



TRINITY TIMES

NOVEMBER
2015

60p

The Magazine For The Parish of Stratford-upon-Avon



Photo: Harry Lomax

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This Issue...

Another packed issue, which includes Judith Dorricott's interview with our new Head Verger, Paul Harris, on pages 24 & 25.

Junior Church is F.A.B!! Page 26.

On pages 29 & 30, Paul Lageu tells us about The Children's Society.

Val Cubitt introduces her story about her father on page 28.

Trinity Ladies Page 32.

The RSC's production of *Henry V* is reviewed by Graham Wilcox on page 34.

Sign-up for the Holy Family, or the Wise Men, page 20.



Our regular columnists, Anthony Woollard, Kevin Tomes and Ed Mulryne can be found on pages 10, 17 and 19.

We have two poems by Jan Walker on pages 18 and 25.

Geoffrey and Doreen Lees conclude their history of Trinity Times on pages 36-37.

Hosanna Rock! Page 44.

Sunday Music listing, page 22.



" It was about ten o'clock on the 20th that I was hit. Late that night the colonel came to the dressing-station; he saw me lying in the corner and was told that I was done for. The next morning, the 21st, when they were clearing away the dead, I was found to be still breathing; so they put me on an ambulance for Heilly, the nearest field hospital. The pain of being jolted down the Happy Valley, with a shell hole at every three or four yards of the roads, woke me for a while. I remember screaming..."

Good-Bye To All That Robert Graves

Editorial Team

Steve & Hilary Newman 01789 296771

stevenewman.newman@gmail.com

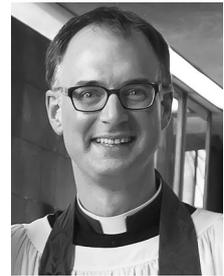
Photography: Harry Lomax & John Burgess

Advertising: Brian Vince: 01789 299510 brian@vince51.fsnet.co.uk

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The Holy Trinity Team



Revd Patrick Taylor
Vicar



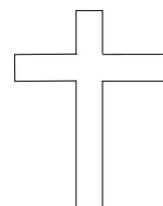
Revd Dr Steve Bate
Associate Vicar



Rachel Saum
Pioneer Lay Minister



Revd Nicki Chatterton
Curate





Rachel Writes...



“ What can we do for the children who are growing up and becoming ‘young people.’ ”

October saw the third birthday of HolyTrinity@Rosebird and the launch of our new name for Sunday morning children’s activities: F.A.B. (Faith At Breakfast). Hence it seems like an appropriate time to reflect on how far ministry among children and families has come in just three years.

When we launched HolyTrinity@Rosebird back in October 2012 we were responding to a need widely expressed by the few families who regularly came to church on Sundays. More than anything else they wanted their children to find worship engaging and enriching. So we formed a leadership group that included some of these families. Together we started something new, different and joyfully messy where all ages could worship together and young children didn’t need to sit still nor be quiet. It began with 60 people and we were delighted that it grew: in March 2014, 140 people squeezed into the Rosebird Hall. However, giving air hostess-style instructions about fire exits at the start of a service was not something I wanted to repeat! Questions multiplied: How could we wisely manage these numbers? What else could we start? How could we do something new with a limited pool of already busy volunteers? As children got older what teaching could we offer?

It was soon after this HolyTrinity@Rosebird service that Nicki became known to us. She was an answer to prayer, a gift from God. In 16 months, doing vastly more than ‘part-time curacy’ suggests, Nicki has further developed the parish’s ministry among children and families. Building on the need for a new monthly family service and a revised Junior Church, GoodNews@10 and F.A.B. have taken shape. This process has been organic: changes and developments have taken place almost every month, with the most recent being the decision that GoodNews@10 could be a service in its own right in the Parish Centre and should always be a Eucharist. We now regularly welcome parents and up to 40 children every Sunday. The pre-school and primary groups are thriving. Children are growing in faith. Early in 2016, we hope to begin preparations for children who are old enough to receive Holy Communion.

Out of Nicki’s ministry, more questions are arising: what do we do for the children who are growing up and becoming ‘young people’? This is where the next re-think is beginning! For some months as a leadership team we have been discussing how we might disciple these young people most effectively, drawing on the solid foundations laid in Junior Church and enabling them to be faithful witnesses.



Continued on next page...

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One way is to encourage them to use their talents, take on roles of welcoming, refreshments, music, audio-visuals and planning services – the kind of roles teenagers have been involved in at HolyTrinity@Rosebird since the beginning. Another is to launch an additional group on Sunday mornings specifically for teenagers. But this is going to require volunteers. If you are passionate about young people growing as disciples, and want to pass on the faith which gives you life and purpose, could you volunteer to help on one Sunday a month? If you have experience of working with young people or have teenage grandchildren whom you enjoy having a conversation with, then why not consider nurturing your own discipleship by discipling others? Training, support and resources will be provided. Please speak to one of the leadership team if you are interested in finding out more.

When the church talks about growth, it often recalls the parable of the mustard seed; the story of something small and insignificant which could easily go unnoticed but if watered and nurtured has the potential to grow into the biggest and healthiest of trees, providing shade and shelter. Three years ago a seed was planted and the growth we have witnessed is truly beyond my imagining. God has been gracious and I trust that the Spirit will continue to guide us on this journey of discipleship in which we long to see lives changed through God's love.

Ruth Poulten writes... " Will used to consider services ' boring ' in the main church building. And last week Georgie said to me ' I just love Church Mummy.' When I asked her why, she said ' Because it is so much fun and there's loads of activities and singing. ' (That was after GoodNews@10). "

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St Peter's Chapel Appeal

We have already received an encouraging response from individuals and groups within the Holy Trinity community. But we need much more financial support if we are to restore and furnish this ancient chapel as a fitting place of worship. Please put your donation in one of the yellow envelopes available at the 'Fish Tank' - the FOSC collecting point in the church's crossing, opposite St Peter's Chapel.



Or contact

Jonathan Drake 01789 290128
Ronnie Mulryne 01789 205774



See Next Page...

The St Peter's Appeal

Did you know that we're approaching the 800th anniversary of St Peter's?



The Chapel, located in the South Transept of Holy Trinity – to your right as you go towards the High Altar – is thought to have been constructed in the 1220s. It's the oldest part of our Church you can easily access today.

The beautiful lancet windows are of thirteenth-century design, though the glass is modern. There's a fascinating tomb dedicated to Richard Hill, a contemporary and fellow member of the Borough Council with John Shakespeare, William's father. One inscription wasn't enough for Hill; the tomb has *four* inscriptions, each in a different language: Hebrew, Greek, Latin and English. There's a medieval altar niche, at present inaccessible within the clergy vestry. A great south window includes panels celebrating early settlers in the United States.

Did you know that this is your war memorial chapel, re-dedicated in 1921 in memory of those who fell in the first world war?

Please go and look at the information panels currently in the Chapel itself. You'll be able to see how this ancient Chapel will look when we've renewed it.

Can you help us to restore the Chapel to its original use as a place of worship and prayer? There's a new donation box beside the information panels, and a supply of yellow envelopes for your gift. Please gift aid your donation if you can.

The new St Peter's will be beautiful. More important, it will extend and enrich our worship by providing a space where small services can be held and private prayer can be said.

STOP PRESS...

Good news! We've already raised in cash and pledges about £10,000 towards the £25,000 we need as a first step towards taking the project forward. The Hospitality Teas group under Ursula Russell and Lilian Hopkins have been magnificent in raising £1500 last year and £5000 this year. Smaller but much appreciated gifts have come from other Church groups. Two wonderfully generous gifts have come from members of the congregation, each of £1000.

But most church members haven't yet contributed. This is your opportunity. As a start, please join or re-join the Friends of Shakespeare's Church. Please speak to me or Jo Walker our Deputy Chairman, our Treasurer Graham Poole, or Jonathan Drake our Clerk, whose work has produced the information boards and a great deal else. Alternatively, you can visit the Friends section of the Church website and learn much more.

The Friends continue their work of restoring and beautifying your Church. Recently we have given £10,000 towards the repair of the North Porch. The new chandelier in St Peter's (have you noticed?) has been installed. Work on the Shakespeare gravestones continues. Our fundraising goes on, beginning with the Harvest Lunch and continuing with many future events, from a flower festival to a celebrity dinner. And much much more. Please help us.

