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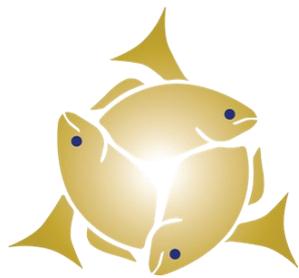
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The cover of this magazine shows the four children who were admitted for their First Communion on Pentecost Sunday. There are also tributes inside the magazine to Benedict Wilson and Kevin Gildea.

Remember we love to receive articles and photographs for the magazine which can be sent to the e-mail address below.

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Please note that views expressed in Trinity Times are those of the contributors and do not necessarily reflect those of the Parochial Church Council.

The next magazine will be the **September 2019** edition and will be in church on 1 September

**The copy date is 16 August**

If any item is left until the very last minute, or received after the copy date, there is no guarantee that it will be able to be included in the magazine.

Please send any contributions of articles or pictures as attachments to:

**timestrinity@gmail.com**

The Annual Subscription to Trinity Times for 2019 is £8 and runs from January to December. Anyone taking out a subscription part way through the year will be charged on a pro rata basis. If you are interested in taking out an

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#HolyTrinityonsocialmedia



Front cover :- Children admitted for First Communion by Felicity Howlett

## Holy Trinity Team



Revd. Patrick Taylor  
Vicar



Revd. Steve Jarvis  
Associate Vicar



Revd. Kay Dyer  
Associate Priest



Phil Harper  
Children & Families Minister



## There is nothing ordinary about Ordinary Time!

According to the calendar of the Church, we are now in Ordinary Time.

After Easter, after the Ascension, after Pentecost comes Ordinary Time, just plain o' ordinary... time.

We find the basis for Ordinary Time in the Book of Acts (Acts 1: 6-11), a book we know well from fifty days of Eastertide. Jesus is gone. The Holy Spirit is here. The disciples are now on a mission as "witnesses." But an angel had to snap them out of standing and staring at the sky. "What do we do now?" Peter and the others do what any group of people do when their charismatic leader is gone: they hold a meeting and choose new members. They think they need to replace Judas Iscariot. However, the Holy Spirit will have none of this ordinary human blah blah blah – the Spirit comes and lights them all on fire, and they go out preaching the gospel. The church is born.

Ordinary Time then is the church's time. Ordinary Time is when the church acts. It is the Spirit's time. It's motivation time. It is time for mission. It is time for being the Body of Christ – sharing, caring, coming out of hiding, reconciliation among peoples, rich and poor. Ordinary Time is **"already-but-not-yet time"** where the kingdom of heaven has begun on earth, but it is not fully consummated or expressed yet. That full kingdom comes with Jesus' return. What is "ordinary" about Ordinary Time is the mission of the church. Ordinary Christians are a people of purpose and intensity. We have work to do, and we must get on with it. Get busy.



Yet, at times, part of "getting on with it", is also meeting the challenge of replacing the seemingly irreplaceable. This is the very real challenge we face within our music department, with the sad-for-us, but pleased-for-him news, that our Director of Music, Benedict Wilson moves on to pastures new, to be the Head of Choral Music at Shrewsbury School. Benedict, who has been with us these past six years, has made a huge and valued contribution to our worship within the parish. The legacy he leaves behind will be anything but ordinary. However, as we wish him God's blessings for the future in his new role, we also now take this time to pray-in and allow the Holy Spirit to bring us his successor. We need someone to build on Benedict's achievements here, and yet move us into the next chapter of continuing to bring us and others, closer to God through our worship, as we seek to imitate Jesus.

And where is Jesus in ordinary-time life? Where's that all-consuming mission and tongues of fire we witness there in Acts? For me, the Spirit is found in all ordinary life activities if we have spiritual eyes. Perhaps the Spirit's fire is not so much "out there" as it is first found "in here," inside the heart of the believer and our church. We keep staring at the sky waiting for something spectacular, when instead we should go ahead and gather together, have our predictable meetings, continue our everyday tasks – and then the Spirit crashes in – if we expect it. Stop staring and start seeking the kingdom – and start seeking the kingdom in our hearts first.

Look for Jesus in the ordinary. Who has spiritual eyes? Who can see Jesus in the present moment? Who "bears the marks of Jesus on his body?" (Galatians 6:17) For when we do, then pulling weeds is prayer time. Doing laundry and dishes is seeking time. Watering the garden is heart-preparation time. During Ordinary Time let us prepare and move. Let us expect the Holy Spirit to fire us up.

For Ordinary Time is not a time for taking it easy until Christmas!!



So, let's get fired up, and allow Jesus to be revealed in our ordinary time.

*Steve*

## REFLECTING ON FUNERAL MINISTRY

These past few months have placed a heavy focus for me around the subject of death and dying. In May, as part of Death Awareness Week, invited by the lead chaplain for Stratford Hospital, the Revd Sue Miles, as a church, we were offered the opportunity to put together a display for the foyer. This June, I have also had the experience to be part of the Church of England's stand at the National Funeral Exhibition, a trade show held every two years with exhibitors from all around Europe. These opportunities reminded me of both the importance and privilege it is, to accompany the dying, hold a family in their grief during a funeral rite, and support the bereaved.



From my short time here in Stratford, it has been humbling to see how funerals are still a key part of ministry within the parish. That many local people, and the local funeral directors, continue to value the input of the Church of England as a key provider of funeral ministry. And I think that's just it, for us as the church, it is a ministry, not a job.

At ordination, a bishops' words to priests as they are ordained are these, "With all God's people, they are to tell the story of God's love and minister to the sick and prepare the dying for their death". This we do as we walk alongside those who are facing their final journey, and with the ones who are left behind to grieve and mourn. For those of us serving as parish clergy, with having the "cure of souls" for all those living within our parish boundary, whether connected to the church or not, whether a person of faith or not, we as the local parish, are uniquely placed for helping families, and our communities, and nation, in marking the end of life. We have been for generations.

However, these days, we face far greater competition from the rise of the independent celebrant, and from having staffed the Church of England stand at the National Funeral's Exhibition, and listening to disgruntled funeral directors from across the country, the biggest reason for this in being so is the availability of clergy in being able to give a funeral director an immediate response as they are sitting with a family.

Amongst the busy challenges and pressures of parish life, it is easy for us to overlook that funeral ministry is part of our bread and butter – we, the church, are still seen as the keepers of the rituals for individual and corporate life, both personal and civic. We are, as the current advertising of the Church of England states, "with you every step of the way", through births, marriages, and death.



We hold the story of a person's life, within the greater story of salvation and hope. And this I believe is the ultimate difference between a 'church-led' funeral and a 'non church' funeral. The liturgy holds a structure in which we can move through our emotions, interwoven with the story of a person's life and achievements. It allows us to acknowledge we are in the presence of God, held in God's love and supported by prayer. Within a holy space, which can be in a church, at a crematorium, a grave side or a woodland burial site, we recognise the individuality of each person's life, and celebrate who they were.

*cont.....*

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## REFLECTING ON FUNERAL MINISTRY *cont....*

Sometimes, people think that if a vicar is in charge of the funeral service, there are only going to be prayers. If a family say they are not particularly religious or regular church goers, this can seem a daunting prospect. However, there is a message to communicate to funeral directors and families, that each and every person is entitled to a C of E funeral, wherever they live, and no matter whether they come to church or not. Within our parish, services are handled sensitively and pastorally to recognise each individual situation. I think if a funeral director asks the question, 'Was your granny religious', what the family hear is 'Did your granny go to church regularly'. Sadly, I guess, for many families, they will answer 'no', because the question is not very clear.

This confusion, along with the concern that their loved one will not be mentioned in a church-led service, makes many families opt for a secular led service where, yes, the loved one is remembered, but everything is past tense. However, our unique selling point as Christians, is that the past, present and future tense is used, as the uniqueness of that loved one's life is shared in their life story, in poems, in tributes from family members and friends, alongside significant pieces of music and songs.

We often hear that a funeral should be a celebration of someone's life, not a sad occasion - there is a part of me that believes this too. However, there is another part of me that sees the ritual of gathering, in a holy space, with family, friends and the vicar, as an opportunity to express grief that tells of the heartache we feel because someone we love has died. It's good to cry, be held, and show emotions. It is not seen as unusual to be sad when someone dies; there are moments of intense poignancy within the church-led funeral service which enable these raw emotions to be acknowledged. Comforting, familiar words that help us to recognise the place we are, and that is in the presence of God.

