July & August 2018

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THE PARISH OF STRATFORD-upon-AVON

HOLY TRINITY • ALL SAINTS' LUDDINGTON • ST. HELEN'S CLIFFORD CHAMBERS

# TRINITY TIMES

Photo: Harry Lomax

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## Editorial

First off, an apology. We are sorry for the issue not being ready for the beginning of July. Unfortunately Annabelle, who has done a marvellous job at redesigning the magazine has had to step down as Design Editor. We would like to wish Annabelle well and to thank her for all that she did. But the show must go on! Welcome to our summer Parish news magazine. We always appreciate receiving articles and information on events going on in the Parish. To fit so much into our double issue we don't have room for a contacts page at the back. However, the contacts can be found in past issues, which are available online at www.stratford-upon-avon.org/trinity-times or contact the Parish Office 01789 266316

Please email articles, letters and photos to: phil@stratford-upon-avon.org by the 7th of the month for inclusion in the next issue.

Please note that views expressed in Trinity Times are those of the contributors and do not necessarily reflect those of the Parochial Church Council.


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The next magazine will be the SEPTEMBER 2018 edition. **The copy date is 7th August 2018**

Front cover from the Cross of Nails Service, by Harry Lomax

## Holy Trinity Team

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# TRINITY TIMES EDITORIAL JULY AUGUST 2018

The back end of May, I took a holiday in Poland. Whilst there, I took up the privileged opportunity of joining a tourist trip to Auschwitz-Birkenau – the infamous Nazi work and death camp.

I experienced some nervousness about what I would encounter or feel standing in the footsteps of those who had had the misfortune of being sent here. The stunned silent solemnness of my fellow tourists was contrasted by the very matter-of-fact commentary of the guide allocated to the English-speaking group. Yet the shock, revulsion and anger at the enormity of the horrors experienced by those transported to Auschwitz could not be disguised.

Through intentional mistreatment, experimentation, starvation, illness, or execution, the average lifespan of a prisoner from their arrival was just under three months. From the outset, they were stripped of their belongings, identity, dignity, and humanity. Of those arriving by train from the various Jewish ghettos, deliberately created within cities in Central and Eastern Europe, they were met with a highly organised and efficient system of segregation. Children separated from their parents, husbands separated from their wives, the healthiest and fittest from those disabled, elderly or infirm.

At the height of Auschwitz's operational zenith, the separated elderly, disabled, infirm, female or children, were stripped of their possessions, their clothes, and escorted vulnerable and naked to the "communal showers", the chosen Nazi euphemism for the gas chambers, under the guise of "de-lousing". The various exhibitions, photographs, descriptions and ultimately collections of property, shoes, suitcases, and human hair, revealed to us visitors to Auschwitz the sheer hell that we as human beings are capable of dreaming up, and inflicting upon others - Jews, Poles, Roma Gypsies, Jehovah Witnesses, those physically or mentally impaired, or homosexual.

It was a hell deliberately designed in the name of chosen political or social ideology, but which equally we continue to create for groups of people and populations today. Think of the treatment of the Palestinian population of Gaza, who are effectively ghettoised by the policies and actions of the present government of Israel, or more worrying still, the current policy in operation by President Trump to deliberately separate immigrant children and babies from their parents at the US border, placing them in undocumented immigration facilities.

Yoka Verdoner, a Holocaust survivor, now resident in California, contrasts it with her own experience, *"The Nazis separated me from my parents as a child. The trauma lasts a lifetime. I know from experience that the Trump-sanctioned brutality at the US border with Mexico will scar its child victims for life."* To make matter worse, erroneous chosen interpretations of the Bible are being used as justification for such action. US Attorney General, Jeff Sessions citing the Apostle Paul's "…*clear and wise command in Romans 13 to obey the laws of the government because God has ordained them for the purpose of order…"*

Ashamedly, Romans 13, has been regularly misused by every authoritarian government or regime in history to justify acts of racism, violence or oppression – the slave trade, apartheid, or even used by Adolf Hitler to rebuke Christians who rejected the rise of his Nazi Party. Yet, even within the darkness of what

*Cont….*

the Nazis would go on to do, and the horrors of Auschwitz, there were shining glimpses of the selflessness of Christ within the suffering. Such glimpses perhaps offer us a model of the selflessness which gives hope in facing the oppression and darkness of our world today.

Auschwitz's Block 13 was the detention, torture and execution block of the SS. Prisoners sent here were seldom seen alive again. In the basement were the detention cells, of which one, Cell 18, is now a shrine, a shrine to the Polish Catholic Franciscan Priest, Maximilian Kolbe.

During the Second World War, Kolbe, along with the Franciscan Brothers, sheltered thousands of refugees, including Jewish refugees, as they attempted to flee Poland. However, in a general purge of Polish intellectuals and Catholic clergy, Maximilian was sent to Auschwitz in 1941.

There, he was stripped of any vestige of his former life. His Franciscan habit was taken away, replaced with a prisoner's striped uniform. To reinforce his indignity, he was made to wear the symbol of a pink triangle, which the Nazis used to identify prisoners who were homosexuals.

In retaliation for the escape of a prisoner from the camp, ten men in Maximilian's cellblock were chosen at random to be executed. Seeing one of the prisoners pleading that he had a wife and children, Maximilian volunteered to take the man's place. The Nazis were more than willing to accept his selfless generosity.

Maximilian and the other men were stripped naked, locked in a basement cell and left to starve to death. Impatient that prisoners were not dying fast enough, Maximilian and the other remaining prisoners were killed by a lethal injection on 14th August, 1941.

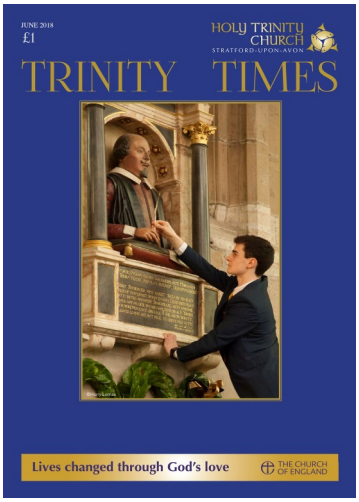
In the midst of the world's darkness, we are called by our Baptism to be a light in the shadows of this fallen world. Maximilian Kolbe is one such light, his life and death standing as a testimony to Christ, the eternal light, whom the darkness cannot overcome. In the Church, we commemorate his martyrdom on the 14th August.

May we follow his example and imitate his selfless courage.

**Revd Steve Jarvis**

## LAST MONTH'S FRONT COVER

Many of our readers have asked us the name of the young man, who is placing the quill into Shakespeare's hand in the photo on the front cover of June's Trinity Times. It was Pascal Vogiaridis, the Head Boy of King Edward School.




Those of us who have watched the film of the Latin lesson in Shakespeare's Schoolroom might have spotted Pascal in that film too. Pascal, as a young teenager at KES, was cast as William Shakespeare himself, and in this film he appeared in a green velvet Tudor costume, asking the Latin teacher questions. Pascal has just completed his 'A' levels at school and is hoping to study medicine. He has had an offer from Nottingham University, and we all wish him well in his future studies.