Ronnie Mulryne

Chairman Friends of Shakespeare's Church

Worship in November

SUNDAY November 1st Holy Trinity *All Saints*

8.00am Holy Communion— with Revd Nicki Chatterton

10.00am Parish Eucharist—Preacher Revd Patrick Taylor

Parish Centre: Good News@10—Talk Revd Nicki Chatterton

6.00pm All Souls Eucharist—with Revd Patrick Taylor

St. Helen's Clifford Chambers 9.15am Family Worship—with Revd Jenny Rowland

All Saints' Luddington 9.15am Holy Communion BCP—with Revd Dr Stephen Bate

SUNDAY November 8th Holy Trinity *Remembrance*

8.00am Holy Communion—with Revd Dr Stephen Bate

11.00am Civic Remembrance—Preacher Revd Dr Stephen Bate

6.00pm Parish Eucharist—Preacher Revd Patrick Taylor

Parish Centre 7pm Open To God—with Revd Dr Stephen Bate

St.Helen's Clifford Chambers 10.45am Holy Communion—Revd Canon John Graty

All Saints' Luddington 9.15am Holy Communion—with Revd Roger Taylor



SUNDAY November 15th Holy Trinity *2nd before Advent*

8.00am Holy Communion—with Revd Patrick Taylor

10.00am Parish Eucharist, Baptism Candles —Preacher Revd Patrick Taylor

6.00pm Evensong —Preacher Mike Milburn

9.30am Holy Trinity@Rosebird—with Revd Dr Stephen bate

Parish Centre 10.00am F.A.B

St.Helen's Clifford Chambers 9.15am Morning Worship-with Revd Diane Patterson

All Saints' Luddington 9.15am Family Holy Communion—with Revd Nicki Chatterton

SUNDAY November 22nd Holy Trinity *Christ The King*

8.00am Holy Communion—with Revd Dr Stephen Bate

10.00am Food4thought —Preacher Revd Patrick Taylor

6.00pm Holy Communion BCP—Preacher Rachel Saum

Parish Centre 10.00am F.A.B—with Rachel Saum

St.Helen's Clifford Chambers 9.15am Trad Holy Communion—with Revd Roger Taylor

All Saints' Luddington 9.15am Holy Communion—with Revd Dr Stephen Bate

SUNDAY November 29th Holy Trinity *Advent 1*

8.00am Holy Communion-with Revd Nicki Chatterton

10.00am Parish Eucharist-Preacher Revd Nicki Chatterton

6.00pm Advent Carol Service—with Revd Patrick Taylor

Parish Centre 10.00am F.A.B-with revd Patrick Taylor

St Helen's Clifford Chambers 9.15am Holy Communion-with Revd Canon John Graty

All Saints' Luddington 9.15am Holy Communion-with Revd Canon Andrew Dow

"Lives changed through God's love"

Worship Notes For November

November: a Month for Remembering

This month starts with a focus on remembering and reflecting on the lives of those who have gone before us and ends as we move into Advent and the new church year. There are a number of special services:

1st Nov All Saints' Luddington celebrate their patronal festival and we all give thanks for those who show us examples of Christian discipleship.

6pm All Souls-tide Requiem Eucharist in Loving Memory of the Departed. The preacher is the Rev. Heather Turner, Chaplain at the Shakespeare Hospice. The names of those we wish to remember are read out at this moving service, which includes music from Faure's requiem.

8th Nov Remembrance Sunday



Holy Trinity: 11 am Act of Remembrance in the Garden of Remembrance (begins about 5mins before), followed by the Remembrance Sunday service in the church.

6pm Parish Eucharist

All Saints': 9.15am Remembrance Sunday Eucharist

St. Helens: 11am at the War Memorial -service begins in church at 10.45am

22nd Nov Christ the King the last Sunday of the Christian year. *Food4thought* at 10am explores the return of Christ: Mere Fantasy or Majestic Finale?

29th Nov First Sunday of Advent

6pm Advent Carol Service followed by mulled wine!

Further thoughts on Intinction

I wrote a few months ago about the practice of intinction at Holy Communion (dipping the bread in the wine) and asked communicants to refrain from this for reasons of hygiene. A number of people have spoken to me since to explain why they need to intinct because of particular circumstances or a disability. *I want to assure all those for whom intinction is the only way they feel able to receive the chalice, that this is perfectly acceptable in those circumstances.*

A few people have said that intinction was encouraged during the bird flu scare of 2009 in order to prevent infection. The guidance issued by the Archbishops' at that time was: "...we recommend the practice whereby the presiding minister...personally intincts all wafers before placing them in the hands of communicants." This is of course a very different arrangement from each communicant doing their own intinction!

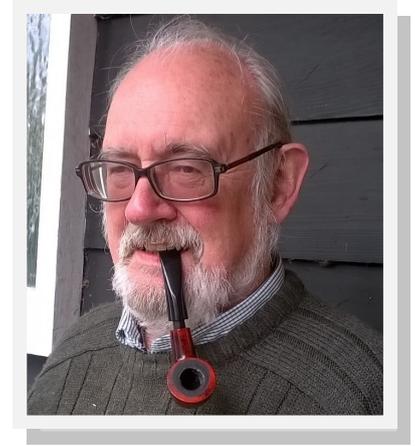
The most important thing is that all those who wish to participate in this precious sacrament are able to do so comfortably. I would never want concerns over practicalities to become a barrier to someone being able to receive Holy Communion.

Patrick



Anthony Woollard's

Window on the World



“ Really understanding each other...”

There is a teenage member of one of our church families who is doing a photography project on the elderly. He has gone out with our Communion assistants to photograph some of the elderly housebound. In the process, I am told, he has forged some real relationships with people who may be two or even three generations older than himself. He has learnt about them as people, and learnt how to portray them through his camera. They, in turn, have experienced an interest in them from someone much younger, which must lift their self-esteem no end. It is a win-win situation. A bridge is being built between what often seem like two different worlds.

“Transforming communities” is firmly embedded as one of our priorities as a church. But what does it actually mean? Some parishes, particularly in inner-city Coventry, have to deal with very obvious social issues which can become central to their mission. Many readers will remember our old links with the parish of St Chad, Wood End, and the days when Nerissa Jones was incumbent there. She was a doughty fighter for justice against the social ills which beset that “problem” housing estate, and her successors have continued that. Or on the international canvas we can think about the churches’ fight against apartheid in South Africa, and the huge challenges of social justice that they still have to confront, as do churches in many other lands. Stratford, on the other hand, is a privileged sort of place, and such challenges are far less obvious. So what should we do?

Of course, there is the foodbank, and Street Pastors, in both of which Holy Trinity has played a leading role. On a wider canvas, the day of prayer for refugees has demonstrated an outward-looking attitude which must have encouraged many in the town to ask questions about their own priorities. Christian Aid Week collections come under that heading also. But is there more we could be doing? I wonder whether that young photographer has something to teach us.

If you read the newspapers, our society is involved in a sort of civil war between the generations. Those of us who are older, who had free university education, got ourselves fairly easily onto the housing ladder, and had fairly good job prospects, are resented by the young, many of whom have none of those things. We in turn may be tempted to resent aspects of youth culture, where we may feel that the social responsibility on which our lives were based has been replaced by an obsession with social media and a consumer attitude which even affects their spirituality. I wonder how far these tensions are real, and how far they feed even into the life of our church.

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If there is anything in this, then perhaps somehow we ought to be giving more priority to dialogue between the generations – really understanding each other, really working together, in a genuine two-way relationship. This is rather an abstract idea, I know, which may be why we find it so difficult to get started. I believe the will is there; we just need ideas for opportunities to move forward! There are certain church members who are deeply involved with the young, and it is profoundly encouraging that more people are coming forward to help with our activities for young families. But I feel we need to go well beyond that.

If we could break down some of these cultural barriers (quite a central theme in the New Testament – see Ephesians in particular), we really would be transforming our own community in a way which could spread well beyond the congregation's boundaries.



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Moving on from Sunday Coffee...

Christine Cottrell



At the beginning of August Rachel challenged us to consider the thought provoking question: why do I believe in Jesus?

Church has always felt like a second home to me. The farmhouse, where I was born on the Gower peninsula near Swansea, had been in my father's family since the 17th century and their long connection with Pennard church was evident. A timid child (no, really, I was!) I refused to go to Sunday school, with children I didn't know and preferred Matins in the company of both sets of grandparents, various aunties and other familiar adults. The once monthly communion service was more of a challenge requiring longer periods of sitting still during which I regularly dropped my threepenny piece on the floor. (Younger readers will have to google that!) During those formative years before leaving home for university at 18, both the church building and church family were an extension of my home life; prayer and belief in a God who loved me unconditionally was as natural as breathing.

This firm foundation enabled me to feel comfortable in the various churches I attended while a student, including a very modern Catholic one during my year in France. When, in 1975, married life brought me to Old Town, I was delighted to find that once again I was



able to walk to church on a Sunday morning. It is clear, in hindsight, that God provides the people and circumstances that enable us to grow in our faith and do His work if we take the opportunity. A Church army mission initiative at Holy Trinity, in 1983 when our daughter was at pre-school, led to my involvement with a "Pram Service", the forerunner to Trinity Tots. The ensuing years led to greater participation in children's work with a chance to appear in tinsel wig as Sally Sparkle while heading up one of the three summer holiday clubs. Each of these culminated in a family service in church adorned with visual aids, where the children were able to share their final session with the congregation. I very much valued both the children and parents that I met through both these ministries.

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As Bryan and I celebrated 40 years of marriage in August, memories of our wedding day were discussed. I remember all nervousness being replaced by an overwhelming sense of peace as I walked through the door of Pennard church: I was entering a second home filled with love. This is what I would wish for all who worship at Holy Trinity but especially for the new families who are now attending F.A.B, GoodNews@10 and HT@Rosebird. We marked our anniversary with a family party, providing for ages ranging from 4weeks to 75years, hoping to bridge the generation gap by getting to know each other. I hope that we will be able to offer the same opportunity for our ever increasing church family: to become better acquainted, spending time together and worship together, thereby enriching each other's lives. Only God knows if I can help this to be achieved but I feel sure He has a plan!

Mike Baker

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Christmas Cake



A Christmas Cake without butter! This is a change from my carrot cake. It may be made in November and frozen until ten days before Christmas. When thawed out you can marzipan and ice it. It will last until mid-January.

