

Greetings for 2019 from the Friends of the Music of Holy Trinity.

We seem to have had a bumper season of music in the autumn of 2018.

The major church festivals were well-covered, musically. Harvest Festival had an all-age service with a mixture of traditional hymns and contemporary worship songs. The Advent Sunday service started in darkness, with the choir singing the plainsong chant, and ended with a great shout of celebratory music - it is a big sing for the youngsters but they, as always, pulled it off with great professionalism. The junior choristers now number 35.

Christmas always brings back a number of ex-choristers who have moved on to universities or jobs, but love to come back to sing at Holy Trinity if invited. Their training has proved invaluable to them, and their enthusiasm boosts the choir numbers. The congregation for the Christmas Eve carol service was, as always, heavily oversubscribed, but this year it was recorded for those who could not be present. A wide range of music, mixing congregational and choir carols, was well received, and the midnight service was similarly musically blessed. The choir always enjoys singing the Christmas services in the village churches, which this year were packed.

Perhaps one of the highlights of the Soundbites performances was the piano recital at the end of July by Konya Kanneh-Mason who stood in at the last moment and produced a sensational programme. We are always delighted to provide a welcoming audience for the young musicians, including those from KES, as well as for more established players. Soundbites audiences are always appreciative, and the performers are always delighted by their reception.

There has been some concern expressed about the provision of sandwiches and cakes for Soundbites. Our noble volunteers work very hard but it has been suggested that a more professional approach might be needed. We have, therefore, asked Marie McDougall to take over the provision of sandwiches and cakes. Inevitably this will mean a rise in prices, I am afraid, but the suggested price of £2.50 for a sandwich is still a bargain!

This year's Soundbites, arranged as always with enormous efficiency and flair by Rebecca Mills, are as follows.

|               |                                     |                    |
|---------------|-------------------------------------|--------------------|
| <b>06-Feb</b> | Peggy Wu (RCM)                      | Piano              |
| <b>13-Feb</b> | Laurens Macklon and Benedict Wilson | Baritone and piano |
| <b>20-Feb</b> | Fumi Otsaki                         | violin             |
| <b>27-Feb</b> | Eiran Lewis (RCM)                   | Classical guitar   |
| <b>06-Mar</b> | Musicians from KES                  |                    |
| <b>13-Mar</b> | Andrew Harsley (RCM)                | Cello              |
| <b>20-Mar</b> | Omnium Gatherum                     | Choir              |
| <b>27-Mar</b> | Rebecca Grace                       | Soprano            |
| <b>03-Apr</b> | Fangbin Xia (RNCM)                  | Piano              |
| <b>10-Apr</b> | Felicity Davis (RBC)                | Voice              |
| <b>17-Apr</b> | Quarto                              | Vocal group        |
| <b>24-Apr</b> | Gloria Yehilevsky and friends (RBC) | Percussion         |
| <b>01-May</b> | Olga Eckert (RBC)                   | Violin and piano   |
| <b>08-May</b> | Edward Leung (RBC)                  | piano              |
| <b>15-May</b> | Verity Morris and Elizabeth Jones   | clarinet and piano |
| <b>22-May</b> | Kathryn Ellis and Rebecca Mills     | soprano and piano  |
| <b>29-May</b> | Chloe Underwood (RBC)               | Voice              |
| <b>05-Jun</b> | Yue Yu (RBC)                        | viola              |
| <b>12-Jun</b> | Year 10 Musicians from KES          |                    |
| <b>19-Jun</b> | Curzon Brass (RBC)                  | Brass ensemble     |
| <b>26-Jun</b> | Bogarka Gyorgy (RBC)                | Violin             |

|               |                                   |                      |
|---------------|-----------------------------------|----------------------|
| <b>03-Jul</b> | Rebecca Mills and Benedict Wilson | soprano and piano    |
| <b>10-Jul</b> | Inventus Wind Quintet (RBC)       | wind quintet         |
| <b>17-Jul</b> | Kathryn and Patrick Ellis         | soprano and baritone |
| <b>24-Jul</b> | Karl Durr-Sorenson                | clarinet and piano   |
| <b>31-Jul</b> |                                   |                      |
| <b>07-Aug</b> | Mike Ashely                       | Lute                 |
| <b>14-Aug</b> |                                   |                      |
| <b>21-Aug</b> |                                   |                      |
| <b>28-Aug</b> | Edward Byrne                      | organ                |
| <b>04-Sep</b> | Yoon Seok Shin (RCM)              | piano                |
| <b>11-Sep</b> | Lachrimae consort                 | Lute etc             |