# Resourcing our Five Year Plan

## How to volunteer and give to help make our vision a reality

We expect everyone who worships regularly at Holy Trinity to give of their time (volunteering) and financial resources (Stewardship) to enable us to see more lives changed through God's love.

Why?

Just as God gave himself generously to us through Christ, we are called to give generously of ourselves to continue this mission that Jesus proclaimed in his life. Volunteering and Stewardship are spiritual practices. When we give of our resources to support the life and work of the Church, then we are, in a real way, declaring the Good News of abundant life. We are declaring a vision of the world that is not self-serving, but deeply concerned with the life and well-being of others.

How much?

How much time and money you give is entirely your decision. However, it should be both realistic and meaningful according to your personal circumstances and as an expression of your commitment to the Gospel of Jesus Christ.

**The most important thing is for everyone to make a commitment of giving. Whether small or large, everyone's contribution of time and money is valued and crucial to what we can do as a church.**

Many of our regular worshippers already give very generously of their time and money. We are very grateful to all those who by doing so are enabling us be an active and vibrant church, and to meet the weekly cost of our worship, ministry and mission which is about **£4,000 per week.** *If you already give your time as a volunteer and are on the Stewardship giving scheme, a big thank you! There's no need to respond on this occasion.*

**If, however, you have not yet made a commitment to give, please get in touch.** The cost of our Five Year Plan will be in addition to what is already being given and so we need everyone to play their part. Please either return the tear off slip on the leaflets available in church or the Parish Office, or alternatively you can email office@stratford-upon-avon.org with your contact details. We will then get back to you with information about how to sign up for planned giving through our Stewardship scheme.

Someone will also be in touch to let you know about opportunities for volunteering. Everyone can make a commitment to volunteer. For some this will involve practical tasks and activities. For others it might mean simply setting aside time each week to pray for this church and parish, which can be done without having to leave home!

**The key principle is this: all should give of both time and money, but how or how much is a personal matter for each of us.** We will give you the information you need to make an informed decision. Beyond that it is between you and God.

Jesus said, "where your treasure is, there your heart will be also". Our attitude to giving shapes who we are as individuals and as a community of faith. It's my hope and prayer that through the generosity of our hearts we will see people encounter Jesus and discover the ultimate treasure of his love for us.

Patick

# Sunday Services in July & August

**SUNDAY 22nd July, Mary Magdalene**

**Holy Trinity** 8.00am Holy Communion
10.00am Food for Thought
**Parish Centre** 10.00am F.A.B.
**Holy Trinity** 6.00pm Holy Communion BCP
**St Helen's, Clifford Chambers** 9.30am Holy Communion, Traditional
**All Saint's, Luddington** 9.30am Holy Communion

**SUNDAY 29th July, 9th Sunday after Trinity**

**Holy Trinity** 8.00am Holy Communion
10.00am Whole Parish Eucharist
**Parish Centre** 10.00am F.A.B.
**Holy Trinity** 6.00pm Congregational Evensong
**St Helen's, Clifford Chambers** *NO service as 5th Sunday*
**All Saint's, Luddington** *NO service as 5th Sunday*

**SUNDAY 5th August, 10th Sunday after Trinity**

**Holy Trinity** 8.00am Holy Communion
10.00am Parish Eucharist
**Parish Centre** 10.00am F.A.B.
**Holy Trinity** 6.00pm Congregational Evensong
**St Helen's, Clifford Chambers** 9.30am Family Worship
**All Saint's, Luddington** 9.30am Holy Communion BCP

**SUNDAY 12th August, 11th Sunday after Trinity**

**Holy Trinity** 8.00am Holy Communion
10.00am Parish Eucharist with Baptism Candles
**Parish Centre** 10.00am F.A.B.
**Holy Trinity** 6.00pm Congregational Evensong
**St Helen's, Clifford Chambers** 9.30am Holy Communion
**All Saint's, Luddington** 9.30am Holy Communion

**SUNDAY 19th August, 12th Sunday after Trinity**

**Holy Trinity** 8.00am Holy Communion
10.00am Parish Eucharist
**Parish Centre** 10.00am F.A.B.
**Rosebird Centre** 10.00am H.T.@Rosebird
**Methodist Church** 6.00pm Open to God
**St Helen's, Clifford Chambers** 9.30am Morning Worship
**All Saint's, Luddington** 9.30am Holy Communion

**SUNDAY 26th August, 13th Sunday after Trinity**

**Holy Trinity** 8.00am Holy Communion
10.00am Food for Thought
**Parish Centre** 10.00am F.A.B.
**Holy Trinity** 6.00pm Holy Communion BCP
**St Helen's, Clifford Chambers** 9.30am Holy Communion Traditional
**All Saint's, Luddington** 9.30am Holy Communion

# FROM THE REGISTERS MAY & JUNE

**Christenings**

27 May Harry Dickinson
10 June Grace Rose
10 June George Webb
24 June Imogen Jolly
24 June Lyla Jolly

**Weddings**

30th June William, Earl of Yarmouth & Kelsey Wells
30th June Kathleen O'Neil & Andrew Gardner

**Funerals**

3 May Tracy Hall
8 May Flora (Peg) Adams
14 May Laurence Mitchell
17 May Kenneth Wainwright
30 May Margaret Smith
7 June Mollie Bloxham
8 June Peter White
11 June Valerie Stuart-Thomson
14 June Audrey Holt
20 June Terence Whitehouse
29 June Janet Holloway

## Contemplative Prayer Group

Come and join us on the 1st Tuesday of each month, at 7.30pm in the Parish Centre Lounge for a time of silent prayer, followed by a talk and refreshments.

**Everyone is welcome**

| | | |
|---|---|---|
| Contacts: | The Revd. Jenny Rowland | 01789 415 548 |
| | Tricia Hall-Matthews | 01789 414 182 |

## TRINITY LADIES

We had a wonderful outing on 16th May. We visited the Guildhall and were fortunate to have Professor Ronnie Mulryne as our guide for the afternoon. Many of the group had never been in the Guildhall or the Schoolroom before and we all learnt a lot and had a wonderful and very informative visit. We then repaired to the Hathaway Tea Rooms for a most delicious cream tea and were very pleased to have a talk from the proprietor about the history of the building. We went away replete with scones and knowledge. What a lovely afternoon.

At our meeting on Wednesday 20th June we welcomed Rev Jenny Rowland to speak to the group about Women's Ministry. And on Wednesday 18th July we are going in a coach to visit the Burford Garden Centre. We are sure to have some spare seats so if anyone would like to come with us, please get in touch with me, Diane Edwards or Gina Lodge as soon as possible. The cost is £13.

We are always delighted to have new members or visitors at any of our meetings. Have a good summer everyone!