Ingredients

10oz/300g Soft Dark Brown Sugar
 ½pt/300ml Sunflower Oil
 4 Large Eggs
 8oz/250g Plain Flour
 1 Rounded Teaspoon Ground Cinnamon
 ½ Teaspoon Grated Nutmeg
 1 Rounded Teaspoon Mixed Spice
 9oz/175g Currants
 6oz/175g Dried Apricots—chopped
 3oz/75g Glacé Cherries—chopped
 4oz/100g Mixed Peel
 4oz/100g Toasted Flaked Almonds
 Grated rind of 1 Orange & Lemon
 Add Brandy, Whisky, Rum
 or Orange Juice to taste

Grease 20-22cm cake tin with Sunflower Oil. Line it with a double layer of grease-proof paper. Whisk the sugar into the oil, add the eggs (one at a time), whisking well for 3-4 minutes. Sieve the flour and spices together. Put all the dried fruits, cherries and peel, the almonds and stir the mixture into the oil, sugar and eggs. Add the grated rinds, stir in 2 tablespoons of the sieved flour and spices. Stir this mixture into the sieved flour and spices. Add the alcohol, and mix well. Spoon and scrape the mixture into the prepared tin. Bake at 250°f/130°c/Gas Mark1 for 5-5½ hours, until a skewer pierces the cake cleanly. Cool the cake in the tin, then, when cool, prick the cake all over and add more alcohol. Leave to stand for 24 hours then wrap it in foil. It will be lovely

Ann Morris

Priscilla Henderson

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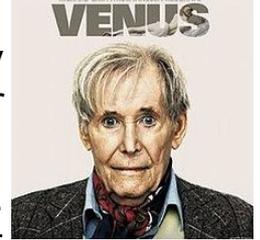
What's on in November



Sunday 8th November—Remembrance Sunday 11.00am Holy Trinity.

Saturday 14th November—Trinity Players present *The BFG* at Holy Trinity Parish Centre at 1.30 & 4.30pm. Tickets £5 from the Church Shop.

Sunday 15th November—Faith in Film, Parish Lounge, Holy Trinity Parish Centre. November's choice is *Venus*, starring Peter O'Toole.



Friday 20th November—Click & Chatter Bring and Share Lunch. Parish Lounge, Holy Trinity Parish Centre. For more details contact Andrea Blood 266825 or Gillian Nunn 415830.

Soundbites— Music Recitals every Wednesday in Holy Trinity Church at 1pm. Refreshments available from 12.30. Organised by The Friends of The Music.

Sunday 15th November—Deadline for returning your Shoebox for Operation Christmas Child Send a Shoebox.

Saturday 28th November— Opening of Children's Society Houseboxes for Holy Trinity, All Saints & St Helen's at the Parish Centre between 10am and 12noon.

6th, 13th, 20th November—How Well Do You Know The Psalms? The Parish Centre Lounge. 10.15am Coffee & Tea at 10.15am. Revd Margaret Sweet.

Thursday 26th November—Vigil For Hope For The Earth. Stratford Methodist Church, Old Town. The vigil will run from 7.00—10.00pm, but people can arrive and leave at any time during the evening. The vigil will focus on Care of the Earth, each other and future generations, and working together for a sustainable planet.

Trinity Players Present



ROALD DAHL'S THE BFG



Starring Pete Cubitt as the BFG

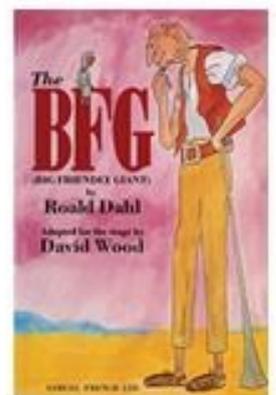
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Kevin Tomes' Page

“ The Eight Virtues...”



A few months ago I mentioned a video game called Pagan, and how my friend had trouble explaining to his mom that the game was not a bad influence. Not only did he have to contend with the game's title and cover art, but the content of the game is pretty questionable too. You are not a nice person in that game. However, that game can teach us an important moral lesson nonetheless.

Like many things, this explanation needs context, I need to talk about the preceding games beginning with. Ultima 4: The Quest of the Avatar.

This game, unlike many types of fiction, does not have an antagonist. There is no evil wizard to defeat, no world-eating dragon to slay, instead the game's goal is to prove your worth in the Eight Virtues of Honesty, Compassion, Valour, Justice, Sacrifice, Honour, Spirituality, and Humility. Once you have done so You become The Avatar; a living symbol of hope and goodness and a role model for the whole world.

You continue to be The Avatar in the following games, each one exploring what that role means, and how it fits in the world. In Ultima V: Warriors of Destiny we explore a world in which the 8 Virtues have been made mandatory, and see how the dictation of morality can quickly corrupt both that morality, and the people following it. “Thou shalt give half thy income to charity, or thou shalt have no income” states the Law of Sacrifice, while the law of Compassion reads: “Thou shalt help those in need, or thou shalt suffer the same need.”



In Ultima VII: The Black Gate The Avatar discovers that the 8 Virtues have become obsolete. A new religion has sprung up with its own system of morals and ethics. Through this game the Avatar must contend with people who see the Virtues as quaint, or old fashioned and no longer needed in a more modern world.

As you can see, a comparison between the Avatar's place in the world of the games and of Religion's place in the real world are easy to make.

Continued on next page...

Kevin can be contacted on kev.tomes@gmail.com

Continued from previous page...

Which brings us to Pagan. Here the Avatar is transported to a world in which performing good deeds is impossible. Every act of goodness aids beings of irredeemable evil. In order to escape and save their own world The Avatar must perform acts of treachery, thievery, dishonesty, violence and sabotage in order to wrest power from the evil forces that control Pagan and give gain the ability to return home. Pagan forces the player to countenance lesser evils in order to achieve a greater good.

Across the three games we learn that being a role model, and an example of purity and righteousness is far from a simple, black and white position. That there are many and varied shades of grey that must be trod. To pull in some other pop culture references; on the one hand we have the pure logical position of Mr. Spock: "The needs of the many outweigh the needs of the few.", while on the other side, Rorschach of The Watchmen screams his stance of "No compromise. Not even in the face of Armageddon."

Is there a grey area between these positions that we can take? And is it right to stay there? I can't even begin to give you an answer, but I can say that a video game criticised on the one hand for having a provocative name and on the other for having rubbish jumping controls, may deserve more credit than it is given.



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Poem

Where Are You?

Are you there in the night time
When I'm alone and scared
Are you there on the journey
For which I'm ill prepared
Are you there when the tears
Fall like torrential rain
When all around are sick and crying
In a world that's full of pain
Are you there in the violence
The destruction and the war
Are you there in the aftermath
Now and evermore.

I am there in the night time
When you're alone and scared
I am on the journey
For which you're ill prepared
I am in the tears
That fall again and again
When all around are sick and crying
I can feel their pain
I am witness to the violence
The destruction and the war
I am in all of these
And in so much more

Jan Walker

Ed Mulryne's Page



This is a special year in popular culture. 2015 is the year Marty McFly travels to, in *Back to the Future Part II*, a film which many hold very dear. This has caused me to wonder: what would I do with time travel? Given this gift, what would I make happen? Who would I want to meet? This is a question that I am sure many have contemplated, so now I will offer my answer.

Firstly, I would use time travel to unite one of my favourite composers, Orlando Gibbons, with a group of similar music legends, The Goodies. I am sure they would get on like a house on fire, and the resulting work, 'The Funky Gibbons', would be a guaranteed hit. There's nothing like a momentous meeting of the minds to get the children bopping 'round the clock.

Secondly, I'd like to meet Herbert Hoover and his son Henry. While I think the former's political views – rugged individualism and all that – might be off putting, I hear the latter is very good at cleaning. I'd ask him all he knows so that I may become the domestic goddess that I've always wanted to be.

After that, I would travel to 1984 and try out that enigmatic Room 101 that Mr Orwell wrote about. I'd like to see if it really is as horrible as he predicted. But more than that, I'm curious about what my fear would be – the dark, rats, small spaces, Anne Robinson...? Who knows?

Then I'd use time travel to become Lord Lucan's PA. I'd shadow him during his final days, and then sell my story. I'm thinking of doing the same for Noel Edmonds as well, as he seems to have disappeared, too.

Finally, with the gift of time travel I would like to travel to the future. Five minutes into the future, in fact. Why? Because currently I'm stuck; I want to see how this article ends. So if you'll excuse me...



From the October Registers...



Christenings

11th Amelia Williams
Lucy Eve Rogers
25th Layla Williams
Darcy Bradshaw

Weddings

10th David Brierley and Katie-Jane Mathers
Julian Crang and Sarah Cole (*at St Helens*)
17th (see page 43)



FOLLOW THAT STAR 

A room for the night.

Oh, for a bed. Somewhere to stay!

So far to go! I need a rest!

NO ROOM AT THE INN!

I have room. Stay with me.

Come to me. We have a bed.

Sign up! Sign up!

To have the "Holy Family" or the "Wise men" to stay with you for one night in Advent.

Holy Trinity prepares for Christmas with the travels of the knitted "Holy Family" to Bethlehem through Advent. This year the "Three wise men" will also be traveling - following the star! They need places to stay each night, from Sunday 29th November to Christmas Eve.

Everyone is welcome to share in the travels, not just those with children! If you feel you have room and would like them to stay - "Sign up!"

Sign up on Sunday or use sheets at the back of church in the week.

For more information contact Revd. Nicki Chatterton on 07769871237.



New Music Scholars



James Fellows and Lucy Hong—Organ Scholars
Alice Meixner, Ben Dennes and Edward Mulryne—Choral Scholars

Christopher Kingdom and Juliette Carter—Co-Head Choristers

Sunday Readings for Holy Trinity Stratford-upon-Avon
All Saints' Luddington &
St Helen's Clifford Chambers



1st November **All Saints Day**

8.00 & 10.00 am	6.00 pm Eucharist for All Souls
Wisdom ch.3 v.1-9	1 Peter ch.1 v.3-9
John ch.11 v.32-44	John ch.14 v.1-6,27

8th November **3rd Sunday before Advent Remembrance Sunday**

8.00 am	6.00 pm Parish Eucharist
Hebrews ch.9 v.24-end	Hebrews ch.9 v.24-end
Mark ch.1 v.14-20	Mark ch.1 v 14-20

10.50 Special order of service for Remembrance

15th November **2nd Sunday before Advent**

8.00 & 10.00 am	6.00 pm
Hebrews ch.10 v.11-14,19-25	Daniel ch.3 v.13-end
Mark ch.13 v.1-6	Matthew ch.13 v.24-30,36-43

22nd November **Christ the King**

8.00 & 10.00 am	6.00 pm BCP Communion
Revelation ch.1 v.4b-8	Revelation ch.1 v.4b-8
John ch.18 v.33-37	John ch.18 v.33-37

29th November **1st Sunday of Advent**

8.00 & 10.00 am	6.00 pm Advent Carol Service
Jeremiah ch.33 v.14-16	Special order of service
Luke ch.31 v.25-36	



Compiled by John Cohen

As a help and guide for the congregations.



