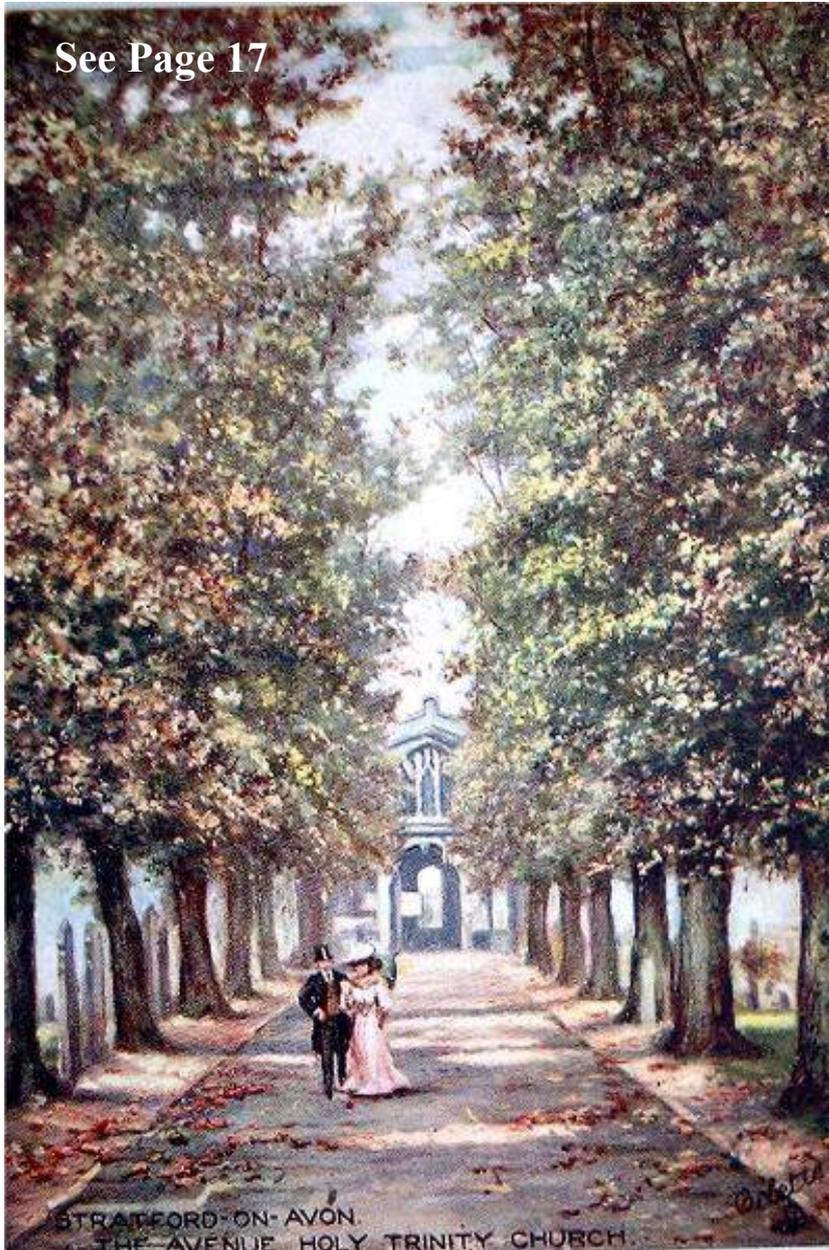


FEBRUARY  
2017

# TRINITY TIMES

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## THE PARISH OF STRATFORD-UPON-AVON

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## Holy Trinity Team



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Vicar



Revd Canon Andrew Dow  
Interim  
Associate Minister



Revd Nicki Chatterton  
Curate



Mike Milburn  
Reader



Phil Harper  
Children & Families Minister



# Patrick Writes...



## Curates Come and Curates Grow

The news of Nicki's departure at the end of this month, to the Dasset Magna Group of parishes, means she is leaving us much sooner than we had anticipated. It's been a real blessing to have Nicki on the team here for the best part of three years and so we shall be sad to say goodbye. However, it is clear that she is now ready to move to a position of having primary responsibility for a parish, or in the case of the Dasset Magna Group, 4 parishes! During her time with us Nicki's ministry has been very fruitful. Highlights have been her work with children and families, including setting up FAB, GoodNews@10 and much work behind the scenes in schools, especially our church school, The Willows. Nicki has a real passion for reaching out to those not part of the existing church community, and the town centre chaplaincy initiative, *Friendship and Faith* has been one outcome of this. I've very much appreciated her cheerful and engaging presence in the parish, especially over the period which saw the departure of both Rachel Saum and Steve Bate.



We've now lost three members of the Leadership Team over the past year or so. Why are people moving on? It's because we are a parish that is a resource to the wider church. We take people in, train them up, and send them out ready to lead God's people in other parts of the Body of Christ. Both Rachel and Steve are now leading God's people in new ways, and I'm delighted to have seen Nicki grow in confidence so that she is now ready to lead churches in a diverse rural context. I have no doubt that she has the gifts and skills to rise to the challenge. Her husband, Adrian has I know been a great support to her and to this parish, always willing to muck in and help out. We wish them both every blessing for the future. Nicki's last day with us will be Thursday 16th February, but she is coming back for a proper goodbye at the Parish Eucharist on Mothering Sunday, 26th March. This will be a special All Age service, very appropriate considering Nicki's ministry with people of all ages during her time here.

Sending someone else out for mission beyond the parish is perhaps an opportunity for each of us to reflect on the mission we are called to beyond our involvement with church on a Sunday. At the end of each Eucharist in the Dismissal we are told to, "go in peace to love and serve the Lord". This is our calling to get out there, having been resourced through our worship, to live the Christian life and bring the presence of Christ to others. Curates come and curates grow; may we all grow in our faith and confidence as Christians each time we come together to worship God and then go out to live our faith!



Continued from previous page

I have received numerous enquiries from clergy interested in applying to be our next Associate Vicar, which I have found very encouraging. The interviews take place on the 13th and 14th February. Please pray for wisdom and discernment as we go through the appointment process.

In the meantime, Andrew Dow is our Interim Associate Minister, picking up some of the responsibilities of the Associate Vicar role, especially nurture and pastoral care. I'm delighted that Andrew has been appointed to this temporary post which has been a great help in ensuring these areas of ministry remain properly supported whilst we are without an Associate Vicar. If we make an appointment in February then I hope the new person will be in post by June.



## Worship Notes for February

With Easter being late this year, it's not until next month that we reach Ash Wednesday (1st March) and the season of Lent will begin, when our focus turns towards the cross and we prepare to celebrate the resurrection. Meanwhile, here are a few highlights in the "Ordinary Time" of February:

**12th February 10am Parish Eucharist.** A special all age service at which we welcome and commission the new Head Teacher from our Willows church school, Mrs Jo Howell. The Preacher is Mrs Linda Wainscot, the Director of Education for Coventry Diocese. We look forward to welcoming the Mayor and children and parents from the school to join with our church family on this special occasion.

**19th February 10am Parish Eucharist** the visiting preacher is Revd Alison Bownass from the Diocese of Birmingham.

**26th February 10am Food4thought.** This service (which includes Holy Communion) offers more space for teaching than our usual Parish Eucharist. The topic this month is the Old Testament figure Jacob. Why did God choose the sly, scheming Jacob to be his representative, in preference to his more attractive older twin brother, Esau? We learn the counter-cultural truth that God prioritises "grace" – or undeserved favour – over against human merit or achievement . We discover, too, just what God can do with such unpromising material as Jacob.



Patrick



## Phil Harper's Page



### Service to Commission new Head Teacher

We are very excited at Holy Trinity about the arrival of the new Head Teacher at the Willows Church of England Primary School. Mrs Jo Howell took up her new post at the beginning of this term and is looking forward to developing the links with the Church.

There is a special **All-Age Service on 12<sup>th</sup> February 10:00am** in Church when we will officially welcome and commission her for her new role. We are very fortunate that Linda Wainscott, the Coventry Diocesan Director of Education will be preaching at the service. We do hope that as many people as possible will join us for this service, to welcome Jo but also to renew our commitment to our church school.

### HolyTrinity@Rosebird Christmas & Beyond

As well as our weekly family services in the Parish Centre, we also have a monthly All-Age Service at the Rosebird Centre (next to Waitrose). With breakfast from 9:00am, the service starts at 9:30am and lasts for about 45 minutes. We have songs with a live band, a story, an interactive talk and a craft activity.

In December we had a special HolyTrinity@Rosebird where we acted out the Nativity story with a wonderful collection of Marys, Kings and Shepherds, including possibly the cutest Shepherd ever! In January we continued the story by celebrating Candlemas, when Mary and Joseph took the baby Jesus to the Temple to give thanks. We thought about the different ways Jesus is a light in our world and decorated our own candle holders. The next Rosebird Service is on **Sunday 19<sup>th</sup> February**, we look forward to welcoming you there.