Diane Patterson

## TO THE MANOR LAWN...

On Sunday 17th of June Sir Peter Rigby and Marian Carter kindly hosted an open garden event in aid of The Friends of St. Helen's Church. The afternoon offered people the opportunity to glimpse behind the gates, and learn about the fascinating architecture and history of this intriguing and integral piece of Clifford Chambers. From monks to the gentry, Marian shared her knowledge of previous inhabitants whilst offering tours of the grounds, and the cakes and refreshments were a most welcome way to begin, or end each tour!

The event raised a very impressive £1,400 and the trustees would like to offer our sincere thanks to Sir Peter and Marian and their staff whose efforts before, during and after ensured that the event was such a huge success. We would also like to extend our gratitude to Beccy Farthing, Melanie Hateley, Clair Tribe, Roz Wyles, and Pauline Newbury whose assistance was, as usual, faultless and invaluable; thank you! Last, but by no means least, thanks to those of you who showed your support by attending the event; once again you have helped us to raise much needed funds, to fix the fabric of our church for today and for future generations to come.

Sarah Crang

*Chair (on behalf of the Trustees of The Friends of St Helen's)*

# TIME FOR TEA

If you drop into Holy Trinity Church on a Saturday or Sunday afternoon, you can treat yourself to a delicious slice of home-made cake and a cup of tea or coffee.

Summer has arrived so our Hospitality Teas are up and running again, and take place every Saturday and Sunday afternoon (barring weddings) and on Bank Holiday Mondays until the end of August.

Hospitality Teas was the brainchild of Ursula Russell who ran it very successfully for many years until Lilian Hopkins took over three years ago. Lilian has a group of about thirty volunteers, some who make the cakes and some who serve the teas - all on a rota basis. Afternoons can be busy, especially if the weather is sunny, so three ladies are needed to serve customers. The home-made cakes look so tempting, and gluten-free and nut-free cakes are provided too.

Lilian is pleased that the Hospitality Teas initiative makes about £100 profit each afternoon so they are able to support different projects in church. In 2016 the profit went towards the refurbishment of St. Peter's Chapel, and in 2017 over £3000 was raised towards the new servery. This year, all the profits will go towards the servery as well.

The new servery has finally been installed. It's in the south-west corner of church and contains a fridge-freezer, a dishwasher and a hot-water boiler, all of which are hidden when not in use by discreet oak fold-away cupboard doors. This new facility in church will also be useful after Sound Bites, evening concerts and other events in church.

Lilian is delighted that Hospitality Teas are so popular but says it is only possible to run this project with the help of all the ladies who give up so much of their time for baking or serving each week.

**Judith Dorricott**

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# #HolyTrinityonsocialmedia

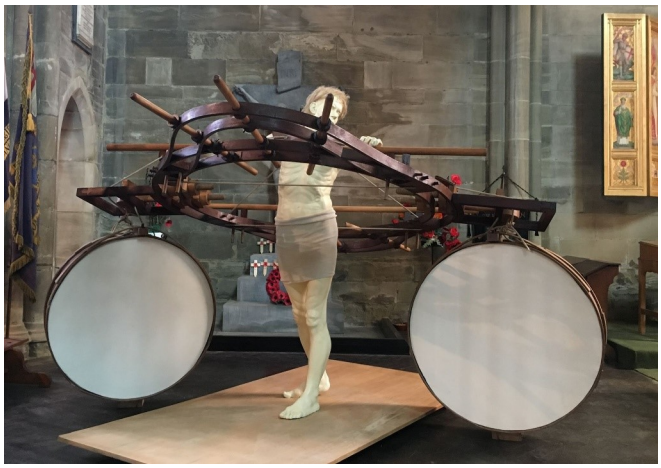
Help us to spread the word about Holy Trinity and share any of our posts with your network. If you have not followed us on **Facebook** or **Twitter**, now is the time! Just click on the logos at the bottom of the homepage **www.stratford-upon-avon.org** on the Holy Trinity website or search **@HTCStratforduponAvon** on Facebook or **@HolyTrinitySonA** Twitter.

If you need any help getting started using social media then our Communications Officer, Angela Barnard, is very happy to answer your questions - contact via the Parish Office.

# FROM FINE ART SCULPTURE TO THE CHANCE TO JOIN A CHOIR IN A DAY
# COVENTRY 100 SUMMER ARTS PROGRAMME LAUNCHES AT HOLY TRINITY

To commemorate Coventry 100, the centenary of the Diocese of Coventry, Holy Trinity will host a series of arts exhibitions and events over the summer of 2018 in partnership with Coventry Cathedral. The eclectic programme features contemporary textiles with The MEND project in partnership with the RSC's Stitch in Time initiative, The Angel of Dresden sculpture from Charles Walker Hazzard, poetry in conjunction with the Stratford Poetry Festival and, in September, "A choir in a day" – a community choral workshop with the emphasis on fun.

From Saturday 14th July to Friday 27th July, Holy Trinity will host examples of work from Quinary, a group of artists committed to making contemporary textiles. Partnering with us in this exhibition will be the RSC Stitch in Time Project which we welcome to Holy Trinity for the first time. Later in the month, from Saturday 28th July to Saturday 18th August, the imposing Angel of Dresden sculpture by Charles Walker Hazzard will be on display. The work refers to the bombing of Dresden in the late stages of the Second World War and reminds us of the effort towards peace and reconciliation that Coventry Cathedral has sought with Dresden and subsequent spheres of conflict since the end of World War 2.



On Saturday 18th August, Anthony Owen will lead an open mic poetry session in collaboration with the team behind June's Stratford Poetry Festival.

The series of events concludes on Saturday 15th September with "A Choir in a Day," a community-based opportunity for anyone who likes to sing. This fun choral workshop culminating in an evening performance for family and friends. Further information is available from holytrinitymusicdept@gmail.com


Karen Harrison mcfhp mafhp

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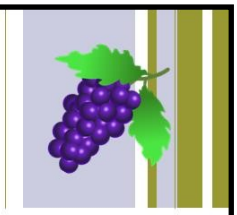
Wines at Home



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# WINDOW ON THE WORLD

Marmite! You totally love it or totally hate it, with nothing in between. Or so they say.

There are many aspects of modern life which are like that. An obvious example might be the deep divisions about Brexit which were exposed in the referendum and are still very real. There are examples even in the Church; recent articles in the ecclesiastical Press suggest a growing divide between those who believe that traditional Church, and traditional worship, are absolutely dead and must be replaced by new forms, and those who see some traditional forms as essential.

Sometimes there seems to be no common ground. If we are Remainers, we have a picture in our minds of the typical Leaver, and it is not very flattering, and we feel we have nothing in common with them - and vice versa. If we are committed to new and informal styles of worship, again we may be tempted to dismiss those fuddy-duddies across the road with their fancy irrelevant ritual – and vice versa.

Of course the divisions are rarely quite as absolute as they seem. Some of those who voted in the referendum recognized that "the other side" might have a case of some sort. Many who value traditional church worship have experienced some good worship of a more informal kind and can see that it has its place; and some of those whom we might expect to be unsympathetic to traditional worship actually respond to it warmly. Yet in each case – just as with Marmite – we easily divide into "two tribes".