Sunday Music for Holy Trinity—November 2015



Sunday 1st November—All Saints' and All Souls'

10am Parish Eucharist

Motet: *Fauré Pie Jesu & In Paradisium*

Voluntary: Ireland *Alla Marcia*

197 396 HOAN 598 341 478

6pm Commemoration of the Faithful Departed

Mass: *Fauré Requiem*

Voluntary: *Bach Schmücke dich, O liebe Seele BWV 654*

See special Order of Service

Sunday 8th November—Remembrance Sunday

10.50am Service of Remembrance

Motet: Aston *So they gave their bodies*

Voluntary: Walton *Crown Imperial*

See special Order of Service



6pm Parish Eucharist

Anthem: Byrd *Ave verum corpus*

Voluntary: Howells *Master Tallis's Testament*

417 383 245 492

Sunday 15th November—2nd Sunday before Advent

10am Parish Eucharist

Motet: Mozart *Ave verum corpus*

Voluntary: Boëllmann *Choral and Menuet from Suite Gothique*

333 468 HOAN 304 CG 4

HOAN 419

6pm Choral Evensong

Introit: Mozart *Ave verum corpus*

Responses: *Smith*

Canticles: Brewer *in D*

Anthem: Purcell *Hear my Prayer*

Voluntary: Salomé *Grand Chœur*

Psalm 95

418 (omit *) 362 372



Sunday 22nd November—Christ the King

10am Food4thought

Voluntary: Languis *Te Deum*

See special Order of Service

6pm BCP Holy Communion

Mass: Byrd *Mass for three voices*

Motet: Tallis *If ye love me*

Voluntary: Hindemith *Ruhig bewegt from Sonata 1*

388 352 338 436



Sunday 29th November—First Sunday of Advent

10am Parish Eucharist

Motet: Skempton *There is no rose of such virtue*

Voluntary: Karg-Elert *Nun danket alle Gott*

11 3 5 16 9

6pm Advent Carol Service (Organ Recital at 5.30pm)

Voluntary: Bach *Wachet auf*

See special Order of Service

Compiled by Benedict Wilson
Holy Trinity Director of Music

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Continued on next page...



The Judith Dorricott Interview

Head Verger Paul Harris



Judith met our new Head Verger, Paul Harris, to find out what brought him to Stratford-upon-Avon...

Judith: You were the Verger of St. Lawrence Church in Ludlow. Were you looking for a new job?

Paul: Not really. I had a foot operation in the spring, and so I was in a wheelchair or on crutches for much of the summer. I had seen the advertisement in the Church Times but I was recuperating, so it didn't seem the right time to apply. Then our son Joshua, who lives in London, arranged for us all to meet for a week-end in Stratford in May and on the Sunday morning we came to Holy Trinity for the Eucharist (with me still in the wheelchair). Patrick was so warm and friendly as we left church, so I told him that I was a Verger in Ludlow. He asked me why I hadn't applied for the position here, so I explained about my operation. Patrick encouraged me to apply and a few weeks later, I came back to Stratford for the interview and was offered the job. I really believe in "God Incidents" and felt this was meant to be.

Judith: What about your move here?

Paul: Well, we were a little worried as property is more expensive here, but we have bought a house in Trinity Mead and we are very happy there.

Judith: And was your wife pleased when you told her the news?

Paul: Annie originally said she didn't want to move from Ludlow, but she has found everyone here so welcoming, and Stratford is a great half-way point for our children who live in the north and south of the country. I've always loved the theatre and Shakespeare - I saw my first play "The Tempest" as a boy - so it's an added bonus being in Stratford.



Photo: John Burgess

Continued on next page...

Continued from previous page...

Judith: What exactly are a Verger's duties?

Paul: The first thing is that I am in charge of the building and its contents as well as the people coming in through the door, and I am also involved in the liturgical aspects of the job, so I have both practical and spiritual responsibilities. It's a combination of building skills and faith! We have weekly meetings every Monday when the Senior Staff check everything that is happening in the week. Every day is different so requires a different plan, and of course we look at future events as well. But I think I can describe the work as providing a "ministry of welcome" for the Church - that's my most important role.

Judith: Tell me about your early life. Have you always been a church-goer?

Paul: Yes. I was born in Surrey and was a choirboy as a child, and as a teenager I served at Evensong. We lived in Salisbury for many years where I had a variety of jobs, including being a Sales Representative for Christian books and artefacts, so I travelled all over southern England.

Judith: Is there anything that has surprised you about this job?

Paul: Of course I knew that there would be visitors, but there are so many, and it makes the job really interesting. You have to be very flexible in this job, as anything might happen!

Judith: And have you enjoyed your first weeks here?

Paul: Yes, I am loving the work, but most of all, we have really appreciated the welcome we have been given, and I feel honoured to be part of Holy Trinity Church.

11/11

Silence in the garden
Silence in the street
Standing to order
Cold and muddy feet.
Eyes front and forward
Minds cast back
Remembering the fallen
Will and Rob and Jack.
All pride and bluster
Stood their nations host
Till the soil received them
On some foreign coast.
Silence in the gardens
Silence in the streets
Two minutes for a lifetime
History repeats.

Jan Walker



www.secondthoughts.org.uk

Second Thoughts

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directed by Kate Sutcliffe

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 - up to year 6
- Secondary school
 - years 7 to 10

Children, young people and families are very much part of our church community at Holy Trinity and Faith at Breakfast is one way in which we help families really feel part of the community.



Parents, children and young people gather together for "Breakfast" consisting of croissants, coffee, tea and fruit juice, friendship and faith.

All share in a short service of worship followed by activities to learn and grow together with Jesus

For information contact:
 Revd. Nicki Chatterton
 07769871237

We finish by joining the congregation in Holy Trinity Church to receive Holy Communion or a blessing

HOLY TRINITY
 Stratford-upon-Avon

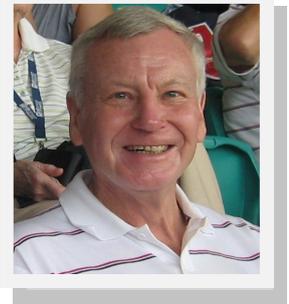
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 9.30am - Breakfast
 10am - Short Service of Worship
 10.15 to 10.45am - Activities for three age groups



Thirty three nations at student welcome evening

Pat Pilton



Well, the Rugby result might have been a disappointment, but it truly was a “World in Union” when 172 students representing 33 nations gathered for a special evening of welcome organised by Holy Trinity and other churches in the town.

The youngsters are just beginning their Foundation Course at Stratford College and whilst the majority who attended were from China (106), there were also students from Azerbaijan, Bangladesh, Kazakhstan, Venezuela, Russia and across the globe.

However diverse the backgrounds and cultures, pizza it seems is a “universal language” and there was no shortage of toppings to enjoy along with nibbles and soft drinks served by local volunteers. There was an added treat this year when the owner of the Hathaway Tearoom, Rick Allen, arrived with a delicious array of cakes, savouries and treats that just had to be sampled.

This the 12th annual Welcome Evening, held at Stratford Methodist Church, is designed to give the youngsters a taste of the many attractions our town has to offer. The Birthplace Trust, Picture House, International Students Fellowship, Town Walk, English Crafts, Stratford Churches Together and Stratford Police were among organisations represented. The students chatted happily with townsfolk and there was also an invite to visit local homes and share a family meal.

The newly arrived Minister of Stratford Methodist Church, the Revd Audrey Simpson, told the students: “ I have quickly discovered that although the town is small, it has a huge amount to offer. Whilst you are here you are touching history. Be sure to enjoy it!”

The evening ended with a visit to Holy Trinity Church and an opportunity to see Shakespeare’s grave. Holy Trinity’s Dr. Junie Tong, Chair of the organising committee, said: “I don’t think we’ve ever had so many countries represented. It was a very special evening.”



In the Christmas Edition of Trinity Times

Ron's Story

By his daughter *Val Cubitt*



Dad was 21 when war broke out and was called up immediately. He did his basic training in Norfolk, Monmouth and Scotland. He was in the Royal Artillery, a peace loving young man, now a soldier with field guns. He was allowed a final leave before his overseas posting, which was to support Montgomery's 8th Army in the desert. His training had been for desert warfare, and as they set off from Southampton, their combat uniforms and equipment were painted in desert camouflage. But fate intervened, and while at sea Pearl Harbour was attacked. Dad's fleet was immediately ordered to divert to Singapore. Their equipment had to be re-painted for the jungle. On reaching Singapore, they were told to prepare for a fighting landing.



Ron at the Burma Siam Railway

Two weeks of bombardment followed with no air or sea back up. Singapore fell on the 14th of February 1942, and my Dad found himself a prisoner of war: the beginning of three and a half years of starvation, slave labour, deprivation and disease.

[Read the full story of Ron's journey to reconciliation next month...](#)

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The Children's Society

Paul Lageu

Box Co-Ordinator



The Children's Society was founded in 1881 when Sunday School Teacher, Edward Rudolf, who was shocked to find two of his young boys begging for food after their father had died, leaving his widow to bring up seven children. He approached the Archbishop suggesting that the church should be at the forefront of social action for such children. The Archbishop enthusiastically agreed and The Church of England Central Home for Waifs & Strays (now there's the sort of no-nonsense name one seldom sees these days) was established.