# HOLY TRINITY IN THE COMMUNITY



Many of you will know that in 2012 the Parochial Church Council from Holy Trinity Church agreed to constitute an outward looking charitable arm, that we named **Holy Trinity in the Community** (HTiC). Essentially, HTiC provides individuals, families and charitable projects with resources to meet specific identified needs. Our strategy has been focussed on supporting individual and family needs, as they arise, with referrals coming from a variety of sources including Health Visitors, Social Services, Children's Teams, Mental Health Teams, the Food Bank, Citizens Advice, the Refuge and individual members of our congregation. We maintain a non-judgemental approach for all referrals. Our funding is provided by a tithe of the shop profits and individuals – both from our congregation and elsewhere (through word of mouth) – donate masses of furniture and such like that we pass on to 'recipients'. We only accept items of quality with a 'rule of thumb' that we do not accept anything that we would not have in our own homes. The majority of our recipients are single mothers with many fleeing from domestic abuse. HTiC supports people living in the town of Stratford-upon-Avon and recently we have provided assistance to the Syrian refugee families that have moved into the town.

To date we have supported over 200 people. To give a flavour of the response that we have received from those recipients whom we have supported, the following letters/cards are just a small selection:

"To Holy Trinity in the Community: I just wanted to say a big thank you to you all for helping me in starting a new life here in Stratford-upon-Avon. I am truly grateful and overwhelmed with your kind donation of my washing machine."

"Thank you for your very generous donations for the Echoes (child bereavement service at the Shakespeare Hospice) project. Your support is very valued and appreciated; so much so the Child Bereavement and young adults share in thanks and appreciation allowing for projects within the Echoes team to be funded."

"To all involved with Christians against poverty. Thank you so much for your help funding my cooker. It was incredibly touching to be offered your help and it made moving into our house less daunting. Thank you so much."

"I just wanted to thank you so much for the generosity of the church. The voucher was well needed and meant my children now have waterproof coats and other well needed items. Thank you also for the mothers' day gift. That really lifted me. In the future I hope to bless others as you have blessed me. Writing this note does not seem to be much but I want you and others involved to know what a wonderful, kind and loving thing you have done. God Bless you all."

So, thank you for your support to this most worthy of outreach projects. HTiC is firmly established as a valuable point of contact for those workers who strive diligently to support those in need in our community. God Bless.

*Mike Milburn*

# Worship in February



## **SUNDAY February 5th Holy Trinity** *4th Sunday before Lent*

**8.00am Holy Communion**—with Revd. Patrick Taylor

**10.00am Parish Eucharist— Preacher** Revd. Patrick Taylor

**Parish Centre**—GoodNews@10 with Revd. Nicki Chatterton

**6.00pm** Choral —with Mike Milburn

**St. Helen's Clifford Chambers** 9.15am Family Worship Revd. Diane Patterson

**All Saints' Luddington** 9.15am Holy Communion BCP—with Revd. Graham Wilcox

## **SUNDAY February 12th Holy Trinity** *3rd Sunday before Lent*

**8.00am** Holy Communion—with Revd. Kay Dyer

**10.00am** Parish Eucharist & Commissioning of Willows Head Teacher

with Revd. Patrick Taylor—Preacher Linda Wainscot. **FAB** in Church

**6.00pm** Evensong—Revd. Nicki Chatterton

**St. Helen's Clifford Chambers** 9.15am Holy Communion—Revd. Canon John Graty

**All Saints' Luddington** 9.15am Holy Communion—with Revd. Jenny Rowland

## **SUNDAY February 19th Holy Trinity** *2nd Sunday before Lent*

**8.00am** Holy Communion—with Revd. Canon Andrew Dow

**10.00am** Parish Eucharist—Revd. Patrick Taylor—Preacher Alison Bownass

**6.00pm** Choral—Revd. Patrick Taylor

**9.30am Holy Trinity@Rosebird**—with Phil Harper

**Parish Centre** 10.00 am—FAB—Revd. Kay Dyer

**St. Helen's Clifford Chambers** 9.15am Morning Worship—Revd. Diane Patterson

**All Saints' Luddington** 9.15am Holy Communion—Revd. Canon Andrew Dow

## **SUNDAY February 26th** *Sunday next before Lent*

**8.00am** Holy Communion—with Revd. Patrick Taylor

**10.00am** Food4thought—Revd. Patrick Taylor

**6.00pm** Holy Communion BCP, with Compline—Revd. Kay Dyer

Preacher— James Sorel-Cameron

**Parish Centre** 10.00 am—FAB—Revd. Kay Dyer

**St. Helen's Clifford Chambers** 9.15am Holy Communion Trad—tbc

**All Saints' Luddington** 9.15am Holy Communion—Revd. Canon John Graty

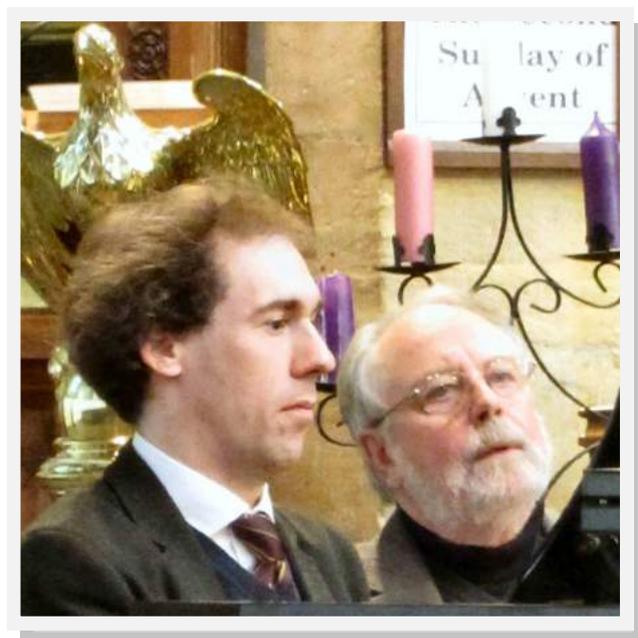
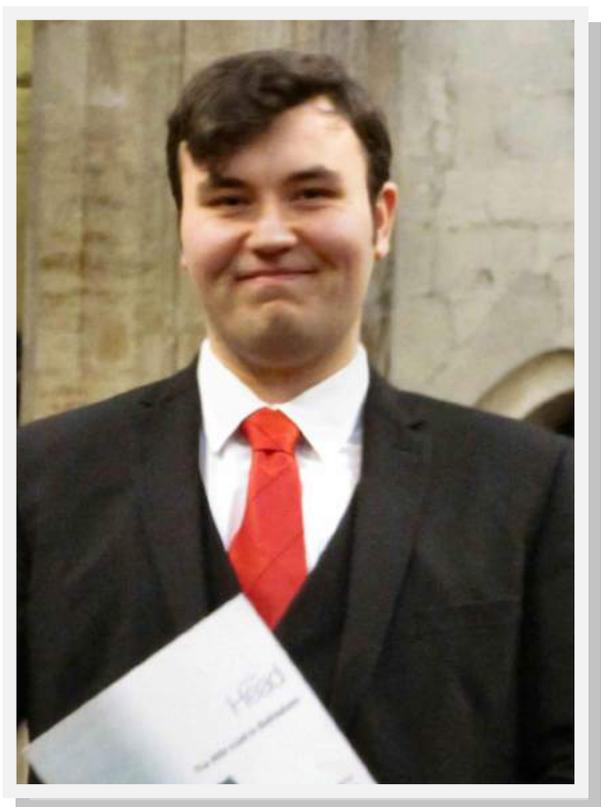


## A Golden Age of Music at Holy Trinity

Under the leadership of Holy Trinity's Director of Music, Benedict Wilson, congregations are now experiencing a golden age of music making in Shakespeare's Church.

\*

The Soundbites concert of 7th December was a case in point, where Sam Bridges, Solomon Hayes, Benedict and Stephen Dodsworth gave a recital that was extremely brave in its depth and brilliant in performance.



**Photos: John Burgess**



Photos: John Burgess

The same was also true when children from several local schools gave ***Rock the Baby*** a thorough working out. There was also another splendid performance of ***The Snowman*** ***then*** over Christmas the choir sang with such skill and emotion that many hearts came close to breaking.

**A huge thank you to everyone.**  
***Steve***

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**A Wednesday lunchtime musical treat to suit all tastes**

Wednesday February 1

**Kevin Cahill** classical guitar

Wednesday February 8

**Benedict Wilson** organ

Wednesday February 15

**Clive Letchford** tenor



Wednesday February 22

**Peter Summers** organ



**Recitals begin at 1.00pm. Refreshments from 12.30pm. Admission free**

**Food4thought Services**  
**10am on the 4th Sunday of the Month**

**BIBLE CHARACTERS – DISTANT FIGURES OR  
LIVING EXAMPLES?**

**February – August 2017**

What is our reaction when we read in the Bible stories about its great heroes? Do they seem remote figures? Or men and women from whom we can learn profound truths about God? Are they saintly “giants”, and so inspiring examples for us today? Or are they flawed, just like us, and therefore, strangely, an encouragement to us? Answer: a bit of both! Our next series of monthly “Food4thought” services will give us an insight into the successes and failures of some of the most famous of Bible characters, and what they have to teach us about God and his dealings with us.