We differ in our tastes and our values. It would help if we gave some thought to the reason for those differences, Exactly why does one person love Marmite and another hate it so? (Something to do with the salt content?) In more serious matters, we need to think our position out more clearly, and discuss it as freely as we can, both with "our own side" and "the other side". St Paul, dealing with just such divisions in the early Church, said "Let each be fully persuaded in their own mind" (Romans 14:5). I don't think he meant "Let each be convinced that they are absolutely and exclusively right" – that would be a recipe for disaster - but rather "Let each work out clearly just why they believe and feel as they do".

The Church's national communications officer, Malcolm Brown, recently wrote an article in the Church Times emphasizing the diversity in the Church of England and the way in which – if it could overcome its own tribalism – it could set an example to the rest of society about how to live together with difference. He pointed out that those who are convinced of their own position's exclusive rightness are precisely those who are most likely to be in the wrong. In this parish, I believe – just as Patrick argued in our last edition – that we do set an example of community in diversity, with a lot of mutual respect between people of very different convictions.

It can be costly. People can cause deep hurt to those of the other "tribe" (or worse still, in the Church situation, to those outside who feel rejected). The famous comment in the Brexit debate about the evils of "government by experts" hurt many of us who have been given intellectual gifts, have developed expertise, and believe we have used those gifts and that expertise in the cause of right. But maybe we needed to hear that comment, because clearly it resonated with a lot of ordinary people.

Tastes in Marmite do not matter very much. Convictions about the future of our nation, and about religious faith and practice, may matter a great deal.
We must indeed be "fully persuaded in our own mind".

Photo: John Burgess

# TRINITY PLAYERS' A MIDSUMMER NIGHT'S DREAM

A Midsummer's Night Dream is a wonderful play, as unsettling as it's hilarious, sweeping in an instant from affection to enmity, love to hatred, 'reality' to the realms of faery. It must have come close to Shakespeare's own heart, exalting and deriding at once the business of playing itself.

Trinity Players caught exactly this note of volatile feelings and unstable relationships in their swift-paced production of MSND in the nave of Holy Trinity on 13, 14 and 16 June. The lovers, at the heart of the story, veered unnervingly from affection to cruelty, love to hate. Helena (Cecilia Kendall White) proved especially convincing as she transformed from lack of self-esteem to class bully. Graham Wilcox (Egeus) turned out a genuinely scary father-figure to hapless and perplexed Hermia (Abi Deeham). The male lovers (Chris Callaghan and James Cushing) went so far as to threaten ugly violence to each other, especially when under the influence of an exotic Tudor drug. What goes around…

Photo: Felicity Howlett

Few will forget Children's Minister Phil Harper as Bottom, loud, overbearing, self-obsessed, unfazed even by dying – an act he repeats flamboyantly at every opportunity. He's a force of nature (an incorrigible ass), but also an impossible fellow actor, the despair of Widow Quince (Margo McCleary) who, serving as the Mechanicals' 'director', projects teetering authority but with commendable respect for dramatic propriety. The others – Helen Warrillow, kitted out as Moonshine with lanthorne, thornbush and late-arriving dog; Steve Newman as a chink-riven but otherwise impenetrable Wall; John Ryder as a reluctant yet horribly convincing Thisbe; and Anne Blair as a fearsome but compassionate Lion – have their moment in the limelight almost at the play's end, as their tedious and brief tragedy proves hilarious despite their best efforts – even if it doesn't wow their unsympathetic noble audience.

Photo: Felicity Howlett

There's mischief at the play's heart, incorporated in this instance by an exotically-accoutered, lean, lithe and be-spangled Puck (Christopher Kingdom), and by Puck's imperious master Oberon (Tim Raistrick), tricked out in Eastern costume and fly-away wig and bent on embarrassing the beautiful Titania (Orion Jonson) by drugging her into unbecoming sex with the monstrous Bottom. The play almost morphs into Titania's dream or Titania's nightmare, though solved by another drug-related act on Oberon's part. It's a sign of Shakespeare's genius that the vicious contention between the King of the Fairies and his Queen relates to an elusive, indeed inexplicable, changeling boy who is never seen on stage even if his colourful history is hinted at – it's frequently thus, we might think, with illusion-based quarrels between partners, royal or artisan.

Photo: Felicity Howlett

*Cont...*

Photo: Felicity Howlett

MSND has been viewed as a children's play by audiences charmed by skipping fairies and submissive elves. Here the young members of the cast (Rosie Baylis, Harry Craster-Chambers, Sofia Gilson, Logan and Saul McDougall and Abi Routh), with the girls in gauzy white and the boys in woodland green and pointed caps, not only skipped but sang, and sang tunefully, so preserving the romance which tussles throughout the play with actuality.

As ever, the success of the performance was down in great measure to its Director, Ursula Russell, with David Southeard directing the Mechanicals. The scope and intricacy of MSND, and its large, diverse cast, pose special challenges for stage directors and managers, in the present case challenges triumphantly overcome.

**Professor Ronnie Mulryne**

## AND BEHIND THE SCENES...

Photo: Felicity Howlett

The actors heard the applause, David Southeard and I were relieved that the Play finally came together and rewarded because the audience appeared to enjoy it, but no large scale performance can take place without the people you don't see. This is where Holy Trinity Church really comes together!
The Dream owes much to Hilary Newman. From the start we shared ideas for set design and costume; she crafted hats for elves, wings for fairies and much more. Gay Gott made Titania's lovely dress and the resourceful Heather White, her headdress as well as helping to construct the Fairy Forest and oversee ticket sales. As ever, actors could rely on Jill McDowall's skill in fitting, pinning and preventing costume malfunctions.

Roger Taylor arranged and rehearsed the songs and dances and played recorder throughout, Jane produced magical effects with percussion and Roxanne Bennis found time in a busy life to teach the dances.

No worries about lighting because Tony Guy was on hand with his lights and metres of cable which he transports, sets up and takes down. This year we welcomed Rob Treen with more sophisticated sound effects than we have achieved hitherto and Barbara Treen our efficient stage manager.

Photo: Felicity Howlett

Front of House Manager, Ruthie Copeman, and her team coped expertly with new rules on public safety; Rebecca Rumsey in the Office patiently trawled through the parish diary to find rehearsal time; Mary Cox, seriously injured in a road accident earlier this year, returned to her customary seat as Prompt; Marie McDougall, chaperone, accompanied the children at every rehearsal and baked delicious cakes.

In high season, the church is crowded with visitors but Paul Harris and David White, our vergers, cheerfully found a way to meet our needs too.

Our thanks to all of you who helped in any way.



**Ursula Russell**

# A Midsummer Night's Dream
# Trinity Players

Photo: Felicity Howlett

Photo: Felicity Howlett

Photo: Felicity Howlett

Photo: Felicity Howlett

Photo: John Burgess

Photo: Felicity Howlett

Photo: Felicity Howlett

Photo: Felicity Howlett

Photo: Felicity Howlett

Photo: Felicity Howlett

Photo: Felicity Howlett

# CROSS OF NAILS SERVICE

Photo: Harry Lomax

On 24th June we welcomed the Cross of Nails to Holy Trinity, during its pilgrimage around all the church schools in the diocese as part of the Centenary celebrations. Pupils and staff from The Willows, Holy Trinity's C of E primary school, brought the cross to church for the service, which was led by Bishop Christopher. It was a wonderful all-age celebration, with music from The Willows school choir, Trinity Voices, our church choir and music group!