Revd Steve Jarvis



*I lift up my eyes to the hills—  
Where does my help come from?  
My help comes from the Lord;  
the maker of heaven and earth.  
He will not let your foot slip—  
he who watches over you will not slumber;  
Indeed, he who watches over Israel  
will neither slumber nor sleep.  
The Lord watches over you—  
the Lord is your shade at your right hand;  
the sun will not harm you by day,  
Nor the moon by night.  
The Lord will keep you from all harm—  
he will watch over your life;  
the Lord will watch over your coming and going  
both now and forever more.*

*Psalm 121 New International Version*

## SUNDAY SERVICES IN JULY

### Holy Trinity Church



#### **Sunday 7 July - 3rd Sunday after Trinity**

8.00am Holy Communion

10.00am Parish Eucharist

6.00pm Choral Evensong

**Parish Centre 10.00am TrinityCentre@10**

#### **Sunday 14 July - 4th Sunday after Trinity**

8.00am Holy Communion

10.00am Parish Eucharist

6.00pm Choral Evensong

**Parish Centre 10.00am TrinityCentre@10**

#### **Sunday 21 July - 5th Sunday after Trinity**

8.00am Holy Communion

10.00am Parish Eucharist

6.00pm Evensong

**Parish Centre 10.00am TrinityCentre@10**

**Rosebird Centre 10.00am HolyTrinity@Rosebird**

**Holy Trinity Church 6.00pm Open to God (Iona type service)**

#### **Sunday 28 July - 6th Sunday after Trinity**

8.00am Holy Communion

10.00am Food4thought

6.00pm Holy Communion BCP

**Parish Centre 10.00am TrinityCentre@10**

### St Helen's, Clifford Chambers

**Sunday 7 July 9.30 Morning Worship**

**Sunday 14 July 9.30am Holy Communion**

**Sunday 21 July 9.30am Morning Worship**

**Sunday 28 July 9.30am Holy Communion - Traditional**



### All Saints', Luddington

**Sunday 7 July 9.30 Holy Communion BCP**

**Sunday 14 July 9.30am Holy Communion**

**Sunday 21 July 9.30am Holy Communion**

**Sunday 28 July 9.30am Holy Communion**



## SUNDAY SERVICES IN AUGUST



### Holy Trinity Church

**Sunday 4 August - 7th Sunday after Trinity**

8.00am Holy Communion

10.00am Parish Eucharist

6.00pm Evensong

**Parish Centre 10.00am TrinityCentre@10**

**Sunday 11 August - 8th Sunday after Trinity**

8.00am Holy Communion

10.00am Parish Eucharist

6.00pm Evensong

**Parish Centre 10.00am TrinityCentre@10**

**Sunday 18 August - 9th Sunday after Trinity**

8.00am Holy Communion

10.00am Parish Eucharist

6.00pm Evensong

**Parish Centre 10.00am TrinityCentre@10**

**Rosebird Centre 10.00am HolyTrinity@Rosebird**

**Holy Trinity Church 6.00pm Open to God (Taize type service)**

**Sunday 25 August - 10th Sunday after Trinity**

8.00am Holy Communion

10.00am Food4thought

6.00pm Holy Communion BCP

**Parish Centre 10.00am TrinityCentre@10**

### St Helen's, Clifford Chambers

**Sunday 4 August 9.30 Morning Worship**

**Sunday 11 August 9.30am Holy Communion**

**Sunday 18 August 9.30am Morning Worship**

**Sunday 25 August 9.30am Holy Communion - Traditional**



### All Saints', Luddington

**Sunday 4 August 9.30 Holy Communion BCP**

**Sunday 11 August 9.30am Holy Communion**

**Sunday 18 August 9.30am Holy Communion**

**Sunday 25 August 9.30am Holy Communion**



## WORSHIP NOTES JULY AND AUGUST



Wednesday 3 July - Feast of Thomas the Apostle: 10am Holy Communion, Guild Chapel

Sunday 7 July - 10am Parish Eucharist: This year marks the 25<sup>th</sup> Anniversary of the Ordination of Women to the priesthood. To mark this momentous change in the life of the church, the Revd Jenny Rowland (20<sup>th</sup> anniversary of ordained priestly ministry) will be presiding, and the Revd Diane Patterson (25<sup>th</sup> anniversary of ordained priestly ministry) will be preaching.

Sunday 21 July - Open to God: 6pm Iona Style Service, Holy Trinity Church

Monday 22 July - Feast of Mary Magdalene: 9:15am Holy Communion, St Peter's Chapel

Thursday 25 July - Feast of James the Apostle: 9:15am Holy Communion, St Peter's Chapel

Tuesday 6 August - Feast of The Transfiguration of Our Lord: 10am Holy Communion, Holy Trinity Church

Thursday 15 August - Feast of The Blessed Virgin Mary: 9:15am Holy Communion, St Peter's Chapel

Sunday 18 August - Open to God: 6pm Taize Style Service, Holy Trinity Church



If you use one of the advertisers mentioned in the magazine please tell them that you saw their advertisement in Trinity Times.

### Contemplative Prayer Group

Come and join us on the first Tuesday of each month, at 7.30pm in the Parish Centre Lounge for talk and refreshments followed by a time of silent prayer,

**Everyone is welcome**

Contacts:      The Revd. Jenny Rowland      01789 415 548  
                     Tricia Hall-Matthews              01789 414 182





## GOODBYE BENEDICT

Long after he has gone, many of us will remember Benedict's array of multi-coloured socks. These are frequently very visible as he often removes his shoes to play the organ and then remains unshod to conduct the choir. His socks seem to be particularly numerous, they are fun and, knowing Benedict's sartorial preferences, I am sure they are of a high quality.

In many ways, therefore, his socks sum up what Benedict has achieved for the music at Holy Trinity and, on behalf of the church, in the wider context of the town.

He often asked me about the history of the choir, including the numbers of singers I remember over the decades I have been a member. When he learnt the largest number of trebles that I recall had been twenty six, he was determined to beat this record and beat it he did. The way the choir spills out of the choir stalls into numerous chairs speaks volumes for the successful recruitment of choristers, young and old, that Benedict has achieved. However, more crucial has been the fact that almost all who have joined have stayed and, most importantly, are there for every practice and service week by week. The key to this has been Benedict's infectious enthusiasm. I have often seen the junior members of the choir express genuine disappointment when the choir isn't needed for a particular Sunday, showing how much they enjoy coming. The span of ages within the choir also includes the only teenagers who regularly attend Holy Trinity.

Making attendance fun is one thing but Benedict has also achieved a remarkable success in the quality of the singing. It is difficult to be objective about it but I reckon the standard has never been as high. This is borne out by the regular compliments we get from members of the congregation but it is perhaps even more significant when the comments come from less biased quarters. Two recent examples spring to mind.

On the tour to Holland last year, we sang in the English Church in Amsterdam which regularly hosts cathedral choirs from the UK and elsewhere. The warden there, who had initially been rather unfriendly, told us after the concert that we had outshone many of these cathedral choirs. This was echoed when we subsequently recorded the CD due for imminent release. The producer from the CD company was equally amazed at us recording complex music such as Britten's "Rejoice in the Lamb" with far fewer takes than he reckoned other choirs would have needed.

So, as I told Benedict when he announced his departure, he will be a hard act to follow but leaves his successor a great musical legacy on which to build. Whoever that is can make their own choice of socks!