Sunday 26 February: **Jacob**. Why did God choose the sly, scheming Jacob to be his representative, in preference to his more attractive older twin brother, Esau? We learn the counter-cultural truth that God prioritises “grace” – or undeserved favour – over against human merit or achievement . We discover, too, just what God can do with such unpromising material as Jacob.

(Sunday 26 March: **Mothering Sunday**. A special all-age service.)

Sunday 28 May: **Joseph**. Wasn't it unfair of God to allow Joseph to experience so much suffering and injustice as a young man? What does the story reveal about God's way of “turning” human sin to his own good purposes?

Sunday 28 June: **David**. We see how this immensely able and godly leader fell into temptation, committing adultery and murder. How did David go so far wrong, and what were the vital steps that lead to the restoration of his relationship with God?

Sunday 23 July: **Abigail**. Not a well-known Bible character, but an inspiring example of a shrewd, quick-thinking, resolute, and godly woman, a real peace maker!

Sunday 27 August: **Lydia**. How is the life of a prosperous business woman changed one morning for ever - by a riverside “church” service? What can we learn about the nature of true Christian “conversion”?

*Andrew Dow*

# PCC Report for Trinity Times February 2017

## Putting our Vision into Action



Having identified 36 teams or groups who are responsible for our church life, they are in the process of being invited to complete a questionnaire entitled “Developing nurture at Holy Trinity: what are we doing and what more can we do?”. They are being asked to:

- (a) give a brief summary of how existing activities support or enable nurture, or lead people towards opportunities for nurture elsewhere;
- (b) suggest any new ideas/initiatives which could strengthen nurture;
- (c) name any resources needed to achieve the above (finance, people, etc.).

The feedback so far from these teams had been collated and discussed by the Vision Team, who had agreed five initiatives to put to the PCC for their consideration:

**Home Groups**: The need to identify and train leaders so that we can grow more groups; encourage others to join a group; all home group leaders meet together; link home group discussions with sermons.

**Kitchen in Holy Trinity**: This to benefit not only Sunday morning coffee in church and hospitality teas in the summer, but hospitality generally. Friends of Shakespeare’s Church have agreed to underwrite the cost (not yet confirmed, but in the region of £30,000).

**Audio-visual equipment in Parish Centre**: FAB & GoodNews@Ten has asked for large television screens that link with a computer. This would be very useful for advertising church notices at coffee, and for various meetings, such as PCC, that use the hall. It could also be an incentive to outside organisations who might want to hire the parish centre.

**Garden outside Parish Centre**: to re-design the existing garden to create a prayer area that could be used by children and parents. The work could perhaps be carried out by the group for people with learning disabilities that meets in the parish centre each week.

**Children’s Choir**: Funding required for T-shirts, music, refreshments, etc. which are integral to the setting up of the choir; also for Rebecca Mills’ costs. Benedict has applied to the Diocese for funding and is awaiting a reply.

Continued on next page...

Those with significant cost implications were a kitchen in the west end of the church (underwritten by FOSC but with a need to fund-raise; a design would be available in a month's time) and audio-visual equipment for the parish centre. A children's choir might also require PCC funding if we are unable to obtain this from the Diocese. Patrick proposed that we adopt the projects to explore them further in terms of viability. All were in agreement.

The Vision Team had recognized that there was no direct reference to how we improve nurture through our worship, and proposed setting up a review group to look at our services across the board in some detail. This would be in response to the result of the 8 Essential Qualities Survey at Holy Trinity. Following discussion, it was agreed to set up such a group, with about 12 members (including 1 or 2 clergy) representing a broad spectrum across the church. Members were asked to send Patrick suggestions of names, these to be approved by the Standing Committee. It was agreed that it would be good to have an independent chair from outside Holy Trinity and that it was necessary to draw up a remit to flesh out what is required of the group.

### **A New Start at the Willows School**

The new Headteacher at our church school, Jo Howell, started this January. There will be an induction service in Holy Trinity on Sunday 12 February, at which Linda Wainscott, Diocesan Director of Education, will preach. Mrs Howell is keen to strengthen ties with Holy Trinity and has said she will try to mention the church as much as possible in her newsletters. Patrick, Mike Warrillow and Jane Armitage, who are all Governors at the school, said how pleased they were to see Mrs Howell in the post.

*Compiled by Revd Patrick Taylor  
& Miriam Dow*



## Part Three of The Serialisation of Freda Kitcher's

### *A Parson and His Parish*

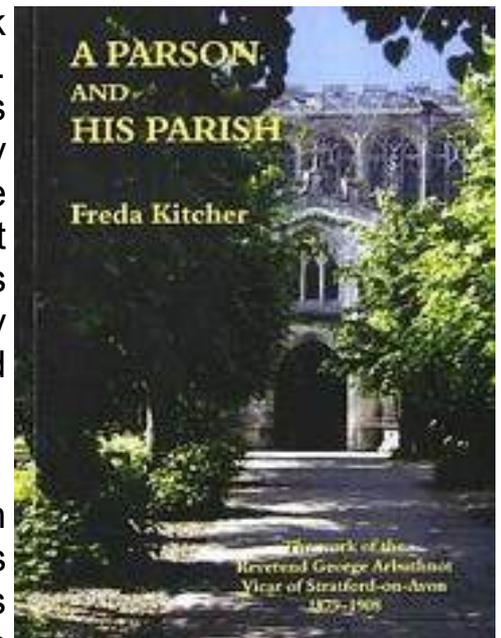
#### The Work of the Revd. George Arbuthnot Vicar of Stratford-upon-Avon 1879-1908

### Chapter 10

#### "Welfare State"

At the end of the 19th century the poor and the sick still looked to the Church and the wealthy for help. George Arbuthnot took charitable responsibilities very seriously. The Church in Stratford naturally administered the older established charities like Tasker's, and Newland's, and Lady Conway's at Luddington. Candidates for certain alms houses applied to the Vicar. On rare occasions a vacancy in the Leicester Hospital in Warwick was advertised in the Parish Magazine.

Dr Collis had introduced 'lady visitors' to the Parish before Arbuthnot arrived, and he extended this method of welfare work with enthusiasm. Miss Lawrence was appointed in February 1880 as a 'Mission Woman' and soon she had a large team of helpers. It was emphasised that the ladies were church workers and not relieving officers. They were called The Guild of District Visitors (D.V.s) and to each was assigned an area of the Town. They were to report all cases of sickness, and spiritual or temporal distress. Urgent cases were given immediate attention; others, less pressing, were discussed at monthly meetings with the Vicar. They were to endeavour to bring all families to attend Church, and their children to Sunday School. They were also to give information about all parochial clubs and charities.



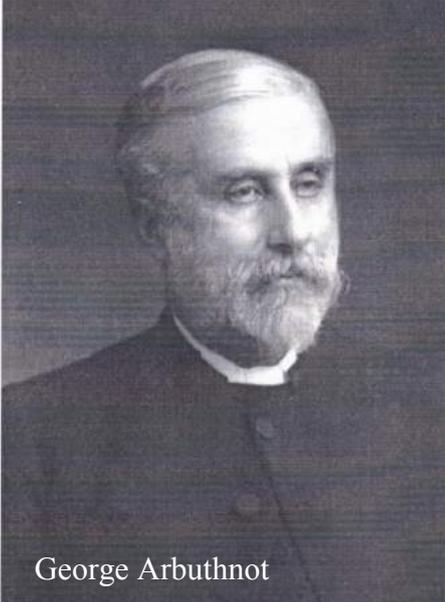
Poverty and sickness could be alleviated by gifts of tickets to be exchanged at local shops for goods. Relief was never given without investigation and money was *never* given. Visitors were also expected to read to the sick and aged. Their ministry extended to Dissenters as well as to members.

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The Vicar stressed that no one was refused aid from the Benevolent Fund on religious grounds. Many nonconformists gave generously for the work.

The ladies were asked to remember all, especially the ungrateful and rude, frequently in their prayers. They should avoid the temptation of putting the temporal before the spiritual, and they must never have favourites. Among other duties, they collected Clothing Club subscriptions and sold the Parish Magazines. The Church had a supply of blankets which were lent out to poor families every winter. Every spring they had to be returned after having been washed. When stock was replenished, old blankets were sold off very cheaply.



George Arbuthnot

The ladies also lent out 'Maternity Bags'. These contained bed linen and baby clothes, and were a great asset to poor families.