There was also a labyrinth in St Peter's Chapel and a reconciliation activity involving origami boats in the Parish Centre during coffee.

Photo: Harry Lomax

Photo: Harry Lomax

Photo: John Burgess

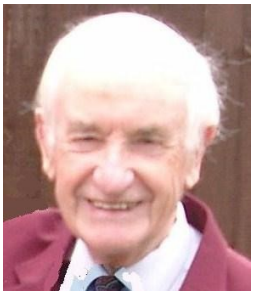
Photo: Harry Lomax

Photo: Harry Lomax

Photo: Harry Lomax

# SPIRITUAL ENCOUNTERS

## YOUTH AND THE LAKELAND FELLS



In his autobiographical Fellwanderer, Alfred Wainwright, that great master of the fells, writes these words: 'With climbing comes an uplift of body, mind and spirit. Up here one stands back from a too familiar environment. Life is challenging, stripped of all its pretentions, no competition with one's fellows, no silly jealousies, no worshipping false idols but instead a deep awareness of a Creator. Here there is beauty that brings tears.'
In 1969 from being a school chaplain in Hong Kong I was appointed Carlisle Diocesan Youth Chaplain. My work was now in training youth leaders and in encouraging groups of teenagers to discover their identity and find a faith in Jesus. In searching for their 'Who am I?' identity I found British youth to be no different from their Chinese counterparts on their journey from childhood to adulthood. With the diocesan youth team we ran an average of fifteen courses a year at the St John's-in-the-Vale Youth Centre near Keswick. They came to us from Carlisle, Barrow-in-Furness and Workington and occasionally from as far away as Birmingham. Some events were post-confirmation weekends. Others were weeks with school leavers.

In late night discussions after days out on the fells personal feelings and aspirations were more easily shared. How fortunate we were in the Carlisle Diocese to have the whole Lake District as a tool in our youth mission. It was no accident that the founders of the Keswick Convention chose to plant their annual gathering right there where the handiwork of our Creator is so evident.

'Who am I?' asked Tom. 'I'm not sure. There's me with my mates. There's me with my mum and dad. There's me by myself and I suppose there's me and God – all different me's.' In sharing concerns about their personal relationships we arrived at the 'Me and God' bit. Out on the fells, working as a team, helping each other over walls and down the screes, a trust and camaraderie was quickly established. The silence of the mountains and the vast open panorama had a profound effect on young people who had known only the close confines of urban life. Gazing up at lofty rocky heights and then standing on top of them with the stretch of Derwent Water far, far below they experienced a humility and an awareness of the spiritual invading their rational minds. 'How little I am in all'

'Awesome' has become an overworked word, but it was that same indescribable sense of awe, much to do with mountain-top encounters from Sinai to the Transfiguration, that first sparked biblical faith. I well remember a girl called Cathy who all through one of our school leaver courses kept telling us that she just didn't latch on to worship. Worship services were for her a pretence, a kind of game. Then one morning, not long after dawn at St John's-in-the-Vale, she opened the door which looked straight across to the mighty Blencathra. The brilliant sun was flooding the whole mountain and turning the slowly drifting clouds to salmon-pink and gold. Cathy gasped and hid her face. It was her first primitive experience of worship and for her it was a break-through.

In his book "The Idea of the Holy", Rudolf Otto coins the word 'numinous' (from Greek pneuma =Spirit) to describe this experience of a spiritual presence. At the burning bush the 'numinous' conveyed to Moses the presence of an awesome God who was morally holy and who loved and cared for his people. That awesome experience was of a 'me and God' personal relationship. Modern education is so focused on the rational that young people grow up blind to the spiritual.

*Cont….*

All who have shared in a parish away weekend will know how the Holy Spirit builds expectancy. After a day on the fells those youngsters were more open to the Cross, more open to listening and sharing.

Sometimes on Sunday mornings we would celebrate a simplified communion service in the open air, sitting round a large wooden cross which I carried around on my roof-rack. Memorably on an exchange youth visit to Sweden, a group of older boys sat before a cross in a candle-lit chapel far into the night where the 'numinous' was profound. Two of them never forgot it and opted for ordination. 'Be still, for the power of the Lord is in this place.' We should always seek that experience in worship. Our clergy do much to encourage it.

**Revd. David Ellis**

## UP AND DOWN

Have you noticed the grey curtains now hanging over the north, south and west doors? They are heavy and draught-excluding and designed to keep out the cold winter weather. However it has been rather an up-and-down story!

The curtains were ordered and made professionally last winter and hung over the doors in the spring, but were too long so were taken down and shortened by their makers. Unfortunately once they were hung up again, they were too short!

To salvage the curtain crisis, Cilla Burgess, Jill McDowell and Pam Cheshire offered to take the hems down again once more . Our three seamstresses spent several afternoons crouched under the curtains until they hung exactly to the floor, so now they are a perfect length to exclude all draughts next winter. Thank you ladies!

## YOUR HELP GROUP NEEDS YOU...

…not to assist them, but to swell falling numbers at special sessions offering chair exercises to those who are less mobile.

VASA - Voluntary Action Stratford upon Avon – wants to continue running once-a-month Wednesday sessions at its centre in Elizabeth Court, Church Street. But the numbers attending has fallen to a critically low level and VASA is appealing for more people to join them. The chair exercises are low impact, which people can enjoy while sitting down. This is perfect for balance and strength. The sessions - which run from 2pm to 2.45pm - cost £5.00 and include tea and coffee after the class.

The next sessions are on: August 1, September 5, October 3, November 7 and December 5. If the response is good, classes could be extended to twice a month. Booking is essential. Please call Sam on 01789 777986 and leave a message or email sam@vasa.org.uk

**Lawrence Sear**

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# NOVEL THEOLOGY

During this holiday period, when so many of us catch up on our reading, might you consider joining our church book group?

We normally meet at 8.00 on the first Thursday of each month at 1 Chestnut Walk and our next meeting is 6 September. We read a huge variety of books, chosen by the membership. Despite the name of the group, they are not all novels, and very few of them are directly theological, though we often find ourselves reflecting on our faith in the light of them – whether they are fictional, autobiographical or something else.

6 September: Sarah Meyrick, *Knowing Anna.* This novel is relatively new but has been praised in the *Church Times* and by such Christian writers as Michael Arditti (his own novel *Easter* was one of our most memorable reads a few years ago). It is based on the experiences of a fictional group of people who go on pilgrimage in memory of a dead friend. Should be a good and thoughtful read. Worth looking at on holiday anyway?

After that, it is up to the membership to choose books – anything from the great classics (we all love Jane Austen) to modern novels, biographies, current affairs, popular theology, whatever. YOU could be part of this!