Tim Raistrick



# FAREWELL TO BENEDICT WILSON

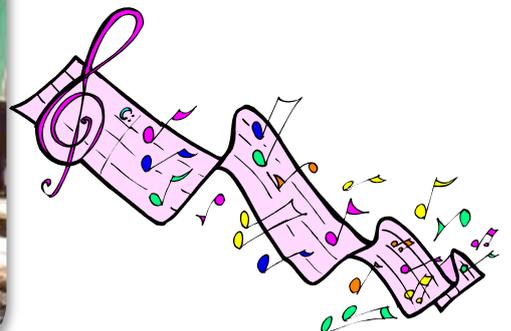
Director of Music, Holy Trinity Church, 2013-2019

Benedict arrived at Holy Trinity in September 2013 as a young, wild-haired, beaming musician, ready to launch himself into church and choir life. We didn't know what had hit us! He threw himself into a programme of enlarging the choir, particularly the treble line, engaging in developing a relationship with the Willows Primary School and Stratford-upon-Avon School, and training young members of the church community in Trinity Voices. But he also welcomed in, and back, many older singers, sometimes to a degree that seating became crowded in the choir stalls. He sang every voice part (even joining in with the top notes of the trebles); he played the organ rather faster and more loudly than was used to by some members of the congregation; he sometimes conducted deliberately quirkily to ensure the choir was watching him; in rehearsals he padded about in brightly patterned socks if he had to move between organ and music stand, swigging cans of Diet Coke to keep his energy levels going. He led choir tours to English cathedrals, to stately homes, to Canada and to Holland, and organised trips to go ten-pin bowling and to Laser Quest. He energised the Friends of the Music with suggestions for concerts and activities, and brought in instrumental players for recitals or to accompany special services. He badgered the choir, the clergy, and the church staff equally. However, his warmth and delight when anthems went well, or nervous treble soloists managed to be heard further down than the first pew, were invigorating. His sensitivity and compassion when breaking the news of the death of Rohan Stewart-Macdonald to the shocked choristers, and then organising the various memorials which were undertaken, were truly remarkable.



Benedict's partnership with Stephen Dodsworth was outstanding. Stephen, who had himself acted as Director of Music at Holy Trinity and played the organ here for many years, was always supportive of Benedict, prepared to assist in choir training, accommodating Benedict's idiosyncrasies and encouraging his innovations. Stephen's decision to retire came not long before Benedict's appointment at Shrewsbury School: a double blow for music at Holy Trinity, but a shining basis for new music staff to build on. We shall miss them both, but look forward to welcoming their successors.

Josephine Walker  
Chair: Friends of the Music



## FROM THE REGISTERS - MAY-JUNE

### Christenings

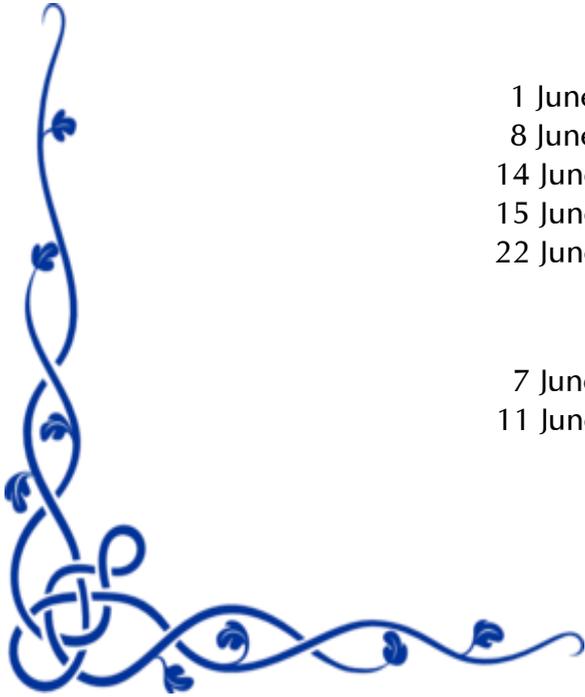
26 May Chloe Marshall  
2 June Ivor Mitchell  
9 June Harrison Oxton-Morris  
Spencer Oxton-Morris  
Rosie Loquens

### Weddings

1 June Nicholas Mitchell and Harriet Brandwood  
8 June Andrew Pass and Claire Jervis  
14 June Glenn Walker and Shannon Cassidy  
15 June Michael Plant and Rebecca Wardle  
22 June Seth Bates and Antonia Lyon

### Funerals

7 June James Breslin  
11 June Matt Collins



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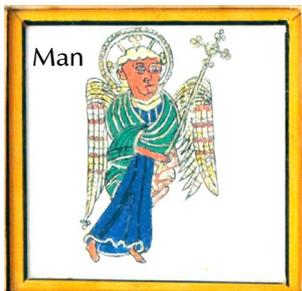
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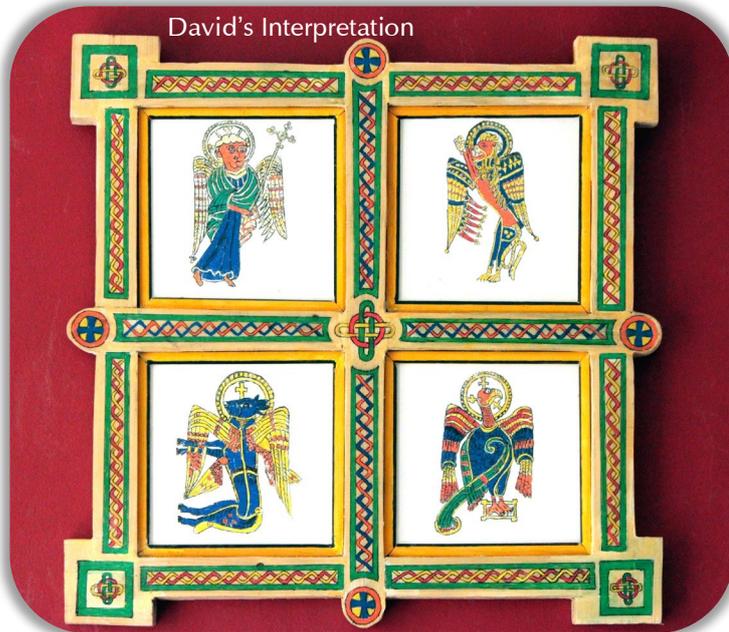
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## THE BOOK OF KELLS by Revd David Ellis

The Book of Kells was produced in the early medieval period of Celtic art in Britain and Ireland and is now on display at Trinity College Dublin. The book which contains most parts of the four gospels is famous for the geometrical decoration of strange creatures, animals, birds and plants, framed by highly elaborate knots and spirals.

For the Stratford-upon-Avon Art Society exhibition at the end of August I have attempted my own simplified impression of the title page of the Book of Kells which features the gospel writers: Matthew,



Mark, Luke and John. To do this I used oil-based pens on ceramic tiles which I then baked in the oven (of some concern to my wife!) in order to fix the colours. Having done this I mounted the tiles in a frame which I fashioned (from B&Q wood!) roughly to match the shape of the frame illustrated in the book. Then with uncharacteristic patience I drew the spirals with the coloured pens. My efforts bear no comparison whatever to the astonishing skill and patience of the monks who dedicated their lives to illustrating the Book of Kells to the glory of God in such a complex and intricate style of brilliantly colourful 'illumination'.

The four gospel 'winged creatures' are derived from Revelation 4:7-8. They stand around the throne of heaven, described as being like a lion, an ox, a man and an eagle. The early Church assumed them to represent respectively Mark, Luke, Matthew and John and this assignation stuck. Thus Mark, for example, the patron saint of Venice, is represented everywhere there as a lion.

As Celtic art and poetry were developed chiefly in the monasteries they became the means of expressing Christian theology, especially in regard to the Holy Trinity. Most familiar perhaps is 'The Breastplate of St Patrick' in which the saint binds onto himself the strong name of the Trinity. For the monks the words of Jesus in John 14:20 and 17:20-23 were perfectly represented in the interweaving of the Celtic knot which has no beginning and no end: 'On that day you will realise that I am in my Father, and you are in me and I am in you. . . that they may be one as we are one. I in them and you in me.' Canon David Adam who had a long and inspiring ministry as Rector of Holy Island wrote several books of modern prayers in the Celtic tradition in which he weaves and intertwines the Holy Trinity into every aspect of everyday life (e.g. *Times and Seasons* published by Triangle Books), seeing ordinariness in the light of heaven.

Celtic spirituality is enjoying a revival today not least because of its ecological vision. It celebrates nature and delights in pondering its glories and wonders. Far from seeing mankind as having any right to suppress and pollute the natural world the Celtic Christian rejoiced in living in harmony with all God's creatures, seeing the word of God reflected in every plant and insect, every bird and animal, every man and woman. The Book of Kells makes this abundantly apparent.

Other members of our Holy Trinity family also belong to the Art Society which has a total membership of 300 artists and a waiting list. Every year they put on a wonderful show.