*To Be Continued...*

*Edited by Steve Newman*

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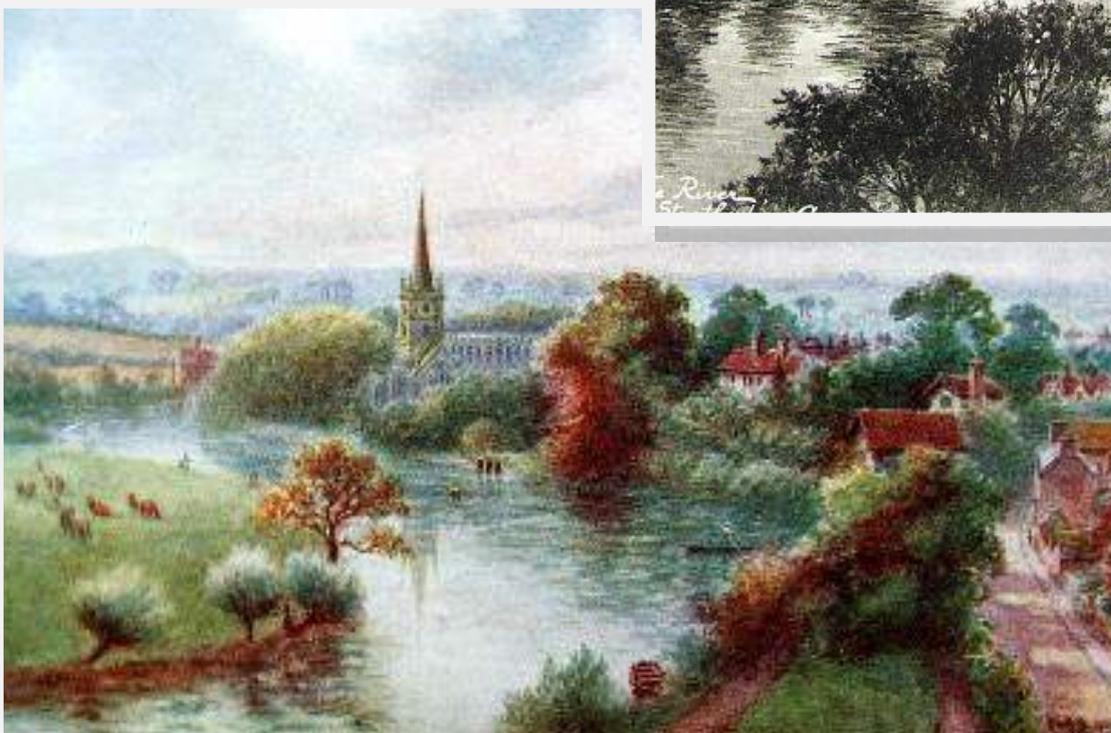
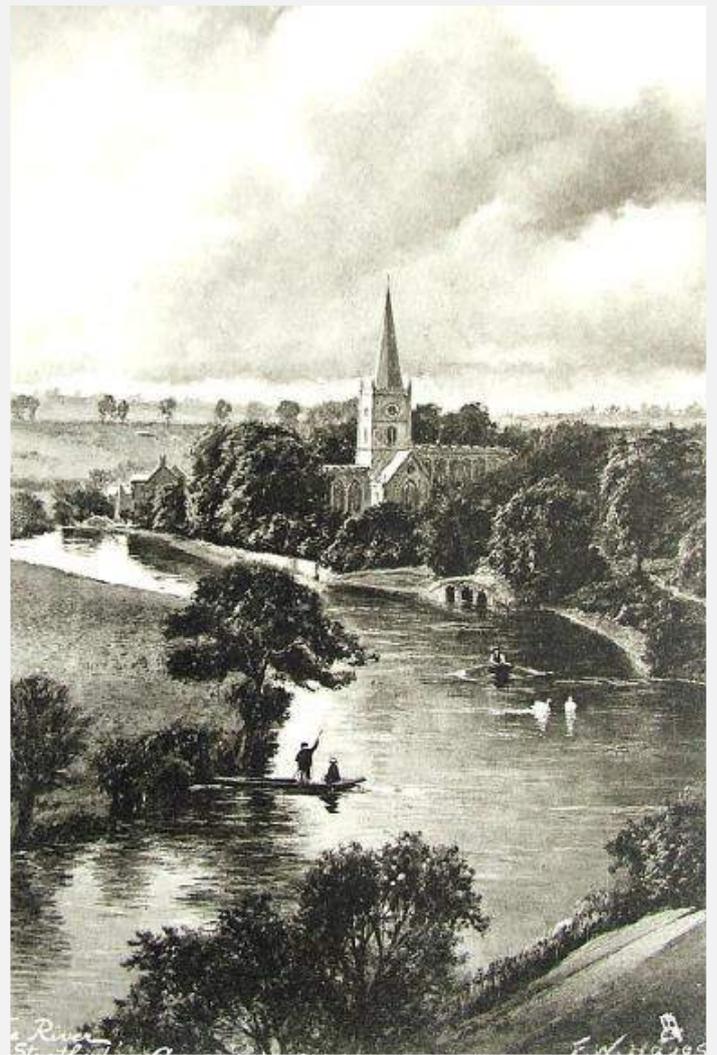
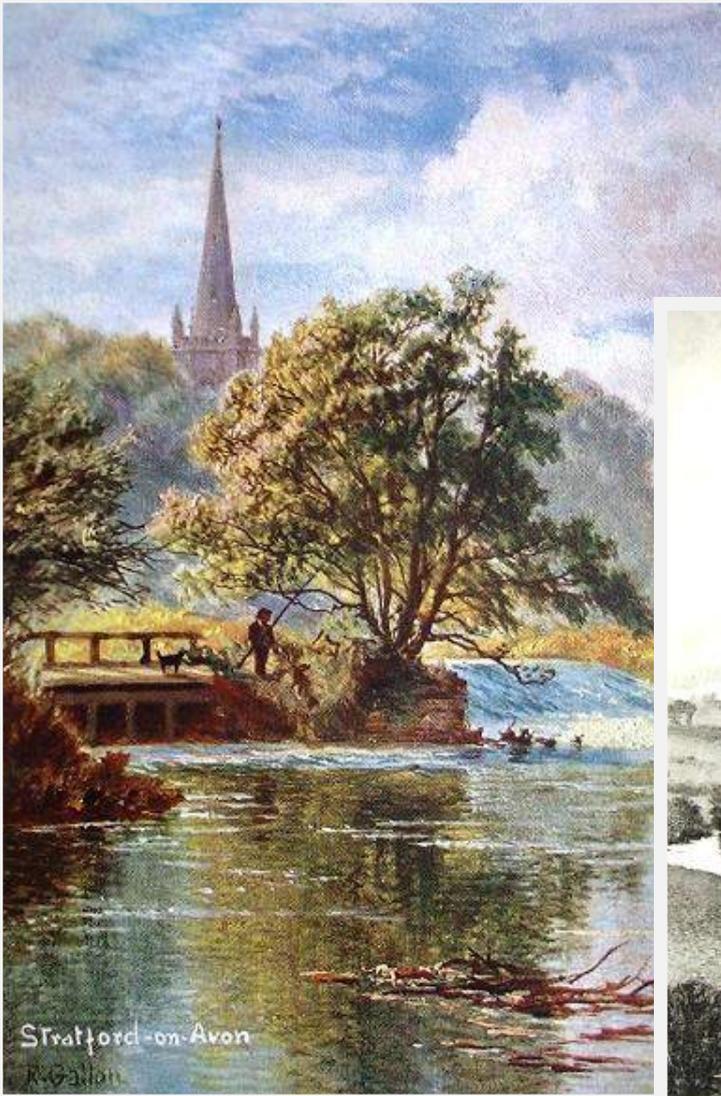
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Late 19th  
and early 20th Century  
Postcards of Holy Trinity





# THE RISE OF PROSECCO

Hazel Tattersall

For those of you who are regular sparkling wine drinkers, Italian Prosecco may well be on your drinking list. Often referred to as 'an easy drinking wine', it is widely available in supermarkets, restaurants, wine bars and pubs. Prosecco sales, together with Spain's Cava have created an 80% rise in the sales of sparkling wines in the last 5 years. Prosecco is now said to be overtaking Cava sales. So how has this come about?

Well in early days, it was sometimes inaccurately described as 'Italian Champagne' which of course it is not! Champagne can only come from the Champagne region of northern France, uses different grape varieties (Chardonnay, Pinot Noir and Pinot Meunier) and is made in a very different way.

So let's have a closer look at Prosecco. It was produced as far back as Roman times using the native Glera grape which initially grew near the village of Prosecco on the hills above Trieste, north east Italy.

So how does the making of Prosecco differ from Champagne? Essentially it is in the fermentation methods. Prosecco has its first fermentation in tank. The wine is then transferred to other sealed tanks with the addition of yeast and sugar for a second fermentation under pressure. After racking and filtering, the wine is bottled (a less costly method than Champagne as we will see). It can be made in either 'spumante' - fully sparkling or 'frizzante' - a lighter, less persistent mousse.

Champagne usually has its first fermentation in stainless steel tanks, after which the wine is transferred to bottles with addition of extra 'liqueur de tirage' - a sort of cocktail of wine, sugar and yeast. A temporary seal is fitted to the bottle. The yeast then feeds on the sugar and ultimately creates a gas which dissolves in the wine. The sediment left then has to be removed involving a process of 'riddling' it to the neck of the bottle. This can be done by hand or machine. Finally the bottle necks are dipped into freezing water, after which a 'slushy' capsule is formed. The seal is removed, the pressure of the CO<sub>2</sub> ejects the sediment and the bottling is completed. So a more complex process than for Prosecco.