The Children's Society is fully supported by The Church of England (The Bishop of Truro is Chairman of the Board of Trustees) and believes that no child should have their life devastated by poverty. It has a vision of a country where all children, irrespective of colour, class, ethnic origin, nationality, or faith, are free from disadvantage and exploitation. Its mission is to fight for change and support disadvantaged children so that they may enjoy better lives.

The Society's work covers a range of issues including sexual exploitation, domestic violence, substance abuse, mental and emotional health problems and running away from home or care. For example, The Society works directly supporting victims and those at risk of sexual exploitation. Right now there are more than 16,500 children at high risk of sexual exploitation, which results in serious suffering and harm. As well as immediate harm, it has damaging long term impacts on children's mental & physical health and development.

In addition to working directly to help disadvantaged children and those in poverty, The Society also campaigns for social changes to help prevent the problems from occurring in the first place. It is estimated that in the last year alone nearly 2 million young people have had their lives improved by their national and regional campaigns. As an example, The Society was at the forefront of a campaign to restrict TV advertising of payday loans, particularly prior to the 9pm watershed. These loans were often advertised during the day and early evening, when they could be watched by young children, who then put emotional pressure on their parents, resulting in the family spiraling into a bottomless pit of unrepayable debt.

Almost every day we see images on the news of the thousands of refugees trying to make their way across Europe. But what happens if and when they reach their desired destination, such as Britain? They don't know anyone, can't speak the language, don't understand the culture or legal system, have no money and are often separated from the rest of their family. The Children's Society is working directly with children and families who have no recourse to public funds, befriending young unaccompanied asylum seekers and refugees, giving them a place to meet and group work to help develop their life skills and providing a counseling service to support their emotional wellbeing. They also work with asylum seeking children housed in temporary accommodation, providing opportunities for play.

Continued on next page...

Members of the congregations of Holy Trinity, All Saints and St Helen's have been supporting The Children's Society since 1981, during which time they have raised over £65,000.

Nationally, one of the most valuable sources of income for the Society is Houseboxes, raising over £2 million a year. These boxes are kept by households who, throughout the year, collect change in them. Once a year the boxes are emptied and the contents counted. There are currently around 80 Box Holders in our parishes, who last year raised a total of nearly £1500. Unfortunately, nationally, over the last 6 years the Society has seen its income from Houseboxes reduce by, on average, 8% per annum.

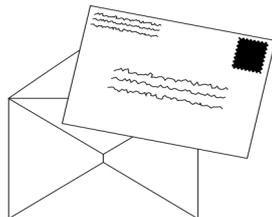
We would welcome more Box Holders to help reverse this trend. There are hundreds of worthwhile charities vying for our donations. However, one of the great benefits of a Housebox is that it is an almost painless way to help the invaluable work of The Children's Society. Most people won't miss a bit of loose change each week but it all adds up over the year. A large proportion of last year's £1500 was in the form of 1p, 2p and 5p coins (although the odd £1 coin helps as well). So, if you would like a Housebox, or more information, please contact me on 01789 298302 or paullageu@hotmail.co.uk. Alternatively, why not come along to our Box Opening event (see below) for a cup of tea or coffee and see how the box contents all mount up.

For our existing Holy Trinity, All Saints and St Helen's Box Holders, this year's Box Opening will take place in the Parish Centre, between 10am and 12 noon, on Saturday 28th November (BOX HOLDERS: PLEASE NOTE THE CHANGE OF DATE). A letter giving full details will be sent to you in early November.

For more information on The Children's Society, go to www.childrenssociety.org.uk



Letters



Dear TT
The bell at the Pak Tai Temple, Cheung Chau Island, Hong Kong.
Jeanette Davey
Deputy Tower Captain
Via email



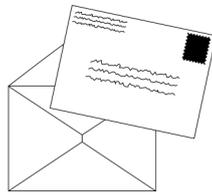
Dear TT

I have been overwhelmed and deeply humbled by the many cards and messages of love and support that I have received as a result of my licensing as a Reader in September; thank you so much. I pray that in my future ministry I faithfully serve God to the best of my ability by serving each and everyone in the parish of Holy Trinity and in the wider community. You have my word that I will work tirelessly to proclaim the Good News as we journey together in Christ.

Mike Milburn

More on next page...

Letters



Dear Rev Chatterton

My name is Rhodri Jones and, for my sins, I am Editor of the magazine for the Parish Llangynwyd with Maesteg down here in darkest South Wales. My wife and I try to visit Stratford-upon-Avon (and Holy Trinity church) as often as we can, and spent last weekend in the town.

I read your article 'Day of Prayer for Retailers' in the October Trinity Times with great interest – it was lovely to see someone standing up to highlight the pressures that employees in this sector work under. I am a retail worker myself, and have first hand experience of the industry which you described very accurately. It's always a challenge to explain to uncomprehending bosses why I don't want to work on a Sunday, or on Boxing Day or until 11pm 3 nights a week. Giving excellent customer service can be very rewarding, but all too often it can also lead to the worker suffering verbal and even physical abuse. Abuse can all too often come from the direction of a stressed management team. When I left Tesco 18 months ago, I found that the intense pressures and constant (unwarranted!) criticism from stressed managers left me suffering from acute anxiety (sleepless nights, migraines, palpitations etc. L). My doctor told me that this is a common occurrence with staff of that company!

I am now much my old self and working for Asda on a part time contract – my hours can drop from 35 one week to 20 the following week, which is a very precipitous way to live! However, getting a full time job outside the retail industry is a challenge. When employers see 'Retail Assistant' on a CV many read 'Shelf Stacker' and dismiss the many skills retailers possess – face to face customer service, admin, security, first aid, logistics etc. (The derogatory term 'Shelf Stacker' is a pet hate of mine – a bit like calling a member of the Fire Service "a Man with a Bucket". Ooh, what's that on page 24 of the Trinity Times?)

I hope you will be agreeable if I reproduce the article in the Llangynwyd magazine, credited to yourself and the Trinity Times, of course ?

God Bless

Rhodri Jones

The Daily Sparkle

Dear TT

For the last five years I have been writing short articles for a newspaper called *The Daily Sparkle*. It's a reminiscence resource used in residential care homes and day centres for older people and people with the early stages of dementia. It's quite a challenge to come up with ideas for 3 columns a day, 365 days a year! Are there any kind people out there who would be willing to talk to me about their childhood memories, things their parents and grandparents told them, and any aspects of life in the 1940s, 50s, 60s and 70s? If so, please contact me on 07957 294994.

Liz Willetts

The Trinity Ladies

“Transported back into the times of a talented perfectionist...”



Ann Morris

On 21st October we were transported back into the times of a talented perfectionist, born in 1916 in Budapest, who came to England in the early 1940s. His name was Tibor Reich. He studied at Leeds University, and created cloth for Norman Hartnell, Hardy Amis and Tootal.



He bought Clifford Mill in 1946, set about restoring it, refurbished elderly machinery, and trained local girls to weave. In 1947 Princess Elizabeth was to be married, and he designed an upholstery cloth of mohair, wool and a silver thread as a wedding present. This was chosen in competition with ten other manufacturers. Ninety yards of the fabric was sent to the Princess.

1951 was Festival of Britain year, with five or six cloths created for the restoration project at the Shakespeare Memorial Theatre (now the RST.) In 1964 a Shakespeare range was designed for the Birthplace Trust, including a tapestry. In the 1950s room sets were designed by Tibor, using his fabric, with furniture from Gordon Russell and Ercol.

Tibor closed his premises in Ely Street and took all the remaining material and stored it in a cellar in Leamington Spa.



Later he built a house in Avenue Road. The design was so modern it took three years to get planning permission!

Sam Reich, Tibor's grandson left University in 2013 and decided to perpetuate Tibor's legacy. All the cloth left in that Leamington cellar was brought to light, just as it had been left all those years ago, in perfect condition. Sam is currently producing a 300 page coffee table book of the materials and ceramics also designed by Tibor to re-launch the company, with the 1950/60s fabrics being recreated, one of which can now be seen in Holy Trinity.

We were fortunate to feel and see a range of these wonderful fabrics, and feel very privileged to have Sam Reich share his hopes and dreams with us and wish him every success.

At the end of his talk some members were able to share their family memories with Sam.

Message From A Member

It is extremely difficult to think of just one event, or just one meeting, with the Churchwomen's Group (now the Trinity Ladies) that I regard as remarkable; all of them have been so. We have been on visits to the RST, Coventry Cathedral, and garden centres, enjoyed lunches and cream teas, listened to talks, asked questions, sung carols and said prayers. And of course we chat, all together, in small groups, or just one to one. And in all the years that I have been a member I have never heard a spiteful or unkind word. We are a group of sincere friends. Long may it continue. We thank God for His blessings.

News of a New Seat Cushion Project

Stella Webley



In the last edition of *Trinity Times* I wrote about the choir seat cushions, which were completed in 2012 and have been much admired by both visitors and congregation alike.

However, the clergy seats were never included in that project so for me the work felt unfinished. With Patrick's appointment I approached him to see if he would be in favour of another textile project to complete what had begun in 2010. I am pleased to say he was in agreement and so the long process of designing and making six more cushions to complement the choir cushions began.

Will Hawkes was approached to create the designs, having been responsible not only for the design of choir cushions in 2010 but also the kneelers from 1975-1990.

The design for the clergy cushions follows a similar layout and colour pattern to the existing cushions. In addition there are worded banners surrounding the symbols to represent Baptism, Holy Communion, The Word and Priest.