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## The Lady Chapel at Holy Trinity Church – Part 2: The English Reformation

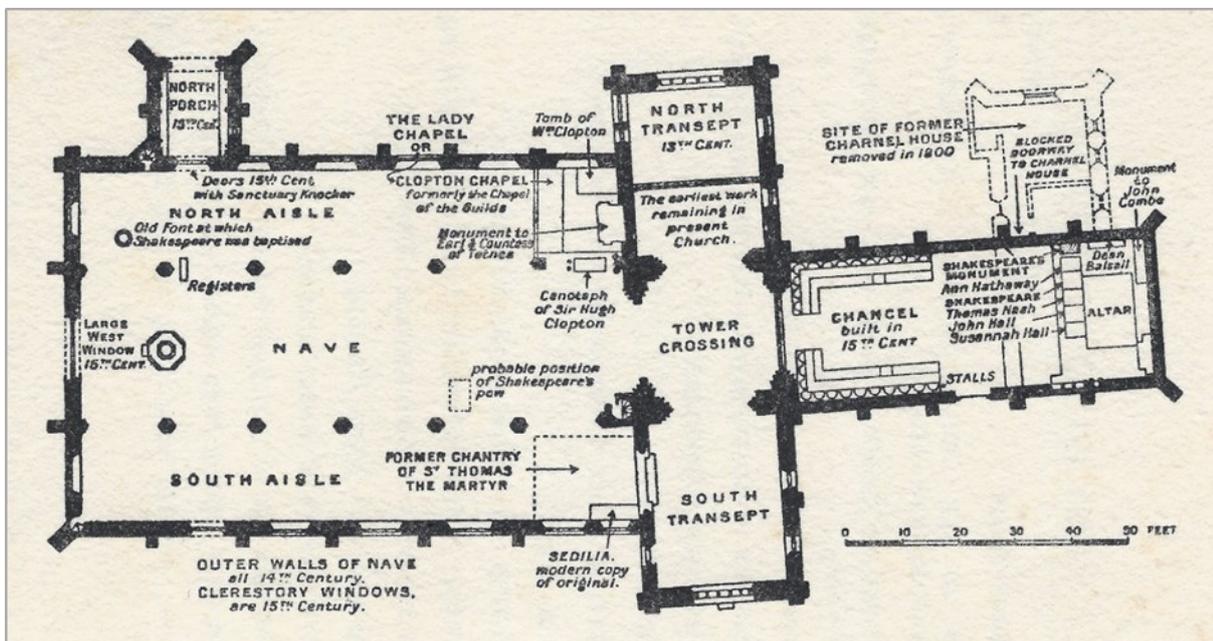
*This six-part series by Lindsay and Sandra MacDonald examines the changing fortunes of the Lady Chapel over the past 600 years and how it might be restored to its original function.*

In the medieval church of Holy Trinity, in the archway from the nave into the crossing, an image of Mary stood at the right side proper (i.e. on the north side adjacent to the Lady Chapel) of the crucified Christ on the High Cross on the rood screen, with John the Baptist on the left side. The word rood is derived from the Saxon *rode*, meaning 'cross'. We know from the Guild accounts that it was John the Baptist, rather than John the Divine, in both church and Guild Chapel, because of the prominence of the Guild triumvirate – Holy Cross, Blessed Mary and St. John the Baptist - in the life of Medieval Holy Trinity.

The statue of Mary on the rood provided another locus of veneration, in addition to the Lady Chapel, and all three statues were illuminated from below by beams of light, which were maintained by the Guild. The Feast of the Purification of the Blessed Virgin (February 2) was an important landmark in the church calendar. Although the statues and cross were destroyed, the ancient wooden rood screen in Holy Trinity still exists and is now fitted across the archway from the crossing into the north transept. Traces of the original coloured paint may be seen.



*The 15th-century rood screen in the Anglican church of St Mellanus, Mullion, Cornwall, restored in 1925.*



*Plan of Holy Trinity Church in about 1900, showing the locations of the Lady Chapel (north aisle) and the Becket Chapel (south aisle)*

Following the Reformation by Henry VIII, driven by anti-Catholic reformist dogma, chantry chapels and religious imagery of all sorts were swept away. The Act of Suppression, 1536, began the dissolution of the monasteries, followed by a 1538 proclamation targeting Saint Thomas Becket. A Royal Proclamation of 16 November 1538 was issued jointly by Henry VIII and Thomas Cromwell, attributing St Thomas' death, 'untrue called martyrdom', to a riot begun by the 'opprobrious words' and 'stubbornness' of Thomas himself. The Proclamation concluded that 'henceforth the said Thomas Becket shall not be esteemed, named, reputed and called a saint ... and that his images and pictures throughout the whole realm shall be plucked down, and avoided out of all churches, chapels, and other places .....

*cont.....*

## The Lady Chapel *cont....*

All over the country, images of Christ, Mary and the Saints (especially Becket) were destroyed in statues, carvings, paintings, icons and stained glass. Candlesticks and church plate had to be melted down and sold off, altar tables removed, rood screens defaced or torn down, and chasubles unstitched. Wall paintings were whitewashed, relics were discarded, and paintings of saints concealed. As Martin Gorick said in a sermon in 2006: "Devotion involving saints and images became suspect, and they were taken away and destroyed as idolatrous. It seems strange to us today, but in the name of God it was decreed that every image of Jesus and his mother should be thrown out of this church or left mutilated and defaced."

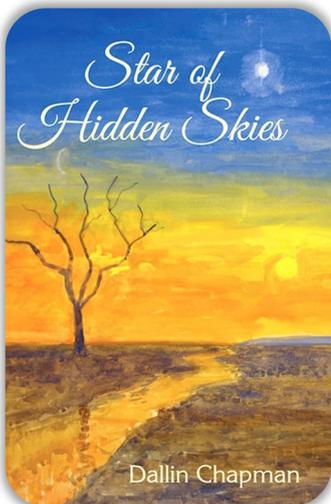
This had devastating effects in Holy Trinity on both the Becket Chapel in the south aisle and the Lady Chapel in the north aisle. No definite date is known for the dismantling of the Holy Trinity altars. Possibly it was post-1539, when Henry issued the decree for the Becket proclamation, but he was specifically targeting Becket at that point. Most likely the College was disbanded as a result, because (as it was serving the Becket chapel) it would also have had all its property confiscated. Without the Becket chapel and the income from pilgrims, the chantry priests from the College would have found themselves out of work.



*Defaced woodcut illustration of the martyrdom of Thomas Becket in Caxton's English edition of the Golden Legend by Voragine (held in the Special Collections of Glasgow University).*

The Guild was suppressed as a result of the Chantries Act, passed on 25 December 1547 under Edward VI, but it wasn't until April 1548 that it was enacted in Stratford. It seems most likely that all of the Holy Trinity altars were dismantled then, although it is just possible that they survived Mary's reign. In any event the new government of Elizabeth I in 1559 passed a Royal Injunction demanding the removal of 'all signs of superstition and idolatry' from places of worship, 'so that there remain no memory of the same in walls, glasses, windows or elsewhere within their churches and houses'.

The third part of this series will show how, following the Reformation, the Lady Chapel was filled with the tombs of the Clopton family.



## STAR OF HIDDEN SKIES

Dallin Chapman's final novel of her trilogy 'Journey to Lost Landscapes' was released on 1 June. Like the first two novels, 'Tree of Shadow' and 'Isle of Deep Waters', this book, called 'Star of Hidden Skies', follows the physical and spiritual journeys of people drawn out of their everyday worlds.

Linked to the first two novels by themes and some characters, this final novel is set in a troubled world where two men, Toran and Shayrath, living on different continents, become aware of a new star in the night sky. Both are unsettled by the star, and each feels compelled to change the course of his life. 'Star of Hidden Skies' follows their paths as they struggle with doubts and fears, and the consequences of their actions. As more people are drawn into subsequent events, and against the constant rumours of war, the tension builds between hope and the forces of destruction.

Written over a four year period, Dallin says it has been quite a journey for her, to say nothing of the hours spent in her study! She is now going to have a break and then return to writing poetry for a while.

The novels are available in Waterstones in Stratford and in the church shop.



## WE NEED YOU

We had a great celebration of Pentecost and admitted four children to receive Holy Communion before Confirmation. Thank you to everyone who took part in the service and helped to pull it off. After blowing up all the balloons, I'm glad Pentecost comes just once a year.

At Pentecost we remember the coming of the Holy Spirit, giving new gifts to the disciples and continuing the call to go out and live our faith. At the moment I'm in desperate need of people to help do just that for our work with pre-schoolers. You may be aware that we run two toddler groups each week. Our Stay and Play at the Ken Kennet Centre on a Tuesday 9-10:30am and Trinity Tots in the Parish Centre on a Thursday 1:30-3pm. Both groups are popular with children, parents and carers, but we are running very low on people who are able to help run these groups.