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The Prosecco DOC production area covers 5 provinces in Veneto and 4 provinces in Friuli, a very stunning area.

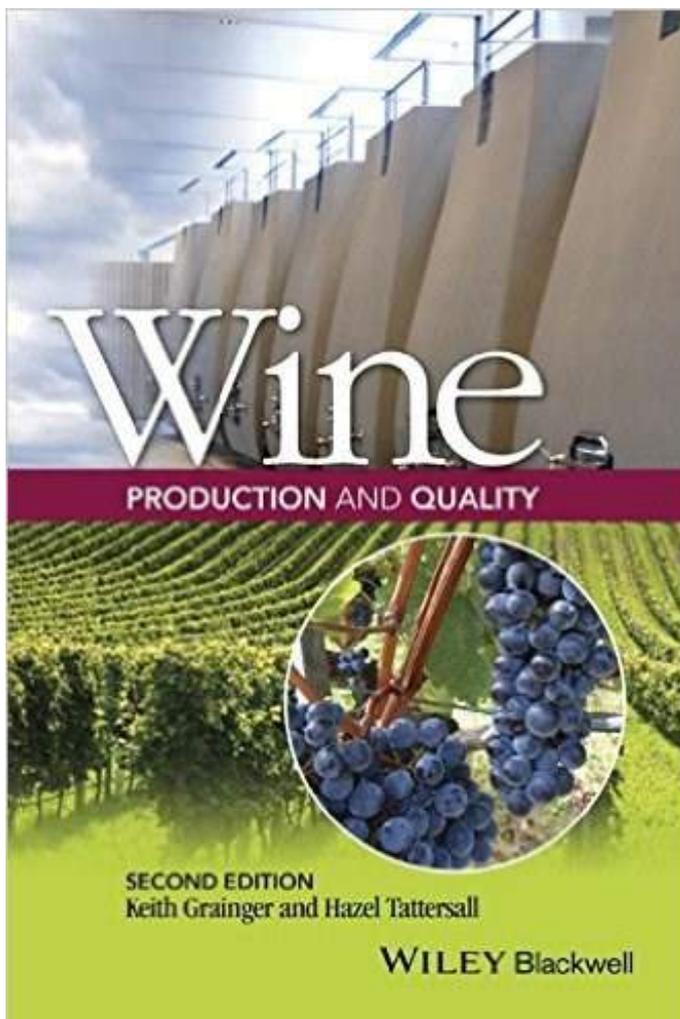
In 2009, the local Consorzio (governing body) decided to make some changes giving a new 'DOCG' status to the smaller territory of Conegliano Valdobbiadene e Colli Asolani, the heartland of the region. Producers making wines outside the DOC and DOCG zones have to use the name Glera for the grape, and are also allowed to use other Italian varieties eg Pinot Bianco and Chardonnay.

When buying Prosecco, as well as seeing 'Conegliano Valdobbiadene' on the label, look at the foil over the cork where there will be a thin paper label, down the side with the letters DOCG on it, indicating the heartland of the region.

So to the most important factor for we consumers – aroma and flavour. Fresh, lightly fruity, with floral white blossom and occasional almond aromas, with a refreshing persistent mousse, or as Decanter Magazine has described it 'at its best, Prosecco caresses the palate in a way unmatched by other sparkling wines'.

I do hope this adds to your enjoyment of this wine.

**Hazel**



A new edition of Hazel Tattersall's  
and Keith Grainger's book

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The book is available from Amazon  
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authors at a reduced price.

# Whole Parish Away Weekend

THE PARISH OF  
STRATFORD-UPON-AVON  
HOLY TRINITY • ALL SAINTS' LUDDINGTON • ST. HELEN'S CLIFFORD CHAMBERS



## "Finding Faith"

6th to 8th October 2017



Hothorpe Hall, Theddingworth,  
Leicestershire



### Our inspiring speaker The Very Reverend Michael Sadgrove

*will consider FINDING FAITH through Worship, Spirituality, Heritage and Outreach. I'm really excited about our Weekend and our theme. It promises to be a time of relaxation, renewal and a great way to get to know each other better in a wonderful venue—all we need now is YOU!*

*There will be a full programme for children and lots of opportunities for quiet reflection and/or more energetic outdoor activities!*

*Patrick*

Hothorpe Hall, a Christian Hotel in Leicestershire, has en-suite accommodation with Freeview TV, free wi-fi and a fully licensed lounge bar. The extensive grounds have a multi-use outdoor games area as well as children's adventure apparatus. Further details of the hotel can be found at [www.hothorpe.co.uk](http://www.hothorpe.co.uk).

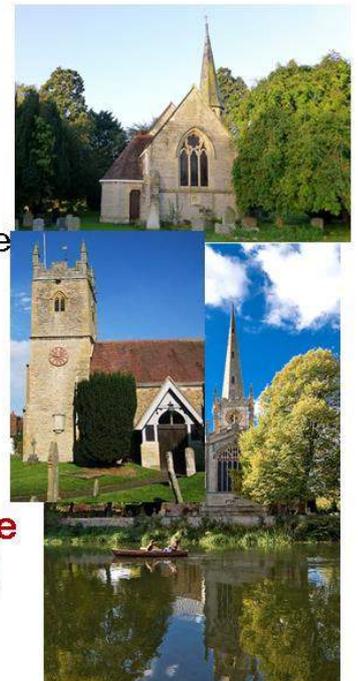
The full weekend cost per person will be:

**£ 160 per adult with children under 16 going FREE**

Booking Forms are available at the back of church.

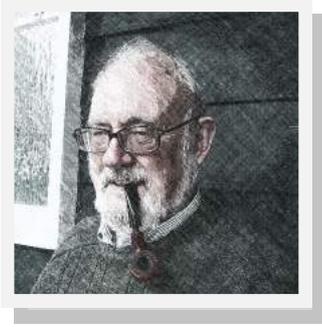
**A deposit of £50 per adult will be required at the time of booking to secure your place—rooms are booking up fast!**

For further information, please contact:  
[hilnewman1945@gmail.com](mailto:hilnewman1945@gmail.com)



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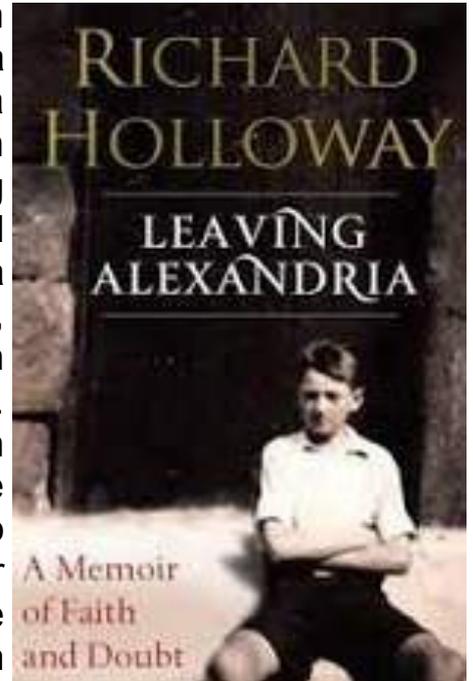




## *Anthony Woollard's* Window on the World

*' "Wonder" is an interesting word...'*

This month I want to depart from my usual focus on events in the secular world, and look inwards – at a book, and a rather “religious” book at that. I have a reason. At its first meeting in Lent, the day after Ash Wednesday, the Novel Theology group will be looking at *Leaving Alexandria*, the autobiography of Richard Holloway, the former Bishop of Edinburgh and a distinguished author. It is a journey of faith and doubt, and some may feel that Holloway has ended up as an agnostic – but the group will make up its own mind. We will be especially inviting a wider participation than usual to this meeting, because we feel that it could be a good way for many to start Lent, and for the group to engage with and help to nurture the wider congregation. We may even find that it is more relevant to everyday, so-called non-religious life than appears at first sight.

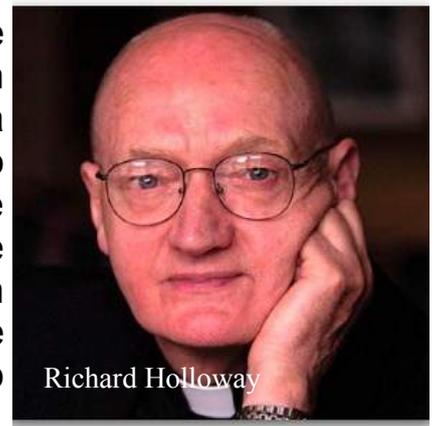


Holloway has deep roots in traditional Anglo-Catholic piety (though this is emphatically not a book only for Anglo-Catholics). Throughout his life he struggles with guilt and doubt, and what seems to be the irrelevance of some aspects of traditional faith to the dilemmas which he encounters as a parish priest, both here and in the USA, and later as a bishop. Issues of sexuality are prominent, and it was a conflict over these which ended his church career. But he is also all too familiar with the challenges of prejudice, poverty, homelessness and social breakdown within his various flocks. He does seem to have ended up as an agnostic, even about the very reality of God, let alone the Christian Gospel and the way its implications have been worked out in the Churches. And yet....I wonder.