Finally in July this year volunteers began work on the cushions. They will be worked in Victorian cross stitch on tapestry canvas by Tina Allen, Hazel Brazier, Margaret Edwards, Gay Gott, Hester Hawkes and Liz Johnson. The work will take many months to complete and as the project develops I hope we'll be able to report on the progress and show photographs, or even a demonstration, of the work in progress.

As with the choir cushions there may be people who would like to support this project by making a small donation towards the cost of the materials.





I cannot pretend that *Henry V* is one of my favourite Shakespeare plays with its mood of jingoistic patriotism and glorification of war. But I was pleasantly surprised how much I enjoyed the current production at the RSC. Most of us were reared on Olivier's heroic performance in his famous 1944 film with his bravura delivery of the great speeches. But of course 2015, although the 600th anniversary of Agincourt (on October 25th), is not 1944 or 1415. Our recent experience of war is not the Normandy landings but the much more equivocal campaigns in Iraq and Afghanistan. So modern productions of the play tend to understatement, as here with Alex Hassell's performance of the king, with perhaps his most moving speech being not the great patriotic odes but the point at which he slowly reads out the list of the names of both the French and English nobility killed in the battle. His moving speech on 'ceremony' on the eve of the battle shows the turmoil in Henry's own mind and the self doubt which resonates with modern audiences and was forcefully delivered. Jim Hooper showed us how Justin Welby's 15th century predecessor had to deal with rather different issues than same sex marriage and women bishops !

The greatness of Shakespeare is that of course he shares your doubts about the whole proceedings. So the 'band of brothers' are a comic bunch all heading for the exit rather than military glory and pinching a few things on the way. Here as led by Antony Byrne as Pistol, and Joshua Richards as both Bardolph and the formidable Welshman Fluellen, they provide a delightful foil to the military bravura of the king and nobles. Also the whole play ends on a note of gentle comedy in the romantic French lesson between Henry and the princess of France, Katherine, (Jennifer watching a play about a distant event on which we were called to ruminate. Kirby) which was certainly milked for all it was worth. Only Shakespeare would have the confidence to end his play like that.

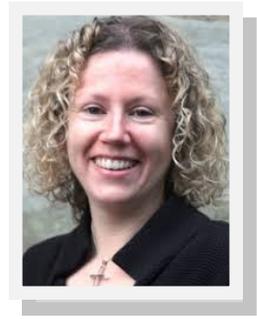
But for me the star of the evening was unexpectedly the Chorus played brilliantly by Oliver Ford Davies who wandered in and out of the set dressed in a jumper and scarf looking like a newly retired headmaster on his way to Waitrose ! He spoke the lines beautifully and brought an element of comedy into them which I had not noticed before. He also injected a Brechtian alienation effect between us and the action as we were all the time made conscious of the fact that we were in Stratford At the end he indeed wanders on as the other characters freeze in shadow to remind us that the whole enterprise soon came to nothing under Henry's son (lines that were cut from the Olivier film apparently). An interesting questioning performance of a play whose dramatic power still speaks to a modern audiences.



Graham Wilcox

Noah's Baptism

Nicki Chatterton &
Rachel Saum



We asked Abi Chapleo to tell us why she chose to have Noah baptised at HolyTrinity@Rosebird and her experience of the service in September. Here's what she had to say:

"As we regularly attend HolyTrinity@Rosebird I felt it would be a lovely relaxed setting in which to get Noah baptised. I wanted to feel comfortable that Ben (Noah's brother) and the other young children could participate in the celebration and I knew Noah would be welcomed into the church by people who knew him well.

"Having Noah baptised was an opportunity for us to celebrate the gift of his life, and for him to be welcomed into Christian life and the church.

"The highlights for me were the story of Noah's Ark which seemed to grip the attention of all the children, to share the occasion with friends and family and for some important people in our lives to participate in the service, and of course that Ben felt so comfortable with joining in the occasion that he stripped off and jumped in the 'font' too!

"In three words it was: a 'Joyous' 'Celebration' of 'Promises'."



HolyTrinity@Rosebird – 3rd Birthday

HolyTrinity@Rosebird celebrated its 3rd Birthday in October. About 45 people, including some new faces, gathered to celebrate and to reflect on what it means to be part of the body of Christ. We mixed people up, got to know new people, played some games and reflected on what it might mean for us to be many parts of one body (1 Corinthians 12). The highlight for many was the large amount of cake on offer at the end! Will and Isaac thought so, anyway .





A History of Trinity Times

by Geoffrey and Doreen Lees

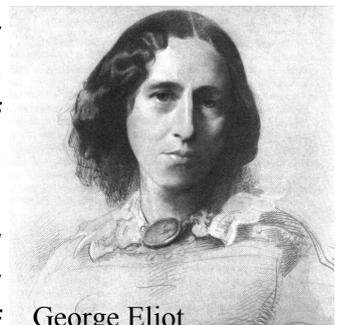
PART SIX- HIGHLIGHTS FROM THE EARLY YEARS

Following our recent concentration on the writings of Patricia Wainwright in Trinity Times in the “Know your Church” series, some other items of interest are now selected from these early years.

We begin with the observation that Professor Ronnie Mulryne recorded that the Inaugural Concert of the Friends of the Music of Holy Trinity took place on 1st July 1983. How much this venture has flourished over these 32 years to the present magnificent series of ‘Soundbites’, which take place each Wednesday at 1pm. (Don’t miss them, or the sandwiches, cake and coffee at 12.30!). In one of his Rector’s reports of 1983 Dennis Spiller wrote of the welcome involvement of Canon Raymond Cyster in the ministry at Luddington and in another praised further the work of Will Hawkes for the Benedicite design for the church kneelers commenting that they look superb with the ‘clouds and lightning etc’, taking 300 hours of needlework for each kneeler, that 400 were required and that the devoted embroiderers were now only about half way through.

On a more general, civic, note Dennis noted under the heading “Stratford’s Traffic Mess” how much time he had wasted in traffic jams and pleaded that “all concerned about the conservation of Stratford should demand action to get heavy commercial through traffic away from the town”. Does anything change?

A Stop Press item concerning Revd. Roger Spiller (no relation to Dennis) recorded “Congratulations to Roger and Penny whose baby son arrived on the morning of August 15th.” Roger and Penny are still quite frequent visitors to HTC and well known to many of us. Their eldest son Ben will no doubt be amused to learn of this announcement of his arrival 32 years ago. Roger had been curate at HTC under Canon Peter Barnes and wrote “After three exceedingly happy years in Stratford I find myself Vicar of Shepperton and Knebley both made famous by George Eliot the novelist who has been called the female Shakespeare”. Of course WE have an important Shakespeare anniversary approaching and it is of interest to note on this theme, that Trinity Times recorded in 1983 the 500th anniversary of the birth of Martin Luther (1483-1564).

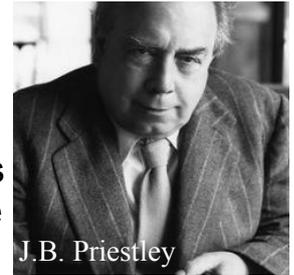


George Eliot

The following year (1984) Trinity Times included this 'obituary' item, written by Clifford Bottomley:

J. B. Priestley 1894—1984
Grand Old Tyke of English Letters

The death of J. B. Priestley removes from English letters one of its most illustrious practitioners: essayist, dramatist and novelist, he ornamented all three great branches.



Born in Bradford, the son of a schoolmaster, he displayed throughout his life the best loved characteristics of his native county.

More than a million copies of his novel 'The Good Companions' have been sold and the hero, Jess Oakroyd, has many of his creator's best qualities. This novel is dedicated to Hugh Walpole who, although he found the author "cocksure and determined" also thought him "an enchanting companion – clever, agreeable, humorous and generous -minded".

Although a lifelong socialist he never joined the Labour Party. Harold Wilson tried for half an hour to persuade him to accept a peerage but without success, and even when he took the O.M. he growled "They've been too long in giving me it!" and he saw little gain when he was granted the freedom of Bradford- "I got nothing concrete out of it at all, not even a free ride on the buses!"

Although, or perhaps because, he was wounded three times in the First World War, he was a passionate campaigner for nuclear disarmament and it was while fighting for this cause that he met his widow Jacquetta Hawkes, the well known archaeologist. His wartime broadcasts were second only to Churchill's in boosting Britain's morale.

His reputation stretched far beyond our shores. In Austrian schools his autobiographical novel "Bright Day" is a set book and the Viennese English Theatre often performs his "An Inspector Calls".

Farewell to England's Good Companion.



Many of us will remember J.B. from his years spent with his wife at their home Kissing Tree House in Alveston to which in July 1983, through the role of Jacquetta as President of the Stratford Society at the time, members of the Society were invited to a Garden Party with strawberry teas and were able to hold conversations with the by now frail but still hugely amusing great writer. He had even been able to attend, with Jacquetta, the Stratford Society's previous Twelfth Night

Party at the Falcon Hotel in Stratford.

In the March 1984 edition Mair Jones recorded a robbery which had taken place in Holy Trinity Church. She wrote "We thank God for the efficient role of the police in apprehending the criminals who committed that sacrilege and stole from the parish church the King James Bible, the processional crosses, the public address system and the communion wine. We are thankful that they have been restored to our church and we pray for the thieves that they may change their life style and learn to live as useful members of the community."



HOWLERS!

COMPILED BY PAT PILTON



Parish notice from High Church Hilton, Aberdeen: "You are invited to a fashion show and evening tea on Tuesday September 1 at 7.30pm in the church. Tickets price £12 are available from members of the social committee. See posers for more details.

Radio 4's News Quiz

From BBC's *Good Food* website: Tip: Paprika: If you can't get hold of tinned tomatoes with paprika, just use a can of plain chopped tomatoes and add paprika.

Leading expert Nigel Mercer has described the lack of regulation around cheap and dangerous lip injections as ridiculous. "It's happening under our noses," he said.