When we began the group at the Ken Kennett Centre, it was in partnership with the Parenting Project. However, in a recent round of bidding for contracts with the council, the Parenting Project has been replaced by Barnardo's, who take over in September. Currently it seems that Barnardo's won't be supporting as many projects, including the Stay and Play at Ken Kennett, so the workers will no longer be present, leaving just myself and Julie Sprake to run the Tuesday group. This is in a part of the Parish where we don't have



Ken Kennett centre before families arrive

much of a presence, but through the group we have been engaging with parents from a variety of backgrounds.



Merry band of Trinity Tots helpers

We are also struggling at Trinity Tots for helpers, and are looking for others to join our merry band. We currently have three volunteers and myself, but as with the Stay and Play group, I can't be there every time because of assemblies and other duties. If somebody is unwell or on holiday it can leave two people with a lot to do, or on one occasion recently we had to cancel the Trinity Tots group.

I'm not asking for people to come every week, but possibly to come for a couple of hours once a month or to be on a list of people who could be called upon when others are away. If you are able to help put the toys out and help clear away that's great, but if you can't please don't let that stop you. The most important role of the helpers is to welcome people, talk and engage with the adults and help make drinks. If you want to explore your artistic side, you can help the children with the weekly craft or, if you're up for a challenge, work out a layout for the wooden train set. It's not just ladies who can help, men are equally welcome; they let me in for a start!

The groups aren't overtly Christian, but as one of our volunteers says "You don't always know what seeds are planted." Some families have had their children baptised, others have started coming to church. For all of them we've been able to help and make their life a little bit easier.

If you think you could help support this outreach work, please get in touch with me. Our Parish vision is "Lives changed through God's love" and that is something which is happening every week at these groups, so it would be a real shame if we had to stop running them.

If you'd like more details email me at [phil@stratford-upon-avon.org](mailto:phil@stratford-upon-avon.org) or phone 07791005696.



How do you want the hall to look on a Thursday afternoon?

*Phil*

## PCC REPORT - 21 MAY

The main business of this first PCC of the church's new administrative year was a number of appointments to tasks for the coming year. Particularly important was the assignment of PCC members to Teams, who carry on detailed business between meetings and make recommendations to the PCC when appropriate. Readers may find it helpful to have a list of who is on which team, so that they know whom to approach when issues arise.

### **Buildings**

Les Albiston \*  
Tony Bentall  
Rhod Mitchell

### **Children, Youth and Families**

Clare Bentall \*  
Sherron Guise \*  
Phil Harper  
Vanessa Higham \*  
Ruth Poulten  
Esther Rambaud  
Laura Taylor \*

### **Finance & Stewardship**

Chris Kennedy \*  
Teresa Kristunas  
Rhod Mitchell  
Patrick Taylor  
Mike Warrillow  
Andy Winter  
Anthony Woollard

### **Holy Trinity in the Community**

Hilda Craig  
Tricia Hall-Matthews \*  
Steve Jarvis  
Mark Lorenz  
Peter Rowland  
James Sorel-Cameron \*

*New sub-team:*

### **Parish Mission & Outreach Fund**

Steve Jarvis  
Mike Warrillow

### **Liturgy & Worship**

John Cohen  
Chris Cornford \*  
Phil Harper  
Vanessa Higham \*  
Gillian Nunn \*  
Patrick Taylor  
Benedict Wilson  
Anthony Woollard

### **Social Team**

Clare Bentall \*  
Martin Corfield \*  
Kate Corfield \*  
Chris Cottrell \*  
Phil Harper

### **Visitor Experience Team**

Rhod Mitchell  
Patrick Taylor  
Mike Warrillow  
David White  
Heather White  
Andy Winter

### **Volunteer Team**

Jane Armitage  
Hilary Newman  
Heather White  
Gill Price

### **All Saints' Luddington**

Jane Beeley \*  
Ruthie Copeman \*  
Steven Jarvis  
Teresa Kristunas  
Paul Lageu  
Stephen Loquens \*  
Paul Stanton \*  
Rosalind Winter \*

### **St Helen's Clifford Chambers**

Sally Abell \*  
Kay Dyer  
Sally Gray \*  
Teresa Kristunas  
Paul Lageu  
Patrick Taylor  
Pat Woolvin \*  
Angela Wylam

### **PCC Representatives on Friends of Shakespeare's Church**

Mike Warrillow  
Lindsay MacDonald

\* *Co-opted members*



While the politicians play, some aspects of our national life, basic to a civilised society, seem to be getting neglected. For example, every day seems to bring some new revelation of a scandal in a care home – whether for children, for the elderly or for those with special needs. And the problem of residential care, something which many of us may have to face and some of our readers are facing already, highlights a whole lot of other issues.

First of all, we need to be realistic. For every case of abuse of the young, the elderly or whoever, which we hear about, there must be thousands of cases where such people are being cared for 100% professionally and even with love. We have seen a vast expansion of such care, particularly with increased numbers of elderly people. And the old days, when such care barely existed, were certainly no better. If we think of some of the nurses portrayed by Dickens.....no smoke without fire.

But we believed we could do better. And there are now bodies like the Care Quality Commission which are meant to ensure that we do. So it is a concern that we cannot guarantee professional and loving care to all who need it.



All “care” jobs (including incidentally what families do for their own children and elderly parents) can be hugely demanding. And heroes are in short supply. We expect those heroes to work for peanuts – and that raises questions about finance, whether public or private. We have probably become over-dependent on a supply of workers from other countries – and that raises questions about immigration policy. In some countries with similar problems, like Japan with its acute shortage of younger workers, there is an attempt to reduce the problems of cost and supply of heroes by the use of robots – and that raises questions about the need for human contact, though no doubt better use of technology can help with some tasks. Last but not least, we know that some of the need for residential care could be reduced by more effective care in the community – and that

raises questions about, for example, the effectiveness of the NHS and social work, and the way in which they are organised and financed.

Various initiatives have been taken, but they seem to have run into the sand, such as the proposals for financing care of the elderly in a different way, and talk of integrating care and healthcare more effectively – though some local authorities have been enabled to experiment here.

There are no simple answers. The present mixture of public and private institutions, and of public and private finance, may or may not be the right one; that is a very political issue, and I am not necessarily suggesting that a massive rise in taxes for example, or the nationalisation of private care, are the only or the best answers. But I do believe that as a nation we simply have to devote many more resources to this problem, wherever the money comes from, if we are to call ourselves civilised.

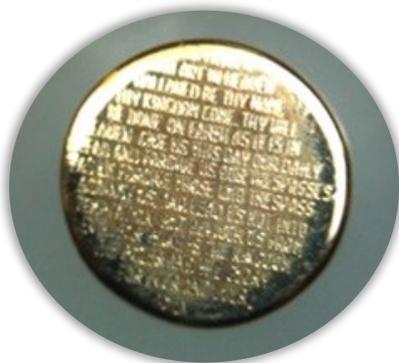
What we can and must do – those of us who are still just about able-bodied and have most of our marbles – is to ensure that those in such need in our own community, and the heroes who care for them, get as much support as we can possibly give them, whenever opportunity arises. The fact that representatives of the church regularly visit care homes, and the support which some have given to individuals in their own homes, at least gives us some opportunity to contribute to this growing and vital ministry.



## TRINITY LADIES

As I am writing this report prior to our next meeting I am sure that our members who are able to come to our June meeting will enjoy seeing a DVD about a trip David and Barbara Ellis made to Estonia. We thank David and Barbara for all their hard work in producing their very interesting DVD's and sharing them with us.

We have arranged another trip, on Wednesday 17 July. This is a cruise on the Avon including tea while we cruise. The cost is £12.50 and we will be leaving the Bancroft Cruise site which is at the back of the **Crowne Plaza Hotel at 2.30 p.m.** We will meet at **the mooring stage at 2.15 p.m.** There are only thirty six places available on the boat so unfortunately it will be a 'first come first served'. We don't usually have as many as thirty six members joining our outings so I am hopeful that there will be enough places for those wishing to come on this trip.