“Wonder” is an interesting word. It speaks of awe and reverence, with our final destiny “lost in wonder, love and praise”. But it also speaks of questioning. Can the two ever go together? Holloway certainly questions most of traditional Christian teaching, but seems to retain a deep sense of wonder – and not just in his beloved hills – suggesting awareness of a Mystery which might lie behind it all. It seems that he even still attends church; is this just habit, or a continued wondering at that Mystery? I wonder.

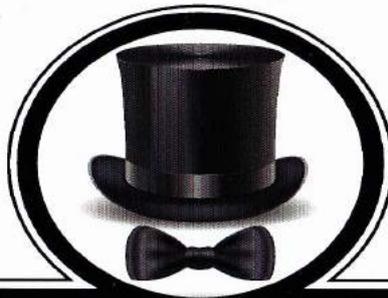
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I remember a sermon by another preacher on the one word “Nevertheless”, focusing on the many paradoxes in the Gospel. He too, as a professional social worker in a deprived area, knew all about everyday challenges to faith, in God and in humanity. “Nevertheless”, we believe – precisely because we wonder. Paradox is surely at the heart of Christian faith, and of so much of everyday life in all its mess and glory. Has Richard Holloway, in his life and his writings, simply illustrated an exceptional grasp of the importance of paradox? I wonder.



Faith in humanity (and in God, actually) formed a major theme of the media at New Year. 2016 was for many a pretty dark year, and 2017 at first sight looks to be no better. “Nevertheless”, there are reasons for hope, and one of them is the number of times I have recently seen people in Stratford having a friendly word with the homeless. A sign of redemption in the brokenness? I wonder.

So do try to read Holloway’s book (available in paperback and as an e-book, and hopefully through the church shop), and do come to the Novel Theology group meeting at 1 Chestnut Walk at 8.00 on Thursday 2 March. What will you make of it? I wonder.



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# TRINITY COFFEE STOP



Almost a year ago a small group of helpers from the Hospitality Teas Team decided, with the approval of the Vicar and the PCC, to run a monthly coffee morning in the Parish Centre.

The main aim is to offer a venue for members of the church, visitors and local residents to meet over coffee and cake and maybe form new friendships. All ages are welcome and only a minimal charge of 50p is made to cover expenses.

Over the months it has proved to be very popular with up to 40 or 50 people attending each session, including some local residents and the occasional visitors.

All cakes are home made and are donated by a regular band of volunteer bakers. So far, notwithstanding the minimal charge, we have contributed over £250 towards church funds.

If you have not already visited the café you are encouraged to do so – you can be sure of a warm welcome.

The Coffee Stop is open from 10am to 12noon every third Saturday of the month, and the next one is on Saturday 18th February.

*Lilian Hopkins*



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# THE STRANGEST BOOK

**David Ellis**



*Revelation* will be the subject of '**Exploring Scripture**' in March. It is a book full of beasts and scary happenings like those which found their way onto the walls of our Guild Chapel. It is sometimes called *The Apocalypse* (Greek *apo* = 'off' and *klyptein* = 'veil' means 'uncovering'). *Revelation* is the New Testament representative of abundant apocalyptic writings between the two testaments which kept the hopes of defeated Israel alive with the assurance that, when the promised 'Day of the Lord' came, God's people would be vindicated. That 'day' could only be described in dreams and visions. *Revelation* is a Christian Apocalypse, modelled on those Jewish ones. It draws on over 250 quotes from the Old Testament. The 'Day of the Lord' becomes 'The Advent of Christ'.

The author is 'John' but the themes of life, light and love of St John's Gospel are missing and the style of the Greek is very different. It was the practise of apocalyptic writers to adopt the name of some renowned OT prophet, and it seems probable that the author of *Revelation* has put his writing into the mouth of the revered John the Evangelist. The mystery 'John' was exiled by the Roman emperor, Domitian, at a time when Caesar worship was demanded throughout the Roman Empire. Christians refusing to make that vow were imprisoned or executed. His language is deliberately cryptic and coded and as such has become the plaything of religious eccentrics.

The whole of *Revelation* is a letter intended for a wide audience, but at its start it is addressed to seven churches in the province of Asia. All were within the bounds of modern Turkey and, security permitting, their ruins can still be visited – an experience which certainly helps the understanding of a book which throws up many deep questions relevant for today, especially in regard to the suffering Church which for the most part goes unreported in the media. Bishop Tom Wright's Study Guide lists 256 questions for groups. We will tackle just a few of the best!

**Exploring Scripture with me, Canon David Ellis. Parish Lounge, 11 am – 12 noon, all five Fridays in March. Bring your own Bible. All-comers welcome.**

David



# Trinity Ladies



## *Revd Diane Patterson*

Please put Wednesday 15th March in your diaries when Trinity Ladies are holding a Charity Tea Party in aid of the Air Ambulance, starting with a presentation on the work of the air ambulance at 2 pm and followed by a raffle and tea and cakes. £2 per person. Please do come and support this event and have an enjoyable, informative (and delicious) afternoon



It was lovely to see so many members and also some visitors at our January meeting. The draw of course was the Rev Canon David Ellis and Mrs Barbara Ellis who took us on a fascinating 'journey through Jordan and Syria' with a wonderful slide show showing many sites of biblical events, some Old Testament, some from the life of Jesus and some relating to the early church. We were all totally absorbed, it was fascinating, and of course also very sad to think what has happened to some of those places since David and Barbara visited and took their photos in the year 2000. We then had a raffle with an amazing number of prizes thanks to the generosity of our members and ended the afternoon with tea and cake. Our next meeting will be at 2 pm on Wednesday 15th February when Sian Wade will talk about Cats Protection. If you haven't been before just come along, everyone is most welcome.



# TREE OF SHADOW

## A NOVEL INSPIRED BY FAITH

Judith Dorricott interviews poet & novelist Dallin Chapman



Members of Holy Trinity Church will have read several of Dallin Chapman's poems in our parish magazine. But prepare for a surprise when you pick up her first novel "Tree of Shadow". It is a moving and allegorical story of two men, Galen and Lukas, who inhabit very different and conflicting worlds, one a community of love and spirituality, and the other a materialistic modern world, full of chaos and evil.

Having met once as ten-year-old boys, the main characters are determined to meet again, and the novel follows their long and sometimes tortuous journeys as they struggle to find each other. Both men are searching for knowledge they should not seek and must pay the price for succumbing to temptation. The influence of the Book of Genesis is apparent, and the journeys in some ways are also reminiscent of Milton's "Paradise Lost" and "Pilgrim's Progress" by John Bunyan.

Dallin's love of nature and landscape is shown in many beautiful passages as she describes such scenes as a sparkling river, mountains and a vast lake lying in a valley covered in flowers. She feels that her prose, as well as her poetry, is often driven by the combination of faith and landscape.

It is not surprising that Dallin has written the first part of the trilogy and that the subsequent books are in the pipeline. She started writing as a young child, and during her childhood she wrote a Nativity each Christmas and a play at Easter, which she produced, coercing her siblings and friends to be actors. The plays were performed each year in front of proud parents and their long-suffering friends and neighbours! She started writing poetry and stories early on, continuing throughout her teenage years and adulthood.

After school, Dallin went to college in London where she studied journalism and secretarial skills for a year. A friendship with a Greek girl she met at College led to an invitation to go and live in Athens and she set off as soon as she had finished College, travelling on her own by boat, train and plane, and stopping off in Paris, Milan and Brindisi on the way. Following several very interesting and happy months in Greece, Dallin decided to have a complete change of environment before returning to England so she found herself a job as a chambermaid at a hotel in the Bernese Oberland in Switzerland, where she enjoyed life in the mountains and the great camaraderie amongst the staff. Since then, mountains have often featured in her writing.

Continued from previous page...

Back in London, she started working for the World Service of the BBC at Bush House. Despite the long hours, this was a fascinating job as the radio programmes were broadcast all over the Far East, and she had many opportunities for studio work, as well as occasionally stepping in to do a bit of broadcasting in an emergency! After a year or so in this job Dallin's adventurous spirit rose to the fore again and she sailed off to New York with a girlfriend, from where they travelled by Greyhound Bus right across the States to San Francisco. Here she worked for another year, before returning home to Birmingham to work for BBC Midlands.

Dallin met Peter when she was 16 and they married five years later. When their third child started school she fulfilled her ambition to go to University to read English, and later taught English at Solihull Sixth Form College, and also trained and worked as a Relate counsellor and a divorce mediator.