Further information from Anthony Woollard, 01789 204923, awoollard@joyousgard.org.uk.

# STRATFORD-UPON-AVON FOODBANK
# CHURCHES HELP TO MAKE A DIFFERENCE

Local churches are a crucial source of support for the Stratford-upon-Avon Foodbank, enabling the organisation to meet the needs of individuals and families in the town and the wider district. Indeed, many of the people who organise the Foodbank, as well as the general volunteers, are members of local churches. These churches also support the Foodbank with donations throughout the year, collecting food and other items in donations boxes, such as that in Holy Trinity, and delivering them to the Foodbank warehouse in the Tesco carpark.

"Through our churches network, we are able to flag up current needs and these are usually met very promptly." explains Fiona Macvie, Churches Link for the Stratford-upon-Avon Foodbank. "Without volunteers and donations from churches, including Holy Trinity, we would not be able to operate in the way that we do."

The Foodbank provides three days' nutritionally balanced emergency food and support to local people who are referred to them in crisis by care professionals such as doctors, health visitors, social workers and police. First opening its doors in Stratford in 2013, the Stratford Foodbank is part of a nationwide network of foodbanks, supported by The Trussell Trust, working to combat poverty and hunger across the UK.

The organisation estimates that one in five people in the UK live below the poverty line for reasons ranging from redundancy to receiving an unexpected bill on a low income. By providing food in a time of crisis, the support of Foodbanks impacts positively on other social problems such as crime, housing loss, family breakdown and mental health issues.

The summer is a testing time for the Foodbank with increased demand and a dip in donations. August and September were peak months for the Foodbank last year, an increase that they attribute to children not receiving school meals during this period. Those wishing to donate can check the list of currently required items on the Foodbank's Facebook page or website stratforduponavon.foodbank.org.uk. Donations should be non-perishable, in-date food or toiletries such as shampoo and deodorant which will be sorted by volunteers to be packed into boxes.

Anyone wishing to volunteer to help either regularly or as a on-off should email volunteer.suafoodbank@gmail.com

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# SOCIAL TEAM
# SEVERN VALLEY RAILWAY TRIP
# SATURDAY 8th SEPTEMBER 2018

Why is it that so many in the Church of England are railway (and specially steam railway) enthusiasts? I've never been able to positively fix the connection, so I think it is best left to a quote from the late Bishop Eric Treacy, who used to say that that they were both, in their own way, the best ways of getting to a good place.

So, to experience some rail travel, here are the outline arrangements for our trip in September. I was a working member on the SVR until we moved back to Warwickshire and I am involved with the 'big railway', too.

You may make your own arrangements to get there, but our group will travel by train from Stratford, leaving on the 07:43. On arrival at Kidderminster we will change stations to SVR one; a walk of a couple of hundred yards. The SVR train leaves at 10:25 and we will ride right to the end of the line to Bridgnorth where we shall have an hour's stop to have a look round the station, pop into the town, or, for the rail enthusiasts, ride Britain's oldest and steepest funicular railway.

Then back on the train at 12:40 to travel to Highley to visit the new Engine House Museum. That is about 250 yards walk from the station platform. There is much to see here, usually one engine cab to stand on, King George VI's sleeping car, a travelling post office, not to mention a licensed buffet, shop and children's play area. We will have two hours here and we will leave on the 3:41 (15:41) to return to Kidderminster. Our final train will leave the main-line station there at 17:06, arriving back in Stratford at 18:43.

As far as food goes there are series of options:-

- Some people will want to bring a picnic to eat on the SVR train,
- There is usually a buffet car on each SVR train, serving teas, coffees and light refreshments,
- There is a buffet at Bridgnorth station and also a real ale bar – 'The Railwayman's Arms'.
- There is a licensed buffet at The Engine House, serving hot food, teas, coffees and light refreshments,
- About 150 yds. downhill from Highley station is 'The Ship Inn'.

For the first part of the journey it is best that people buy their own tickets at Stratford station booking office. An ordinary adult day return from Stratford to Kidderminster costs £17:50, with reductions for children and Railcard holders. Tickets would be best purchased in advance as the booking office at Stratford station may not be opened early on Saturday morning. There is also the option to join the group at Kidderminster SVR station at 10:00, having travelled independently.

We will have a party booking on the SVR. Tickets will have to be booked and paid for by Monday 6th August: £17.50 for adults and £13.50 for children, aged 4 to 15. So, to confirm that you are coming and to book, please pay at the Parish Office. Please make cheques payable to Stratford-upon-Avon PCC, with date of booking, name and telephone number on the envelope.

There are 40 spaces. Book early to secure a space on a first-come, first-served basis!

Need more information? Contact: Peter Rowland 01789 415548 email peter@rowland.entadsl.com

**Peter Rowland**

# Social Team
# Harvest Ceilidh
# Sat 13th Oct from 6pm

Join us to celebrate Harvest together and dance along with a live Ceilidh band (bit like a Barn Dance). There will be a warm supper included in the price of the ticket.
Tickets available from September.

## CHILDREN, YOUTH & FAMILIES

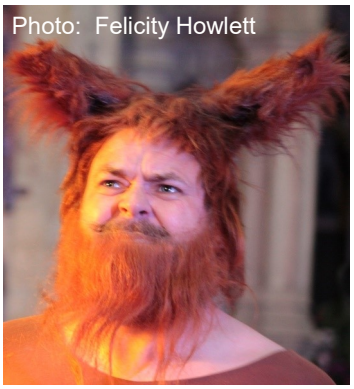


Photo: Felicity Howlett

We've been trying to develop the fellowship between the children and families at church, and part of this has been through various social events. At the beginning of June we held a BBQ at the Vicarage. It was wonderful to see the families coming together and building bonds which will help to strengthen the work that we do. Everybody has the chance to share in that fellowship with our Parish Picnic on the Vicarage lawn on 15th July.

In June, we held a special HT@Rosebird service for Father's Day, not only celebrating our own Fathers, but the role of fatherhood and God our Father. We had a selection of prayer stations to explore these different aspects. HT@Rosebird meets as usual on 15th July, breakfast from 9:30am service at 10:00am. On 19th August we're still meeting, but having a holiday special version of HT@Rosebird, rather than a service. It'll be chance to play some games, spend time together and do some different activities.

Writing this next bit, I feel a bit like one of those shops that starts advertising "Back to School" items one day after the summer holidays have begun. But we're organising a special blessing of the school and work bags at an all-age service at 10:00am on 2nd September, in Holy Trinity Church. We held a similar service last year at our GN@10 service but decided to offer this to everyone this year. Children are invited to bring new, or old, school bags and for adults any work bags, or things that represent your work, to be blessed as part of the service. Even for those who are retired, I know that there is plenty of work that they undertake and this is an opportunity to bless the bags you use for your work.

Over the last few months there has been a review of the worship that takes place in the Parish Centre. In September, we hope to launch the new pattern of worship. We'll still be serving breakfast from 9:30am and the services will start at 10:00am each week, but their style will be a bit different, more details soon.