Looking further ahead to September I am pleased to tell you that we have Mr. Graham Short, the Royal Engraver, coming to tell us about his fascinating work. He engraved the wedding invitations for Prince Harry and Meghan and also the etching on the £5 note of Jane Austin. Graham is best known as a micro artist and for having engraved The Lord's Prayer on the head of a pin. If any gentlemen reading this report would like to come and listen to him at our September meeting they will be most welcome.

On behalf of our Committee I wish you all a very happy and pleasant summer and look forward to seeing you all in September.

We would love to see new members, so come and join us in the Parish Centre at one of our meetings. We meet on the 3<sup>rd</sup> Wednesday of the month at 2 p.m.

Gina Lodge.  
Chairperson



### NOTES FROM THE FRIENDS OF THE MUSIC



Every year at Holy Trinity choristers come and go, and this year is no exception. With the recent announcement that we are to lose *both* Stephen and Benedict, (more on this in another article), we will also see some members of the choir leave to begin studies at University and take on new challenges. One such chorister leaving us this year is Chris Kingdom and we have asked him to "compose" a few notes on his service here in Holy Trinity.

It is always very encouraging and reassuring to note, that as one chapter finishes in the choir stalls, another chapter begins and thus continues the lasting heritage, musical tradition and high standard of music we maintain and possess at Holy Trinity. So this month we also include a wonderful article from one of the choir's newest choristers, Mia Stubbs (aged 9). Mia, although very young, has captured in her article the very essence of the joy of singing and being part of the choir.

Both articles are not only extremely interesting, but they also confirm the benefits children, and adults alike, gain from a musical education and training and furthermore it reinforces that Friends of the Music are providing the stepping stones for many to avail of this opportunity and the sheer joy of music in all its form.

Most importantly, and foremost, is that, young or old, new chorister or long serving, every note sung week by week, year in year out, generation by generation, all the music at Holy Trinity is not simply for our enjoyment and pleasure, but ultimately for the greater glory of our God and Creator and it is a great privilege for all involved to be able to do so.

Enjoy the articles!

## MY TIME IN THE HOLY TRINITY CHOIR by Christopher Kingdom.



My first choral experience was in the choir of St James' Alveston at the age of six, prior to joining Holy Trinity shortly before my ninth birthday. Some nine years later I am in my last term here, at least for the next few years, as I embark on a new journey at university. I won't try to work out how many rehearsals and services this has involved, or how many hours I've spent in church, but safe to say, membership of our choir is a substantial commitment.

So, nine years of hard, but at the same time hugely rewarding, work. We are privileged that this church maintains such a strong musical tradition, one that has been sustained and developed by the four directors of music who have led the choir during my time here. Throughout my time in the choir I have been very proud of the quality of music we have produced, which at times is close to cathedral standard.

I can think of no better musical education than that which I have experienced as a member of this choir, covering a repertoire from the 12th to 21st centuries, and many styles within this. You also learn to be part of a team - indeed a church choir must be one of the very few places where the contribution of an eight-year-old is equally important as that of an eighty-year-old.

Moving forward in my life, I plan to study chemical engineering at Sheffield University from September, and I'm delighted to say that my experiences at Holy Trinity have aided my successful efforts to gain a place as a choral scholar at Sheffield Cathedral.

I will treasure many happy memories of my time here, the wide range of music that we have sung, the friends I have made, concerts, tours (New York/Boston, Canada, and last year's fantastic trip to Holland, plus cathedral trips in the UK), and social events. Over the last year I have also enjoyed being able to 'give something back' by supporting the development of some of our younger choristers. I'd like to thank everyone I have sung with over the past nine years, those who have led the choir, our many supporters in the church and the Friends of the Music, with thanks, especially, to Benedict and Stephen.

## Mia Stubbs (age 9) Holy Trinity Choir

As a member of Holy Trinity Church Choir, I started by joining Trinity Voices when I was seven years old. I am a pupil at The Willows, Holy Trinity C of E Primary School, and was lucky enough to join the main Holy Trinity choir in September 2018 as one of four Willows Scholars, for which I was given a medal to be worn at services and also vocal and theory music training during school every Tuesday.

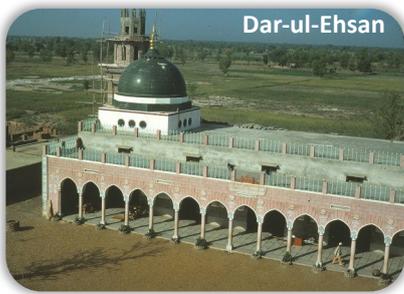
You need to be very committed to join as you give up your Friday nights for choir practice for two hours and also give up most Sunday mornings for the services. It is also busier at Easter and Christmas with lots more services, and there are weddings during the summer months. Singing in the choir is a big responsibility but it is a really fun thing to do and I am very proud to be a member.

When you join, Benedict puts you in the relevant group for your voice, either Treble, Soprano, Alto, Tenor or Bass. You are given a cassock and surplice to wear which makes you really feel part of the choir. You learn to sing pieces of music in different languages like Latin and Italian and also get paid at the end of each term, with bonus payments for weddings!

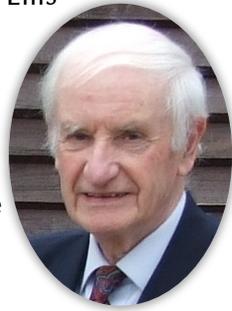
Holy Trinity is a great choir to join as you get to go to other places to sing - we have been to Warwick Castle to sing in their Great Hall as well as the churches in Luddington and Clifford Chambers. We have social events such as bowling, Ceilidhs (country dancing) and Laser Quest, also a weekend trip to Bristol Cathedral coming up in July, as well as trips abroad. I can't wait!



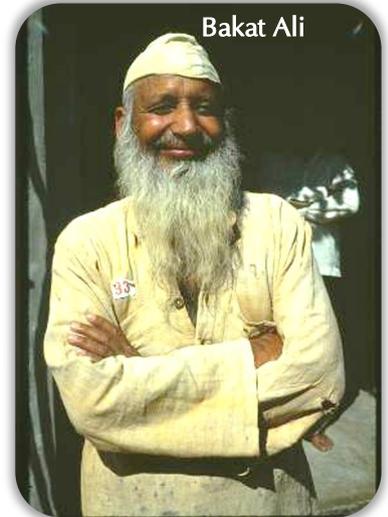
## SPIRITUAL ENCOUNTERS IN A SUFI MONASTERY by Revd David Ellis



In our exploratory journey through Pakistan we now reached Dar-ul-Ehsan, an Islamic monastery in the Sufi mystic tradition near Lyallpur not far from Lahore. Here Sufi Bakat Ali, fondly known as Baba Sahib, was held in high regard in the nation and exercised considerable spiritual authority. Members of the government and leading figures in society regularly visited the monastery to imbibe his wisdom.



We left the train at a station somewhere in the wilds and trekked with our baggage across open fields in the evening sunlight to the mosque encampment. Baba Sahib was addressing a large crowd seated on the grass. Aged eighty five he was dressed in white sacking which seemed to itch a lot. An attached raffle ticket, numbered ninety three, indicated where this revered garment would be placed in the memorial exhibition after his death. He left off preaching and came running to greet us, inviting us to sit beside him as honoured guests. He lived and preached poverty, producing books of wisdom closely akin to the biblical book of Proverbs. An eye hospital with two hundred beds was part of the monastery. Yet he seemed somewhat focused on his own image and legacy. He treasured a large ornate account book which from time to time he signed with a flourish, sitting cross-legged and beaming in his roped-off sanctuary. All funds that were donated through the day must be apportioned to charities by nightfall; straight in, straight out.



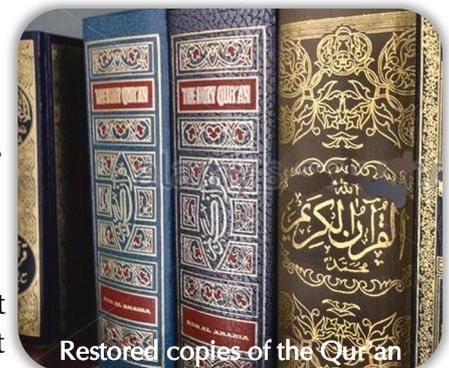
Although it was obvious that our arrival gave a great boost to our host's ego he didn't quite know what to do with us. Beds for the night were hastily erected in the operating theatre. I personally slept on the operating table. The hand-held spotlight for eye operations was an old car headlamp whose cable had been crudely joined together several times on its way to the plug. All the while we were watched over and paraded about by an ex-army major. When we tentatively enquired about toilets he generously waved his arm over the neighbouring wheat field:



'Anywhere you like, my friends!' At crack of dawn he appeared with a bucket of cold water to which he pointed with an emphatic, 'Wash!' Later we were given a tour of the hospital wards where the patients were lying on straw. Bakat Ali then appeared with his entourage, tossing bread rolls to the patients. Every word of indispensable wisdom he uttered was tape-recorded for posterity as he walked along.