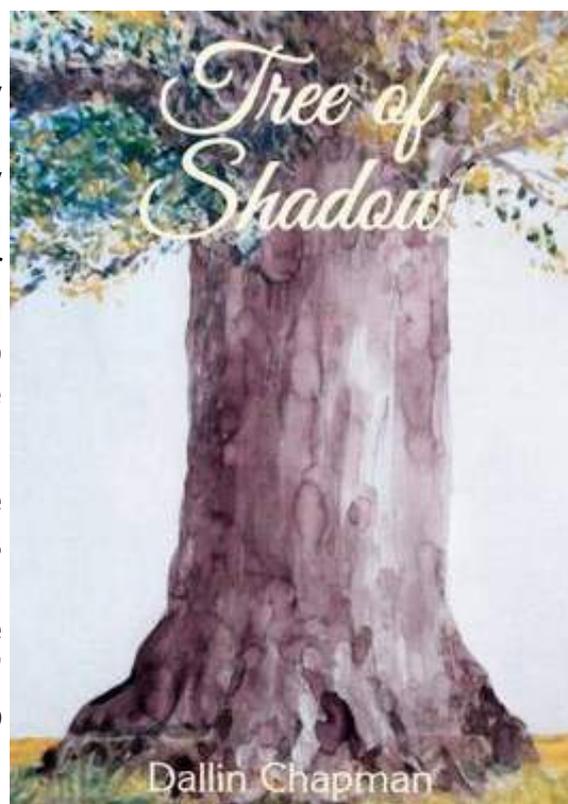
So why did Dallin and Peter move to Stratford? "Easy," says Dallin. "After Peter's retirement we came here because of the pull of the RSC, plus the wonderful walking in the area. An added bonus is having Holy Trinity close by."

With a little more time, Dallin increased her writing output. She joined a writing group in the Midlands and has enjoyed the discipline and fun that brings. She entered a poem into the Stratford Literature Festival and to her delight was selected, with eleven others, to perform her poem during an evening at the RSC and was asked by the director to write a prose piece for the evening, which she also performed. She was subsequently commissioned to write a series of poems for the book "Called by Mind and Spirit" and in 2013 she won the national Jack Clemo Poetry Competition. Dallin's poem, "Will it be Done?" was based on two lines of The Lord's Prayer and looks at the problems and possibilities of our world.

Dallin's work has always been underpinned by her strong Christian faith. Her grandmother in Lincoln encouraged her in her Christian journey (and the two main characters in her novel each have an important grandmother figure in their lives). However, 'Tree of Shadow', while having many spiritual undertones, leaves the reader to decide for him or herself what meaning they take from the story.

What about the future? She and Peter are enjoying a busy retirement, which includes walking in the Lake District and the Cotswolds.

Dallin has promised us two more novels to follow "Tree of Shadow" and no doubt she will continue to write beautiful and spiritual poetry.

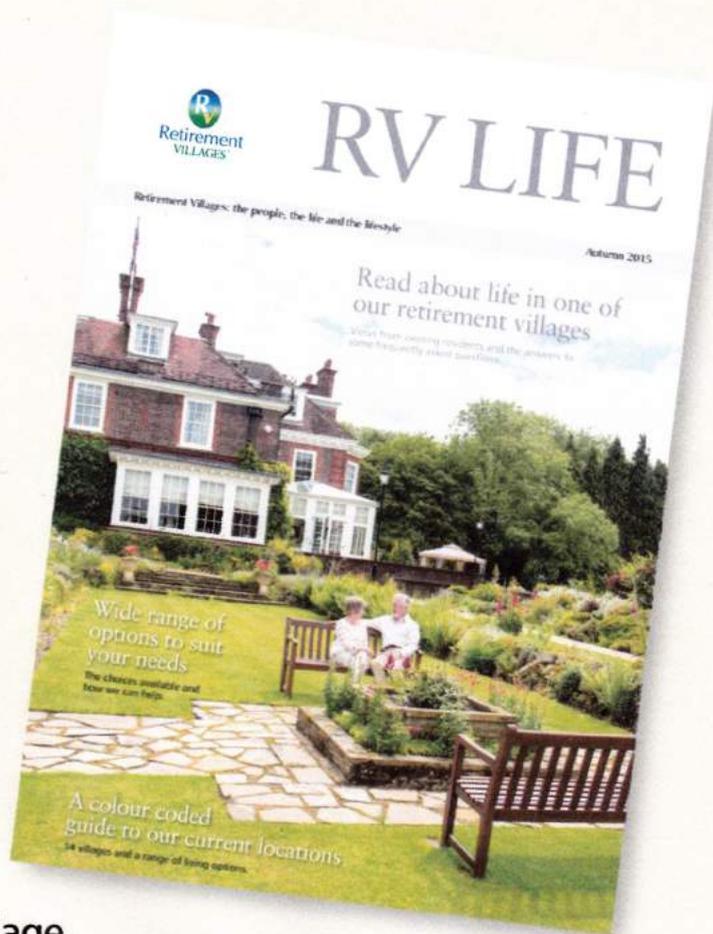


*Judith*

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# HOWLERS!

**ITEM** in the *Dorset Echo* about a forthcoming gig by famous blues singer Chris Farlowe at the Tivoli Theatre in Wimborne. Theatre manager Charlie North Lewis said: "Chris was the first act I ever booked for the Tivoli. He is a regular here and it is always such a lovely night at the Tivoli. He never fails to disappoint."

*Spotted by listener to Radio 4's News Quiz*

On a similar theme, the late, great jazz musician Ronnie Scott once said of his act: "We get great reviews. It's the word of mouth that kills us." Scott regularly acted as the genial master of ceremonies at his famous Soho night club where a typical introduction might go: "Our next guest is one of the finest musicians in the country. In the city, he's crap". Of his club, he quipped: "I love this place, it's just like home. Filthy and full of strangers."



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Van driver Derek Scott stopped in a road in Westminster to ask a traffic warden for directions. While the warden was pointing him the right way, a second warden slapped a parking ticket on his van. The City of Westminster's Parking Regulations Unit said: "We have a firm but fair parking policy." *The Sun* (from *You Really Couldn't Make it Up*)

**Only four people attended a meeting to discuss public apathy in Dorchester, Dorset** *Sunday Times*

Flyer from Blackpool Council promoting volunteering: Layton Cemetery needs you!

## THEY SAID IT...

"I believe in pink. I believe that laughing is the best calorie burner. I believe in kissing, kissing a lot. I believe in being strong when everything seems to be going wrong. I believe that happy girls are the prettiest girls. I believe that tomorrow is another day and I believe in miracles." **Audrey Hepburn**



**The best thing before sliced bread must surely have been the bread knife**  
*Letter to Daily Mail*



Compiled by  
**PAT PILTON**

"To think we grumbled when the Church used unintelligible archaic language!"

## ONE-LINERS

The trouble with being punctual is that nobody is there to appreciate it.

"You know, somebody actually complimented me on my driving today. They left a little note on the windscreen, it said 'Parking Fine.' So that was nice."

*Tim Vine*

I sometimes go into my own little world. But that's ok. They know me there.

"If you're being chased by a police dog, try not to go through a tunnel, then on to a little seesaw, then jump through a hoop of fire. They're trained for that!"

*Milton Jones*

# All Saints' Luddington

Jane Beeley Writes...



We are very grateful for the help from the choir from Holy Trinity at our Carol Service which went well and the "flower girls" excelled themselves with the decorations in the church. There was also a very good turnout to sing Carols on the Green on Christmas Eve accompanied by the Shipston Silver Band.

We are still awaiting Diocesan authority for updating the paintwork in the Church. In the meantime work is being done to improve our financial position and we are grateful to the PCC for their support while we try to increase income.

To keep our lovely Village Hall safe and modern we are currently having the electrics tested and all necessary upgrading carried out. As ever, this type of important maintenance costs a great deal of money.

The Committee continues to work hard to produce entertaining fund raising events and activities, in addition to ensuring the facilities remain appealing and comfortable for our regular hirers.

***Please do come along, support us and enjoy our events!***

**Our Film Nights this year will always be held on the last Saturday of the month. The next film is on Saturday 28<sup>th</sup> January at 7.30 pm, a comedy with Tom Hanks.**

**Saturday 18<sup>th</sup> March at 7.30 pm – fish 'n' chip supper, £7 per head, BYO drinks**

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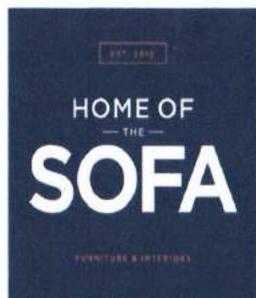


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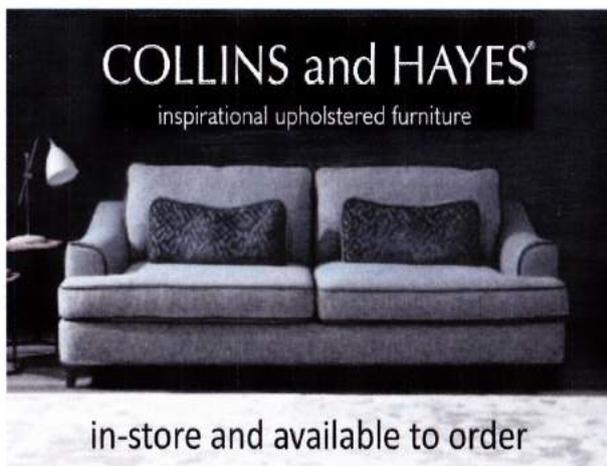
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## Where Are They Now?