Phil Harper

# A TASTE OF SPAIN BEYOND RIOJA

Without doubt, Rioja is Spain's most famous wine and likely always to be so. However, Spain has many other wine producing regions and if you enjoy wine, it can be helpful to explore these, discovering different grape varieties and styles of wine (red, white and rosé).

So a little 'geography' first – a country consisting of a large central plateau, surrounded by mountains whose peaks reach 3,482m and where foothills go down to the sea in some places. Northern Spain has many different wine regions, some less well known than others so definitely worth exploring.

The Pyrenees range divides France from Spain, and **Navarra** is just over the border stretching down to the River Ebro in Rioja. Until the 15C, Navarra was a kingdom in its own right. Once in the 'shadow' of Rioja, it was more famous for excellent fresh rosés than reds. The rosés were said to have been a favourite of Catherine the Great of Russia. The predominant grape is Garnacha Tinto (red Grenache) used to make sturdy red wines, then Tempranillo to give more 'long-living' reds. French varieties: Cabernet Sauvignon and Merlot are also now grown.

South east of Rioja is **Ribeiro del Duero** (same river which flows onto Portugal becoming the Douro). Until 1800s, winemaking was largely domestic in scale with reds from Tempranillo produced. A Spanish noble man who owned a small estate there, returned from Bordeaux bringing some small French oak barrels, French red grape varieties and Bordelais winemaking skills. He aimed to produce a Bordeaux style wine. This estate known as **Vega Sicilia** now produces some of the most prestigious red wines, with a world wide reputation. However, it took until 1986 when Alejandro Fernandez, an agricultural engineer made a break through. He proved that wine did not have to come from Vega Sicilia to make an impact on the world market or to be aged for 10 years in oak to give it a 'world class' taste. If you are a 'fan of Rioja' then do try a wine from this region.

Vega Sicilia vineyard

So from red to white grapes. Further south west from **Ribeiro** is **Rueda**, home to the white grape **Verdejo** meaning 'greenish'. Following the retreat of the Moors in the 10C, the land was left as a scorched wasteland. A century later, King Alfonso V1 promised land rights to those who would replant 'Verdejo', the indigenous grape. At that time, demand for Sherry was high, being considered the world's finest wine. Verdejo proved to be able to make an oxidised wine naturally, so was popular. It was not until the 1970s that Marquis de Riscal (Rioja house) decided they wanted to produce a white wine which was unoaked and unlike white Rioja. With modern technology of night harvesting and cool temperature fermentation, an aromatic wine with refreshing crisp acidity, grassy sauvignon blanc style flavours was made. Having recently returned from Almeria, one of Southern Spain's hottest areas, I was interested to see how very popular this wine is now. Very good with savoury, creamy based dishes and fish dishes.

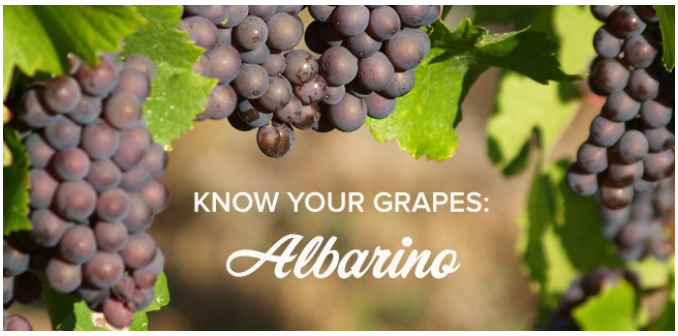
Toro vineyard

Adjoining **Rueda** to the north west, is the small region of **Toro,** also on the Duero river. In direct contrast it produces an intense, weighty style of red wine from the Tinta de Toro grape (Tempranillo). Certainly a wine for some 'hearty' meat dishes.

If searching for a lighter red, the Mencia grape is grown in **Bierzo**, north west of Toro, almost at the Galician border. The town of Cacabelos was a staging post for Christian pilgrims on the Camino de Santiago de Compostela.

*cont...*

Mencia has fresh, crisp red fruit and soft tannins, often likened to Cabernet Franc. A good accompaniment to rich fish (eg tuna) and light spicy dishes




Continuing westwards, we reach Galicia, known as 'Green Spain'. This rugged corner of NW Spain has some magnificent scenery, with 'rias' (estuaries), beaches on west coast. Further inland are forested mountain valleys and terraced vineyards. Most famous is **Rias Baixes** region, which 'butts' right up to the coast, with some coves like Cornish estuaries, others grander like Norwegian Fjords In this cool lush countryside the **Albariño** grape 'is king'. Not found anywhere else in Spain. It was thought to have been brought by German monks in the Middle Ages. Widely available in the UK, and naturally, delicious with seafood.

So next time you are in the Spanish wine section, let your search go beyond Rioja.

**Hazel Tattersall**

## PCC UPDATE

Members of the PCC heard how "a shift in culture" was needed in the Parish, if Holy Trinity was to successfully deliver its revised five year plan.

The Reverend Patrick Taylor explained that the new strategic direction and accompanying agenda would only be truly effective with a co-ordinated approach to giving. "This is not aimed at those who are already signed up as part of planned giving or to those who volunteer on a regular basis. But I would like all those who attend Holy Trinity regularly, to consider a serious commitment to giving, both financially and of time and talents. Giving is an important part of our Christian discipleship and we want to make it as easy as possible for people to do so, in which ever way they can."

Friends of Shakespeare's Church are supporting the five year plan by helping to fund the new chairs. Meanwhile an 'Oversight Team' has been created to monitor progress of the five year plan against our vision and purpose.

<u>News in brief</u>

PCC voted unanimously for Kay Dyer to be invited to remain in ministry in the parish following the successful completion of her curacy.

A faculty was approved by members for a bench in memory of Rohan Stewart-MacDonald. The proposal includes a 'first choice' location, by the choir vestry door.

The Parish Centre Worship Review Group will bring a formal proposal to July's PCC about holding a second Good News@10 style service.

Holy Trinity will host several exciting Coventry Cathedral Arts events from early June to mid September, as part of the Diocesan Centenary. Exhibitions, poetry and music are included in the programme.

The next PCC meeting will be held on 10 July 2018, 7.45 pm, All Saints', Luddington.

**Ruth Poulten**

# HOLY TRINITY CHOIR

Between the 21st and 27th July, Holy Trinity Choir will be packing its bags and heading over to Holland for a few days of singing, singing, and yet more singing! Entitled *Magnifical and Mighty*, the 2018 tour will feature 20th-century music, including Britten's stunning cantata, *Rejoice in the Lamb*, Elgar's glorious and majestic *Give unto the Lord*, and Harris' exquisite and beautiful *Faire is the heaven*. The Choir has also spent the past month or so learning all five Tippett spirituals by heart – there are some tricky corners to remember, but everyone has worked very hard to learn their lines!