Down the centre of the library of lavishly printed books was a carpet of flower petals on which were laid out all the objects that Baba Sahib had worn or carried - walking sticks, shirts and caps, all numbered with an attached raffle ticket. In addition to the eye hospital the monastery also offered a hospital for worn-out copies of the Qur'an, beautifully re-bound and displayed in the library.

The monastery clearly had an influential spiritual authority for Bakat Ali's adherents but for us it was a strange encounter to ponder. By 10am we were sent on our way, having expected to stay three days. Two severe young men wearing camel-like expressions were detailed to take us to the home of the Deputy Commissioner for the Punjab, a disciple of Bakat Ali, who lived in a vast house with a police guard. He kindly took us out to see some ancient monuments and gave us a lot of useful information



about local government which still followed the British model he admired and he also shared his positive views of mystical Islam. However, our luggage was never taken from the car boot and we felt obliged to beat a retreat to Lahore, arriving three days early at St Hilda's Christian Guest House which was full of interesting people, researching like ourselves. All had valuable experiences to share. After recent encounters it was a blessed oasis!



Kevin beside south side extension

## OUR GRATITUDE TO KEVIN GILDEA, F.C.I.O.B.

Many parishioners will know that Kevin Gildea was the Honorary Clerk of Works for Holy Trinity Church for fifteen years, but retired at the last Annual General Meeting.

Mike Warrillow, the PCC Treasurer, praised Kevin, saying *"Throughout my time as Buildings Warden, Kevin was always supportive, gave excellent and constructive advice and willingly took on the responsibility of managing contractors, ensuring an excellent job was delivered. The church was lucky to have someone with his technical expertise and is in a much better state because of the conscientious support he so generously offered."*

Judith Dorricott met Kevin Gildea in the south side vestry to find out more.

Judith: Tell me about your early life?

Kevin: My family are originally from Co. Mayo in Ireland, but my father was in the colonial service, firstly in Ghana and then in Kenya. I went to prep school in Nairobi, and came back to Trent College in England for my senior school.

Judith: What happened next?

Kevin: I started working as an apprentice with a building firm in Eastbourne, but I was called up for National Service. I completed eighteen months of the two-year period in the Navy, before National Service was discontinued, so I went back to Eastbourne and then on to London.

Judith: Was this your first job in London with your family firm?

Kevin: Yes. In London after the war, there was so much devastation from the bombings, and my first responsibility was to tackle a massive crater - forty foot deep - by Westminster Abbey. We had to reconstruct an identical copy of the Cathedral Book Shop, which was destroyed by the blast.

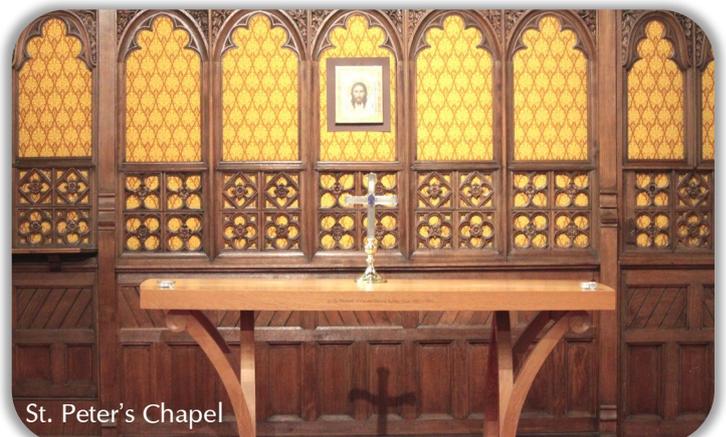
Judith: So, your main interest has always been restoration work?

Kevin: Absolutely. My next job was rebuilding the lecture theatre for the Institute of Civil Engineers in London - another site with terrible bomb damage.

Judith: Why did you leave London for the Midlands?

Kevin: I met Penny, my wife of fifty seven years! I started work as site manager in Worcester, repairing the pinnacles of Worcester Cathedral. This was fascinating restoration work that took two years. We even found a passage way under the Midland Bank in Worcester, which was probably a smugglers' route. That passage could have contained the virus from the bubonic plague - the black death had been prevalent, and the virus never dies!

I eventually acquired the company that employed me, changing its name to mine, and keeping our main offices in Warwick. Penny and I have been very happy in Warwickshire, and our two daughter were born and brought up here. They are both adult now - one lives locally and one in Singapore, with our grandson. I worked until 2003 when I retired, and we've been living in Old Town for nineteen years now.



St. Peter's Chapel

cont.....

## OUR GRATITUDE TO KEVIN GILDEA *cont.....*

Judith: What other projects did you complete around Stratford?

Kevin: For the RSC, we built The Other Place Theatre as well as the interior of the Swan Theatre. In Birmingham we constructed the underground Music School at Birmingham Cathedral, which was opened by H.R.H. the Queen. I also worked extensively at Warwick School and got to know Philip Cheshire, the Headmaster at that time. Philip introduced me to Revd Martin Gorick and I agreed to be Honorary Clerk of Works for Holy Trinity Church. My main tasks were co-ordinating the various trades and making sure that the quality of any work done was satisfactory. I must emphasise that all the work done in church has been a team effort by everyone involved, and we are justly proud of our great successes.

Judith: Tell me about your various projects within our church.

Kevin: My first project was supervising the removal of the upper floor in the choir vestry, and then we started the restoration of St Peter's Chapel. That took over two years as it was complicated: the historical stone-work need to be repaired and the walls on the river-side of the church were water-damaged.

Judith: Whose vision was a south side extension?

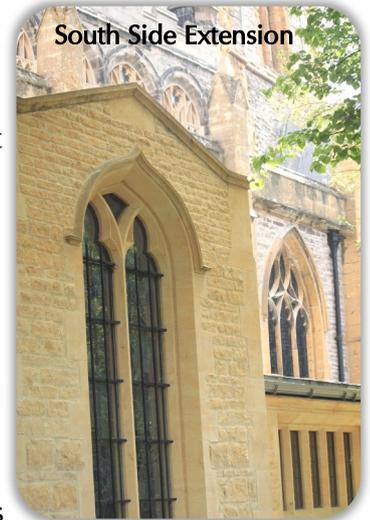
Kevin: That was Martin Gorick's idea, and we were lucky to have an excellent architect, Stephen Oliver. Of course we needed to obtain permission from the Conservation Department of the Diocese in Coventry and from English Heritage, as Holy Trinity Church is a Grade 1 listed building.

Judith: Did you discover anything exciting when you were digging?

Kevin: Yes! As the building had been a Saxon Monastery, we thought we might find a few skulls, but when we dug the trenches, we found two hundred and fifty six Saxon skeletons! All the remains had to be sent to the Home Office to be laboratory tested for the plague, and this held our excavation work up for six months. Luckily we persuaded some archaeological graduates from Oxford University to lend a hand with the digging and once the bones were returned, they were re-blessed and re-interred in consecrated ground.

Judith: Now the south side extension is finished, what is the next project?

Kevin: There are always ongoing repairs to the fabric of the building, and there is a five-yearly report, which looks at the condition of every part of the building.



Judith: The Vicar and the church staff are so grateful for all your work. What made you decide to retire?

Kevin: I'm in my 80's now, technology has changed enormously since I trained and there are also many new building regulations. I really enjoy my retirement with Penny, and I attend the Construction Club in Leamington Spa as well as being a Fellow of the Institute of Chartered Builders. However, everyone involved in the church building knows where I live, and if there is a problem, I'll come straight down.

Judith: Thank you, Kevin, for giving me so much time. Finally, which is your favourite part of the church?

Kevin: I love the south side extension, particularly the lobby. We were so pleased to discover the stained glass window, hidden behind the organ for so many years. It now sits in a perfect place.

Stained glass window south side extension.