Article in The Times

The draft bill hopes to make binge drinking in France illegal with sentences of up to eight years behind bars. *The Guardian*

For Sale — Small white pups, mother Jack Russell type, father came through cat flap. £15.

Small ad in Taunton newspaper

The Right Reverend Maxwell Homfray Maxwell-Gumbleton, Suffragen Bishop of Dunwich, Archdeacon of Sudbury and Rector of Hitcham in the 1930s, held that the best church committee consisted of himself as chairman, plus one member who never said anything and another who never turned up.

The Times quoted in You Absolutely Couldn't Make It Up

ONE-LINERS

I promised my doctor I'd watch my drinking. So now I only go to pubs that have mirrors.

Letter's page Daily Mail

Nothing succeeds like a budgie with no teeth.

The last book I read was an encyclopaedia. I know what you're thinking. That explains everything!

I was going to sail the world's tiniest ship across the Atlantic, but in the end I bottled it. **Mark Simmons**

I saw this genie. He said, why am I so frightened? I said, it's obvious. Your bottles gone. **Tim Vine**



THEY SAID IT:

"There's only one way to have a happy marriage, and as soon as I learn what it is I'll get married again."

Clint Eastwood

"By all means, marry. If you get a good wife you'll become happy; if you get a bad one you'll become a philosopher." **Socrates**



"...and don't forget we're coming into Nativity Play season – make sure we have extra tea-towels in stock!"

Tony Guy - Toward An MBE

Part Four

" Taxi! "

In Conversation with Steve Newman



In 2014 WAGS once again performed at the Royal Shakespeare Theatre and raised over £8,000 for Myton Hospice. During the past 10 years WAGS have raided over £25,000.00 for local Charities, all part of the involvement of the Scouts and Guides with the local community.

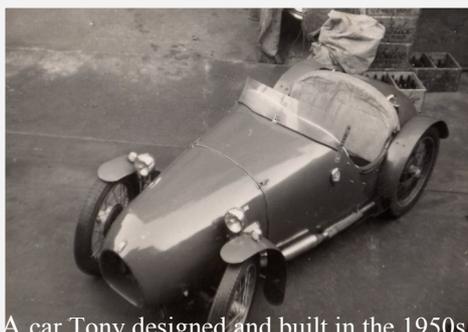
In the past 20 year Tony has been fully committed to Scouting in Warwickshire and has been County Chairman and is currently County Communications Manager and Ambassador for Scouting in Warwickshire, amongst other appointments.

In 2007 Scouting Celebrated its hundredth anniversary at the World Scout Jamboree at Chelmsford in Essex, when 40,000 Scouts from almost every Country in the World attended. Tony was responsible for building all the 12 major monuments including a 15 metre high clock tower surrounded by a 1000 jet dancing water display which staged a show each evening with, lights, lasers, dancing waters pyrotechniques all to the latest music.

In 2001 Tony developed a commercial electric vehicle for London Taxis, becoming the Operations Director of the manufacturer, Modec Ltd, manufacturing the vehicle in Coventry.

2009/10 saw Joyce & Tony living in Arunzano, Genoa, with Tony helping to design a new executive jet plane for Piaggio. After that he worked in Lichfield for the Continental Engineering Company, ZYTEK Automotive, who design and develop software and hardware for high performance electric vehicles. Tony currently works for Jaguar.

Tony & Joyce have live for the past 20 years in a Barrel Shaped Lock Cottage on the South Stratford Canal and will be moving to Shipston Road, Stratford on Avon, in 2016.



A car Tony designed and built in the 1950s

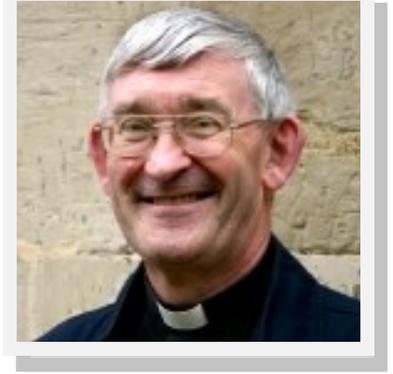
Tony is now a trustee of several charities including Warwickshire Rural Community Council (WRCC) and Warwickshire Children's Voluntary Service (WCVYS), and was awarded an MBE earlier this year.



The Religious Characters in Shakespeare's Plays

Part Three: "The Church? Where is it?"

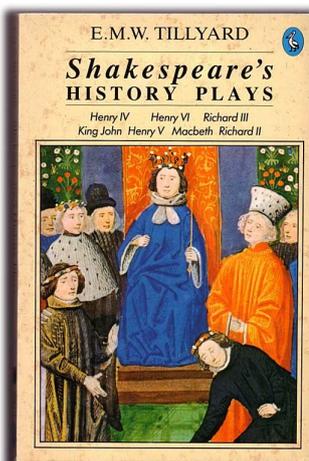
Tony Boyd-Williams



The above words are spoken by the Duke of Gloucester during the first scene of *Henry VI -Part 1* and are somewhat scornful of his ecclesiastical rival, the Bishop of Winchester (later Cardinal Beaufort). By the time Shakespeare takes his audience into the world of *Henry VI-Part 2*, Gloucester may wish he had not asked the above sarcastic question because his own downfall has been arranged due to an unholy alliance between Beaufort and Margaret of Anjou (now Queen to the weak and naïve King Henry).

In *The Origins of Shakespeare*, Emrys Jones argues that Shakespeare may have been influenced by knowledge of certain Mystery Cycles to the extent that the passion of Gloucester (falsely accused of treason and later murdered) mirrors the passion of Jesus. If the accused Duke is a Christ like figure, Jones continues the comparison with the Mystery Cycles when discussing the characters of Winchester/Beaufort and Queen Margaret:

Among the court faction it is Margaret and Cardinal Beaufort, the most implacable of (Duke) Humphrey's enemies, who most pointedly recall Caiaphas and Annas...The note is always one of pure hate unsatisfied until it destroys its object. Beaufort of course has a further likeness to Caiaphas and Annas: he too wears clerical vestments and is as little troubled by reminders of his holy office as they are.



Such a reading suggests that in Winchester/Beaufort we have an example of a conventional stage villain whose initial mask of clerical respectability makes his subsequent evil even worse to behold. Maybe it is the sheer hypocrisy and arrogance of this character which caused E M W Tillyard to be quite sweeping in his denouncement of this seemingly man of God : *He is unmitigatedly bad (Shakespeare's History Plays).*

Even so, the above positive reflections on the depth of this clerical character are by themselves insufficient to appreciate the dramatic possibilities afforded by this role .After the murder of Gloucester is discovered and denounced, the Cardinal is overcome by what Shakespeare describes as a *grievous sickness* and is given a powerful death bed scene of haunted ravings and guilt as this once powerful prelate faces damnation.

Indeed, this scene has been much praised by many critics. For example:

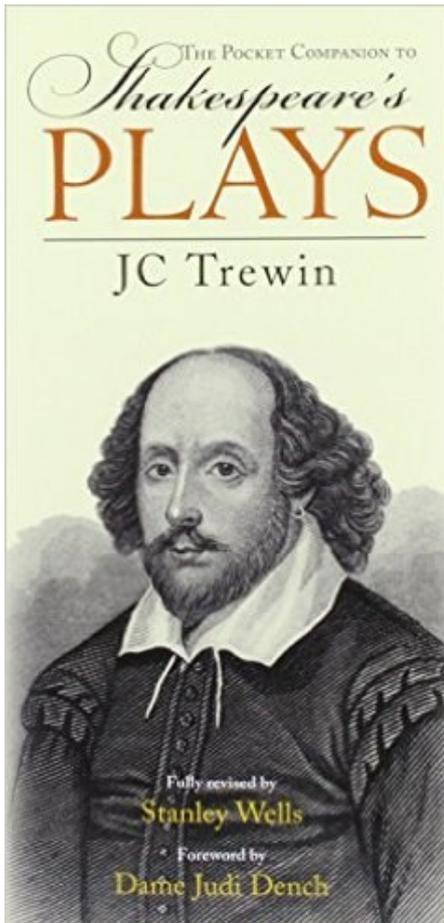
William Hazlitt : *...one of our author's masterpieces .*

August Wilhel Von Schlegel : *The short scene is sublime beyond all praise.*

Logan Pearsall Smith : *...the note of Shakespearian tragedy is first sounded in that scene of despair and dreadful death.*

Continued on next page...

Continued from previous page...



When Frank Benson staged *Henry VI-Part 2* here in Stratford (1899), it was during a season when his leading roles included Hamlet, Henry V, Macbeth, Shylock and Richard III. He chose to play Winchester/Beaufort and maybe this great actor (although possibly needing a rest from leading roles) recognized the dramatic rewards afforded by this scene alone. That doyen of theatre critics J C Trewin reported that :

He acted in full the brief and terrible scene of the cardinal's death and the cry from a conscience tortured by the thought of Gloucester's murder.

This wily cleric may not have lived to gloat over his rival's downfall, but his villainy has ensured that the wise counsellor that was Gloucester has also departed the stage thus opening the dramatic door for the rise of both Richard (Duke of York) and the outbreak of the Wars of the Roses.

When we turn to the subsequent play *Richard III*, three clerics make brief appearances but each ensures the audience becomes aware of the treachery and danger to the realm resulting from the coalition between Richard and the Duke of Buckingham..

The first is the Archbishop of York who assists Queen Elizabeth (widow of Edward IV) to seek sanctuary when they receive news that members of her family have been arrested by order of Richard as part of his plan to seize the throne. This short scene also shows that a senior cleric is prepared to defy the treachery of Richard.

Next comes the Cardinal Archbishop of Canterbury who, in a subsequent scene, is persuaded by the devious Buckingham to bring the young Duke of York (one of the celebrated Princes in the Tower) from sanctuary. This suggests that Canterbury is either naïve or eager to keep in with Richard as opposed to his brother cleric York.