Over the last year, the Choir has undertaken extensive fundraising: from running half marathons to creating quizzes, designing cookbooks to performing a pre-tour concert. I would like to thank all those who made our fundraising efforts possible. I also wish to thank everyone who has very kindly donated to the Choir. Whether you joined the 'Sponsor a Chorister' scheme, contributed to the Choir's Justgiving webpage or generously bequeathed a donation, without your most substantial support, in particular from the Friends of the Music, we would not have been able to take 62 people with us on the trip, including 24 of the trebles! For a number in the Choir, the tour to Holland will not only be their first musical tour, but will be their first time abroad, and I think it is simply wonderful that they will experience this unique and exciting opportunity being part of the Holy Trinity community. Finally, I would like to thank companies and trusts who have also donated to the Choir's tour: Stratford Town Trust, Denne Gilkes Memorial Fund, NFU Stratford, Stratford Audi and members of the Warwick and Kenilworth Choral Society.

The Grote Kerk Naarden

There will be one person whom we will all be missing incredibly as we travel and sing around Holland. Someone who was such a hugely integral member of the Choir and Church, and who, when the tour planning was in its infancy, contributed to the tour team in so many ways. That person, of course, is Rohan Stewart-MacDonald, and I know that everyone in the group will be thinking constantly of him and his mother, Linn. We ask that when the Choir is away, you will remember Rohan in your thoughts and prayers.

the English Church, Amsterdam

You can follow where the Choir will be performing from its itinerary below:
Saturday 21st July 2018, travel from Stratford-upon-Avon to the hotel in Noordwijkerhout
Sunday 22nd July 2018, 1pm – Wonderfeel Festival
Sunday 22nd July 2018, 4pm - Grote Kerk, Naarden
Monday 23rd July 2018, 1pm - The English Church, Amsterdam
Tuesday 24th July 2018, 8pm - Dorpskerk, Wassenaar
Wednesday 25th July 2018, 8pm - Grote Kerk, Monnickendam

If you miss hearing the Choir at its pre-tour concert on the 14th July, then why not Sponsor a Chorister? There's still time! As well as receiving a postcard, by becoming a silver or gold sponsor, you will also be given a CD of the Choir's glorious singing recorded on its tour! Please speak to a member of the Choir or the Parish Office for more information!

Beste wensen en Goede reis!

**Benedict**

We haven't been able to fit the contacts page into this issue of Trinity Times. However, contacts can be found in past issues online www.stratford-upon-avon.org/trinity-times

# HOWLERS!

*Compiled by Pat Pilton*

## ONLY JOKING...

**Before her fourth wedding an old lady was asked about her husbands. She said her first had been a banker, her second a circus ringmaster, her third a preacher and her husband-to-be was a funeral director. " I married one for the money, two for the show, three to get ready and four to go."**
*Letter to Daily Mail*

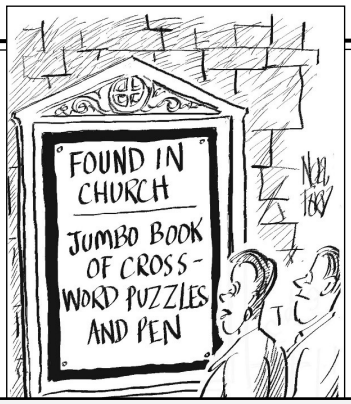
Flyer from St Andrew's Church Coulsdon in Surrey: **On the first of October there will be a pet blessing service followed by a hot dog supper in the hall.**
*Radio 4's News Quiz*

**A supermarket** chain was left red-faced after customers spotted grammatical howlers on labels promoting gifts for teachers. Shoppers were encouraged to buy end-of-school-term presents for their children's teachers with a label which read: "3 for 2. Gift's for Teacher's." One customer said: "I'm not sure I would be buying my child's teacher any presents if he used apostrophes like this, three for two or not."
*The Times*

**Notice spotted in a small day hospital: "Adults Weight Management Service. Healthy weight, healthy mind group. Follow the signs to canteen.**

A Daily Telegraph reader wrote saying that when looking for a Bible in a well known chain of newsagents, he found one at the bottom of the Humour Section. Another reader wrote that he found a book on lacrosse in the religious section.

*Wise words:* Don't let **yesterday** use up too much of **today.**




*"It'll be interesting to see if anyone has the nerve to claim them"*

## ONE-LINERS

I said to this bloke, I said: "My grandfather has just swung off a roundabout into a forest." The bloke said: "How is he now?" I said: "Well, he's turned the corner, but he's not out of the woods yet." *Tim Vine*

**Thanks for explaining the word many to me. It means a lot.**
My grandfather invented the cold air balloon, but it never really took off."
*Milton Jones*

***I've always been scared of lifts. I think it's time I took steps to avoid them.***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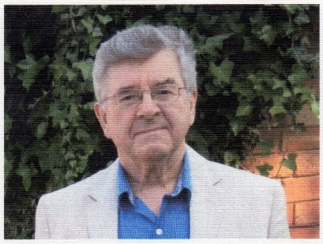
# JUST SHAKESPEARE...!

**Courses led by Dr Lawrence Green,**
***[Hon. Research Fellow,***
***University of Warwick]***



## King Richard III

*"SO WISE SO YOUNG, THEY SAY, DO NEVER LIVE LONG...."*

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- Our Caregivers are carefully matched with their clients to help ensure they build meaningful relationships
- Wherever possible we always send the same person, and we will never send a stranger
- We don't believe that care can be delivered in fifteen minutes or half an hour – with us it's always a minimum of an hour
- We pride ourselves on being punctual – we're always there when you need us
- We don't wear uniforms – our Caregivers look like a family member or friend.

Unique Senior Care provides outstanding home care services to older people in their own homes, where they are most happy and comfortable.

We believe that by supporting older people to remain in their own home instead of in residential care, we can enable them to live more fulfilling lives.

Families can relax, safe in the knowledge that their loved ones are in excellent hands, being cared for by a care company that specialises in one thing: people. It doesn't matter how simple or complex our clients' needs are, our Caregivers ensure that each individual is cared for with respect, dignity and compassion.

From an hour a week to 24 hours a day, seven days a week, our care is highly personalised, individually tailored to meet the needs of the individual and is always in accordance with your wishes.

**To speak to a team member, please visit www.uniquecare.co.uk or contact us at:**
Coventry **02476 616262** | Stratford-upon-Avon **01789 204040** | Warwick **01926 629030**

## ARCHDEACON PASTOR VISIT

We were delighted to be joined at our Patronal Festival, at Holy Trinity, by the Venerable Sue Field, Archdeacon Pastor for Coventry Diocese. As part of the service our new Pro-Wardens were commissioned, who will support our Wardens with their duties, both in church and the Parish Centre.

Photo: John Burgess

Photo: John Burgess

Photo: John Burgess

## CONFIRMATION

Four members of our congregation were confirmed at a service at Coventry Cathedral and received their first Holy Communion at Holy Trinity.

Photo: Harry Lomax

Photo: Harry Lomax

## NEW SERVERY

The new servery, and those who will use it, were blessed on 1st July. The servery was used for the first time after the service.

Photo: Harry Lomax