Judith Dorricott



# Social Team Events

Upcoming events from the Social Team

## Shared Meal 14 July

We're hoping to have a shared meal after the 10am morning service. Please keep an eye on the pew leaflet for more information.



## Treasure Hunt & Afternoon Tea

Saturday 14 September from 2pm

Join us for a special treasure hunt around Old Town from 2pm. Followed by afternoon tea in the Parish Centre 3-4.30pm.

## Harvest Supper Saturday

12 October

As part of our Harvest celebrations this year, we are having a Harvest of Talents.

We'll be putting together a cabaret of entertainment from our own congregations. Time to get practising your party piece.



# HOWLERS!

## ONE LINERS:

### SUMMER'S HERE!

Two psychics meet on the street. One says, "Lovely weather at the moment". The other replies, "Yes, reminds me of the summer of 2021".

**Owls prefer to mate in summer rather than in the winter. When it rains, it's too wet to woo.**

I went on holiday with my horse. It was self-cantering.

### HA HA!

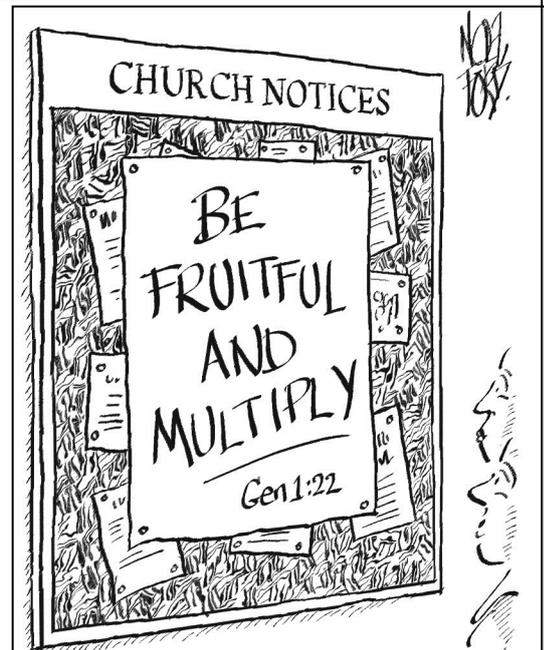
A friend's partner returned from a holiday shopping trip dressed as a cowboy and carrying several bags. 'Where did you get all those?' she asked. 'Aldi pardner' he drawled.

**OUR CHURCH** organist's computer now refuses to recognise the word 'hymns' and automatically changes his email messages to read: 'Here is a list of Sunday hens.'

*Reader's letter to Daily Telegraph*

**Road sign seen on motorway between Delhi and Jaipur in India: 'Hug your children at home. Belt them in the car!'**

News item featured on BBC Radio Stoke and heard by a Leamington Spa listener to Radio 4's News Quiz: Thieves have broken into a church hall in Fenton, Stoke-on-Trent, causing damage to the locked kitchen and stealing bread and sausages. Police say it happened just after 8pm last night while a Slimming World group was meeting in the hall.



*The vicar's attempts to increase the number of children attending services were becoming less and less subtle*

## SHE SAID IT... June Spencer

'Peggy's quite narrow minded in some things. When Ambridge had a female vicar, she disapproved to such an extent she wouldn't go to church. I wouldn't say no to a woman. A good woman vicar is better than a bad male one'

*Centenarian actress June Spencer on the Archers' role she's played for 60 years.*

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# PARISH CONTACTS

*The Parish Office, Old Town*

*Stratford upon Avon, CV37 6BG*

*Tel. 01789 266 316*

*Email: office@stratford-upon-avon.org*

## Leadership Team

Vicar	The Revd Patrick Taylor	on sabbatical
Associate Vicar	The Revd Steve Jarvis	01789 296 590 <a href="mailto:steve@stratford-upon-avon.org">steve@stratford-upon-avon.org</a>
Associate Priest	The Revd Kay Dyer	07857 821 168 <a href="mailto:kay@stratford-upon-avon.org">kay@stratford-upon-avon.org</a>
Children & Families Minister	Phil Harper	07791 005 696 <a href="mailto:phil@stratford-upon-avon.org">phil@stratford-upon-avon.org</a>

## Assistant Ministers (Hon)

The Revd Neville Beamer	01789 263 435	The Revd Jenny Rowland	01789 415 548
The Revd Canon Andrew Dow	01789 417 852	The Venerable Brian Russell	01789 266 316
The Revd John Hall-Matthews	01789 414 182	The Revd Graham Wilcox	01789 551 759
The Revd Diane Patterson	01789 266 453	The Revd Roger Taylor	01789 778 471

## Staff

Operations Manager:	Andy Winter	01789 266 316	<a href="mailto:andy@stratford-upon-avon.org">andy@stratford-upon-avon.org</a>
Vergers:	David White and Sarah Moore		
Parish Administrators:	Sue Holt	01789 266 316	
	Rebecca Rumsey	01789 266 316	<a href="mailto:rebecca.rumsey@stratford-upon-avon.org">rebecca.rumsey@stratford-upon-avon.org</a>
Bookkeeper:	Wendy Steinheimer	01789 266 316	<a href="mailto:wendys@stratford-upon-avon.org">wendys@stratford-upon-avon.org</a>
Director of Music	Benedict Wilson	01789 266 316	
Gift Shop:	Heather White	01789 264 598	<a href="mailto:heather.white@stratford-upon-avon.org">heather.white@stratford-upon-avon.org</a>

## Church Wardens

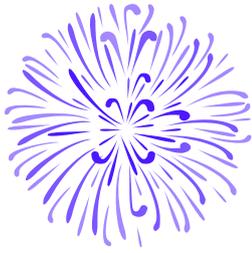
Hilda Craig	01789 551 234	Paul Lageu	01789 298 302
Hilary Newman	01789 296 771	Rhod Mitchell	07983 985 474

## Village Contacts

All Saints', Luddington	Jane Beeley	01789 269 618
St. Helen's, Clifford Chambers	Pat Woolvin	01789 264 256

## Other Contacts

Head Server	Chris Cornford	01789 295 066
Bell Ringers	Charles Wilson	01789 295 467
Bereavement Support Team	Gina Lodge	01789 204 850
Safeguarding Officer	Jane Armitage	01789 297 652
Trinity Ladies	Gina Lodge	01789 204 850
Electoral Roll Officer	Tim Raistrick	01789 509 885
Friends of Shakespeare's Church	Alan Haigh	01789 290 128
Holy Trinity in the Community	Steve Jarvis	01789 266 316
Lay Chaplains	Keith Payne	01789 266 316
PCC Secretary	Miriam Dow	01789 417 852
PCC Treasurer	Mike Warrillow	01789 298 928
Friends of the Music	Josephine Walker	01789 266 316
Home Communion	Steve Jarvis	01789 266 316
Stewardship Officer	Chris Kennedy	01789 299 785
Trinity Players	Ursula Russell	01789 204 923
Trinity Tots	Phil Harper	07791 005 696
Pastoral Contact Co-ordinator	Gillian Nunn	01789 415 830
Welcome Team	Helen Warrillow	01789 298 928
Sunday Coffee organisers	Tina Hillyard	01789 551 739
	Diane Edwards	01789 296 396

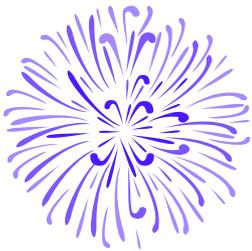
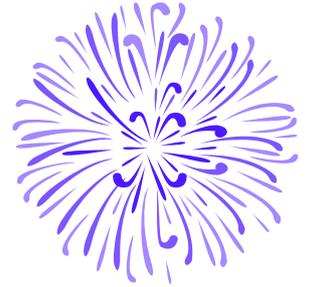


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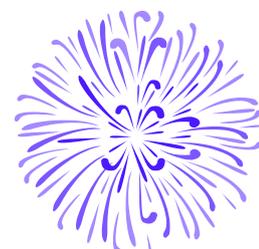
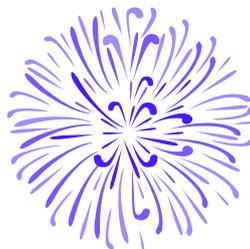
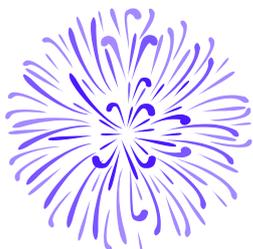
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Photograph by Harry Lomax

