish Office***

## ***Clergy & Ministry Team***

|                 |                           |              |
|-----------------|---------------------------|--------------|
| Vicar           | The Revd Patrick Taylor   | 01789 508155 |
| Associate Vicar | The Revd Dr Stephen Bate  | 01789 299195 |
| Curate          | The Revd Nicki Chatterton | 07769871237  |
| Reader          | Mike Milburn              | 01789 262264 |



## ***Assistant Ministers (Hon)***

The Revd Canon Andrew Dow, 01789 417852

The Revd Margaret Sweet, 01789 297395

The Revd Canon John Grady, 01789 298856

The Revd Neville Beamer 01789 263435

The Revd Diane Patterson 01789 266453

The Revd Jenny Rowland 1789 415548

The Revd Graham Wilcox, 01789 551759

***Director of Music*** - Benedict Wilson, 01789 266316

***Head Verger*** - Paul Harris 266316

***Parish Manager*** - Linda MacDermott - 266316

***Bookkeeper*** - Wendy Steinheimer - 266316

***Marketing & Visitor Development Officer***—Marion Homer 01789 266316 & 07736611323

***Vergers*** - Nigel Penn 01789 266316

***Parish Secretary*** - Pauline Day 266316

***Gift Shop***—Heather White

## ***Church Wardens***

Jane Hornby - 01789 263966

Tim Raistrick - 01789 509885

Lynne McCarthy - 01926 642054

Mike Warrillow - 01789 298928

***Village Wardens*** All Saints, Luddington - *Vacant* (Paul Stanton, PCC member)

St Helens, Clifford Chambers - Ann Simons 01789 261558 and Pauline Newbury 01789 415603

## ***Baptism Team***

***Bereavement Support Team*** Gina Lodge

***Safeguarding Officer*** Mike Warrillow

***Junior Church*** - Sherron Guise - 01789 551086

***Electoral Roll Officer*** Tim Raistrick

***Friends of the Music*** Jane Hornby

***Friends of Shakespeare's Church***

***Holy Trinity in the Community*** Mike Milburn

***Lay Chaplains & Parish Prayer Diary***

***PCC Secretary*** Kath Parrington

***PCC Treasurer*** Anthony Woollard

***Home Groups*** The Revd Dr Steve Bate

***Home Communion***s The Revd Nicki Chatterton

***Stewardship Officer*** Chris Kennedy

***Trinity Players*** Ursula Russell

***Trinity Tots*** Val & Steve Bate

***Pastoral Contact Co-ordinator*** Gillian Nunn

***Bell Ringers*** - Charles Wilson - 01789 295467

01789 204850

01789 298928

***Trinity Ladies*** - Ann Morris - 01789 266226

01789 509885

01789 263966

Ronnie Mulryne 01789 205774

01789 262264

Andrea Blood 01789 266825

01789 268492

01789 204923

01789 299195

07769 871237

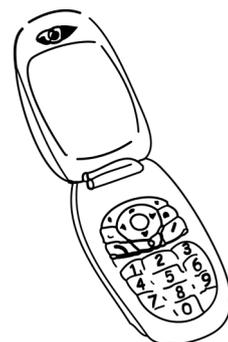
01789 299785

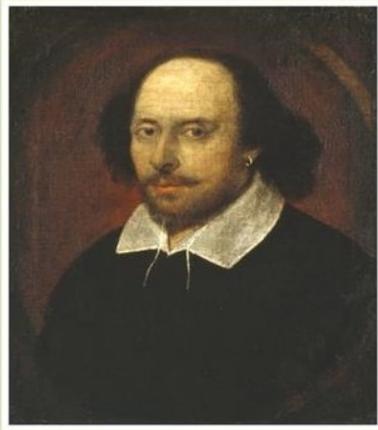
01789 204923

01789 299195

01789 415830

***Welcome Team***— Helen Warrillow 01789 298928





## A Midsummer Night's Dream Lodge

Google A Midsummer Night's Dream Lodge or visit [www.stately-albion.co.uk/Lakewood](http://www.stately-albion.co.uk/Lakewood)

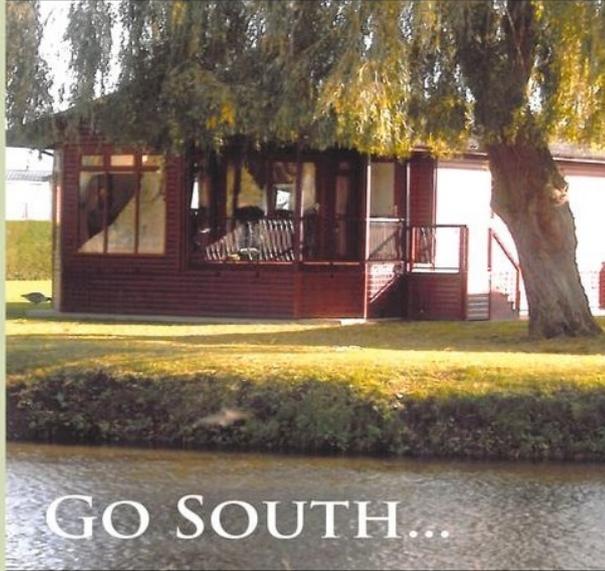
**Large Living Room with River Views**  
**1 Double Bed**  
**2 Single Beds**  
**2 Bathrooms**  
**Kitchen**  
**Self Catering**  
**B&B on Request**



Please do not feed the Swans or Canada Geese as this can cause 'Angel Wing'.  
Creative workshops & Poetry Readings, Music, Art Classes & TEFL teachers available.

# LUXURY LODGE TO LET

## STRATFORD-UPON-AVON



A haven for Theatre-Lovers, Artists & Writers

Boat Trip to historic Stratford (10 mins - 1 mile for)

Shakespeare's Birthplace

RSC Theatres

Sports Centre & Swimming Pool

Holy Trinity Church - 800 years old - where wonderful services are held daily & William Shakespeare is buried.

Contact 'Mr & Mrs Shakespeare' (Chris & James)

**Mobile 07866-500-289**

Call or Text.

Email via [www.lunchboxtheatrecompany.co.uk](http://www.lunchboxtheatrecompany.co.uk)

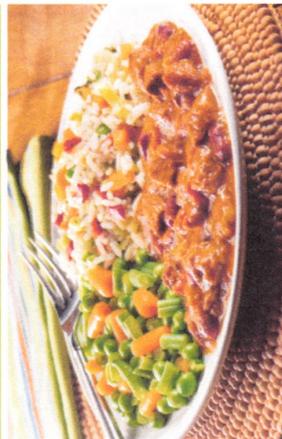
**Sorry - no smokers or pets**

**Dream Lodges For SALE & For RENT**

# Nutritious and delicious. The clue is in the name. ”

Those clever chefs at Wiltshire Farm Foods know how to make really healthy food, really tasty. Take the Nutritious & Delicious range – each flavourful meal is under 400 calories, contributes to your 5 a day, and is low in salt and fat. All delivered free.

Diced Beef Chilli £3.65



Nutritious & Delicious Menu Pack only £26.95

**7 main courses:** Roast Pork with Cider & Apple Gravy, Chicken & Spring Vegetable Casserole, Sliced Beef in a Red Wine Sauce, Moroccan Chicken, Diced Beef Chilli, Butternut Squash and Butterbean Stew, Salmon Provençale

ORDER CODE: ND2

Call us today or go online for your **FREE** brochure

**01543 432888**

wiltshirefarmfoods.com



**Wiltshire Farm Foods**