The third and last is the Bishop of Ely who is also given a brief appearance in one scene. He appears both genial and ineffective –especially when he remains silent following Richard's violent outburst which leads to the arrest and execution of Lord Hastings. However, this silence may be presented as a political move as later in the play, the audience is advised that Ely has gone over to the side of Henry Richmond who is marching with an army to seek to overthrow Richard and claim the throne himself.

The way Shakespeare skilfully introduces these three churchmen suggests that the Church-v-State conflict already seen in the *Henry VI* plays is still very much a theme he uses in this subsequent history play. Indeed, this theme would be used again and again by Shakespeare as we shall see from subsequent articles in this series.

Tony Boyd-Williams is a retired priest, a playwright, RSC theatre guide, and an authority on the plays and life of William Shakespeare.

All Saints' News

Jane Beeley Writes...



A quiet time at All Saints' but plans are being made for Christmas with a Christmas Coffee Morning in December, a Christingle Service on the 13th December and our Carol Service on the 20th December.

Village Hall News

The October Quiz Night was a huge success and the hall was packed. The new screen made the Quiz visually entertaining and we enjoyed excellent musical accompaniment through our new speakers and sound system. All in addition to the usual head-scratching!



The next Luddington Quiz Night is on Saturday 14th November at 7.30 pm but we only have one table left if anyone would still like to book. The usual fish and chip supper will be provided and prizes for the winners. Raffle available and BYO drinks. Tickets £6.

Please contact Sue Brayshay on 01789 750674 or sue.brayshay@hotmail.co.uk if you would like the remaining table.

For Hall hire bookings for a private or regular function please ring 07803 575090.

From Kelly's Directory of 1924

Luddington is a parish and village, pleasantly seated about 2½ miles south-west-by-west from Stratford-upon-Avon and 2 south-east from Binton station on the Stratford-upon-Avon and Midland Junction section of the London, Midland and Scottish railway; the navigable river Avon runs by the village; it is in the Stratford union, and formerly contained a church, long since destroyed, in which Shakespeare is said to have been married; the churchyard has been converted into a garden. The present church of All Saints, built by subscription in 1872, is an edifice of stone in the Decorated style, consisting of chancel, nave, south porch and a small south-western tower, with spire, containing 3 bells: most of the windows are stained: the old font, or as some suppose, the base of the old churchyard cross, which had been in the possession of Mr. John Baldwin for many years, has been transferred to the new churchyard. The Rev. Henry B. Young M.A. has been curate in charge since 1923. The area is 1,142 acres of land and 16 of water; rateable value, £1,028; the population in 1921 was 105. There is no school at Luddington; the children attend the Elementary school at Shottery.

St. Helen's News

Sally Abel Writes...



A Wonderful Village Wedding Service in St Helen's for a Village Couple - Sarah and Julian

On Saturday 17th October Sarah Cole and Julian Crang, both of Clifford Chambers were married in St Helen's Church.

The pews were full of family, friends and villagers with standing room only at the back - Revd. Dr Steve Bate officiated at the service. Alex Marshall read from Song of Solomon and his wife, Sue read 'I Carry Your Heart With Me' by e.e. cummings. The congregation sang with great vigour as Benedict played the organ.

The wedding breakfast was held in the Village Hall where everyone enjoyed a hearty meal prepared by Carole King and Anne Dyde. A delicious assortment of puddings, made by the villagers, followed.

Julian was born in the village, baptised in St Helen's and attended the village school. Sarah moved here 5 years ago and was baptised and confirmed at Holy Trinity. Not surprisingly everyone wanted to contribute to their special day.

This really was a lovely village wedding which will be talked about for many years to come - everyone in Clifford Chambers wishes Sarah and Julian a long and happy life together.



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Associate Vicar	The Revd Dr Stephen Bate	01789 299195
Pioneer Lay Minister	Rachel Saum	07815 793625
Curate	The Revd Nicki Chatterton	07769 871237
Reader	Mike Milburn	01789 262264



Assistant Ministers (Hon)

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The Revd Margaret Sweet, 01789 297395
The Revd Canon John Graty, 01789 298856

The Revd Neville Beamer 01789 263435
The Revd Jenny Rowland, 01789 415548
The Revd Diane Patterson 01789 266453
The Revd Graham Wilcox, 01789 551759

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Head Verger - Paul Harris (from 7/9/15) 266316

Vergers - Nigel Penn, Pauline Day - 266316

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Parish Secretary

Bookkeeper - Wendy Steinheimer - 266316

Parish Assistant - Kevin Tomes - 266316

Gift Shop - Rob Craven, Kevin Tomes - 01789 268484

Church Wardens

Jane Hornby - 01789 263966

Lynne McCarthy - 01926 642054

Tim Raistrick - 01789 509885

Mike Warrillow - 01789 298928

Village Wardens All Saints, Luddington - *Vacant* (Paul Stanton, PCC member)

St Helens, Clifford Chambers - Ann Simons 01789 261558 and Pauline Newbury 01789 415603

Baptism Team - Rachel Saum - 07815 793625

Bell Ringers - Charles Wilson - 01789 295467

Bereavement Support Team Gina Lodge

01789 204850

Safeguarding Officer Mike Warrillow

01789 298928

Junior Church - Sherron Guise - 01789 551086

Trinity Ladies - Ann Morris - 01789 266226

Electoral Roll Officer Tim Raistrick

01789 509885

Friends of the Music Jane Hornby

01789 263966

Friends of Shakespeare's Church

Jonathan Drake 01789 290128

Holy Trinity in the Community Mike Milburn

01789 262264

Lay Chaplains & Parish Prayer Diary

Andrea Blood 01789 266825

PCC Secretary Kath Parrington

01789 268492

PCC Treasurer Anthony Woollard

01789 204923

Home Groups The Revd Dr Steve Bate

01789 299195

Home Communions The Revd Nicki Chatterton

07769 871237

Stewardship Officer Chris Kennedy

01789 299785

Trinity Players Ursula Russell

01789 204923

Trinity Tots Val & Steve Bate

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Pastoral Contact Co-ordinator Gillian Nunn

01789 415830

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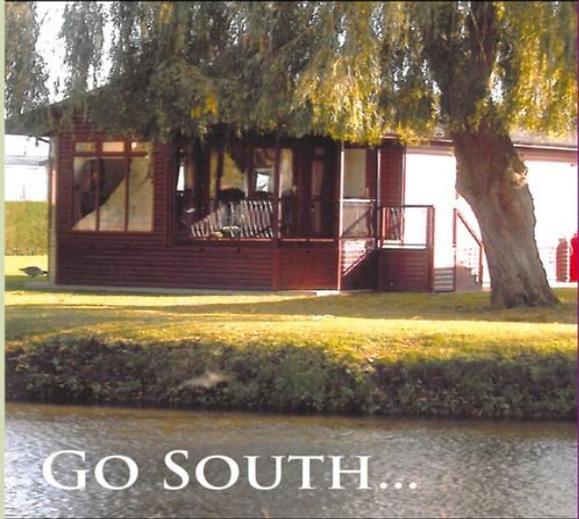
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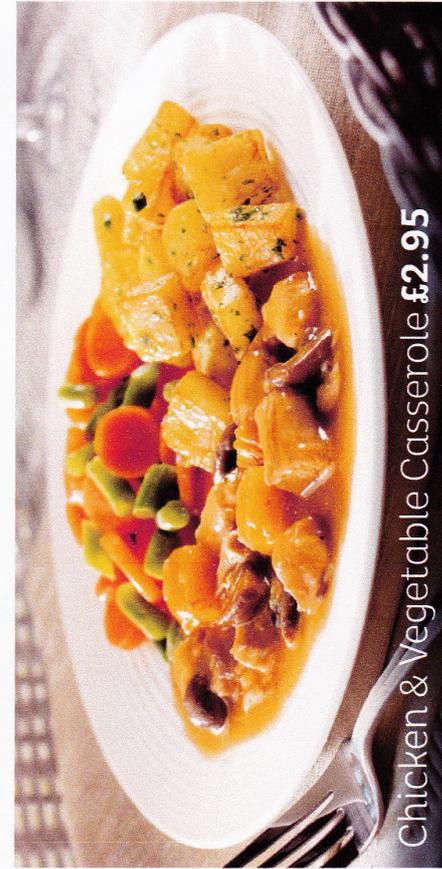
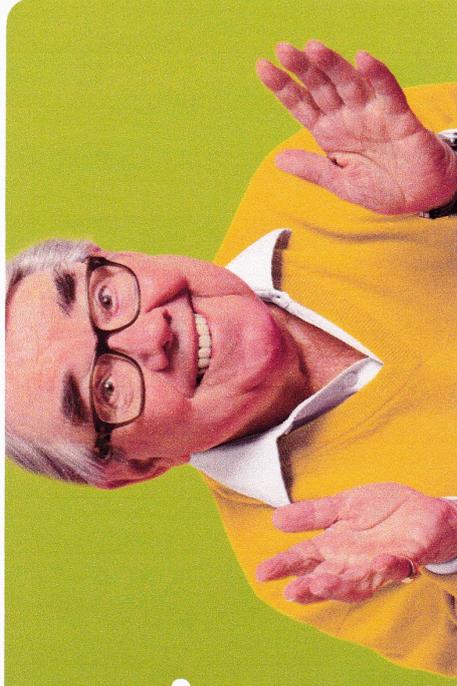
Ever living God,
Father, Son
and Holy Spirit,
we pray for your blessing
on this church
and parish.

Guide and inspire
us to play our part
in worshipping
you,
making disciples
of Jesus Christ
and transforming
communities,
so that we may see
lives changed
through your love.
Amen

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