Alex Holmes

So, where am I now? Well, one answer is that, since I was ordained deacon last July, I'm now the curate in the benefice of Blagdon with Ubley and Compton Martin - three small parishes in the Mendips.

The other answer is - I'm not where I expected to be when I left Stratford three and a half years ago. Back then I assumed that I would spend two years at theological college and then return to Coventry diocese to work in a social justice orientated urban setting. It turns out I was wrong on all counts!

I ended up spending three years at college which meant that I was able to complete my BTh from the University of Oxford. Alongside worship, placements and everything else at college one thing that took up a lot of my time was the transformational work God was doing in me. Reflecting on my first couple of years at Holy Trinity I remember writing in a Damascus Road piece for TT that 'God has been transforming my life on all levels - physically, emotionally and spiritually - which has been difficult at times but it has also been the best thing I have ever done'. I hadn't realised that God was going to accelerate that process at college - so much so that I now feel a completely different person from the one who left Stratford.

During my years at college I felt increasingly called to rural ministry and even spent three months doing rural placements in Australia and New Zealand in the summer of 2015. When it came to discussing possible curacies I realised that Coventry diocese was not where I was called to be and found my home in the much more rural diocese of Bath and Wells.

Although there are hidden problems in rural areas we don't do much social justice work here but I have felt increasingly called to study the under-researched area of the unjust nature of the criminal justice system and the church's response to this.

I am currently exploring doing a part-time MA about this at Birmingham University as I think this is where my heart for social justice will find its expression.



Continued from previous page...

So I am not at all where I expected to be when I left Stratford and I have definitely learned to see God as a God of surprises! But I feel very blessed to have such a strong sense now of being in the right place doing exactly what I am called to do - and loving it all too! The congregations are lovely (nearly as lovely as Holy Trinity's - I still think of you often) and my training incumbent is amazing although, unexpectedly again, she is leaving in a few weeks so I expect I'll be getting somewhat busier during the vacancy.

God willing I will remain here as curate for the next three years and I hope to be ordained priest on July 1st in Wells Cathedral. If you happen to be in the area it would be lovely to see you there.



*With love and  
Prayer  
Alex*

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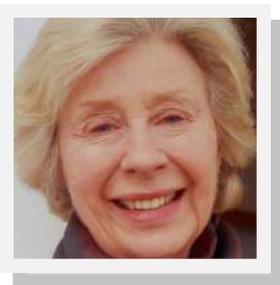


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## NEWS FROM TRINITY PLAYERS



*Ursula Russell*



In 2016 both *Twelfth Night* and *Shakeshafte* attracted appreciative audiences and incidentally raised £1900 towards the restoration of St Peter's Chapel. We are currently in talks with Hoghton Tower in Lancashire about performing *Shakeshafte* in the actual setting. Watch this space!

Another initiative is a one off partnership with New Stuff Theatre Company and Civil Brawl Theatre Company: where I shall be directing Mark Spriggs and Orion Johnson in a new play by local playwright, Ian Harris.

In *The Big Pink Ones*, Ian has drawn on his experience of working for a mental health charity to tell the story of Pauline's struggles to cope with the voices in her head. It is a powerful and moving drama on a topical issue.

We do hope you will join us on March 9,10,11 in the room above The View restaurant. Tickets £10.

March 18th, 7.30pm - Another of our popular *Saturday Live in the Lounge Evenings* at 7.30pm. Admission free.

April 21st, 11am – *Coffee Cake and Sonnets*, our annual celebration of the Bard's Birthday in Holy Trinity Church. Admission free.

And in the Autumn we look forward to a new visual radio play by Steve Newman based around the Russian Revolution—*October 1917*—which is a joint production with The Bird of Prey Theatre Company. The show will be staged at the Dirty Duck on a Sunday evening in October. Date to be announced.

For more information please talk to Ursula Russell, Steve Newman or any of the Players.





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22nd January

William Moss, Joseph Moss,  
Kai Adams and Edith Skinner

3rd December Robert Garside and  
Isobel Kington  
(at Luddington)

28th December Ashley Whitfield and  
Caroline McLoughlin

28th January Ryan Barnes and  
Emma Smith

### Weddings



10th January

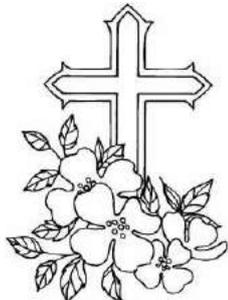
Marie Tredwell

20th January

Lisa Gold

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Terence Whiteside



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# A Re-Evaluation of Marina Carr's Hecuba

## The Swan Theatre 2015

Ed Mulryne



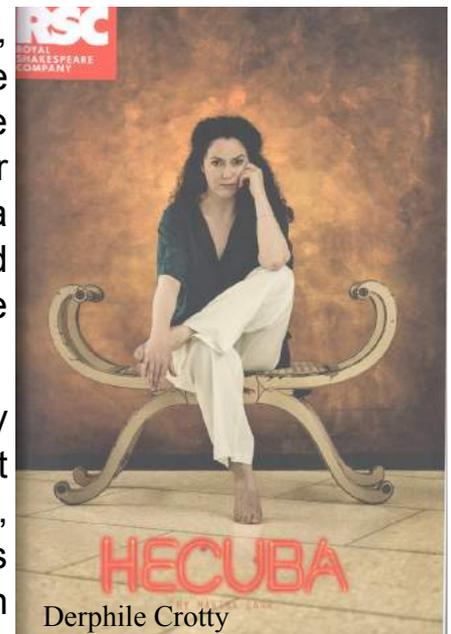
Marina Carr  
Photo: RSC

I saw the RSC version of Hecuba, the classic Greek story - reimagined by Marina Carr - in the Swan Theatre back in September 2015. The director was Erica Whyman and the designer, Soutra Gilmour. Having never seen nor read the play before, I had very little in the way of expectations.

Taking my seat, the first thing that struck me was how bare the stage looked – all that stood in the performance space was a solitary throne and an angular mirror installation. The stage was lit fairly darkly and there was no music. This made the atmosphere before the show intriguing. When the performance began, the stage was plunged into complete darkness. The lights came back up, and there, sitting on the throne, was Hecuba, played by Derbhile Crotty. I found this an effective way of starting the show because it was as if Whyman was getting the action moving as quickly as possible. Plunging the stage into darkness created a sense of anticipation as the audience tried to work out what was going on, and were therefore fully focused on Hecuba once she appeared. It was a visceral and direct approach.

I shall start by looking at Crotty's performance. Crotty, with her mature Irish tones, played Hecuba with a sense of detachment, employing knowing looks to the audience and a touch of what might be called cynicism in her delivery of the lines. Through this, Crotty showed Hecuba at her wits' end. Left with nothing, it was as if she had become passive and her view of the world had become clouded since the slaughter.

Though passive is perhaps the wrong word, as Crotty also played Hecuba as a very strong and confident character. This confidence might be surprising, considering the fact that before the play Hecuba's husband, the King, and all her sons have been slaughtered, which she describes in great detail; one would expect her to be a nervous wreck. However, playing Hecuba as forceful and authoritative made her fall from grace all the more tragic, as it allowed the audience to see a once-powerful Hecuba trying to cling on to what little authority remained, a la King Lear. A lesson for all modern leaders perhaps.



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The next noticeable thing about *Hecuba* was the writing style. The dialogue was a long piece of narration, spoken by various characters in the first person and the present tense, with few instances in which characters actually spoke to one another. This deliberate decision by Carr is an interesting one. I liked the style because, firstly, characters could very easily relate their inner thoughts and feelings to the audience, without having to transition into a soliloquy or monologue. Secondly, it made the whole piece abstract. Many of the locations in the play, instead of having a set or specific props to symbolise them, were merely created through the narration. This meant that the director and designer could keep the stage appropriately Spartan, with only the throne and mirror installation used throughout the piece. Thirdly, the stylistic writing allowed the company to work as storytellers. This meant the audience had to use a considerable amount of imagination, in the Greek tradition.

The narration style was particularly effective during moments of great significance and tension. It was clear that Carr and Whyman understood that building to a big moment, and getting as close to it as possible, and not actually showing it can be far more effective than actually showing it. For example, in a scene between Polyxena, Hecuba's daughter, and Neptolemus there is the line 'and then he kisses me'. At that point, actors Amy McAllister and David Ajoa were very close to one another – almost touching. The anticipation created was hugely effective in making the moment significant for the audience without even showing the kiss.

The sacrifice of Polyxena was another effective scene where this happened - we saw a bloody sacrifice taking place, without there being any gore onstage. I think this was done because in this particular scene the gore was ephemeral; the important aspect of the scene was Agamemnon's struggle to appease his people, not the fact that there was blood everywhere. Therefore, the first person narration style was used to focus the audience on the more abstract aspects of the play.

However, what I would say in opposition to the writing style is that the constant 'he said, she said,' that the actors had to keep saying made the action drag at certain points and even undermined some scenes because the repetitions broke the audience's immersion. Also, the narration sometimes made it hard for the actors to engage emotionally in the scenes, the style forcing them to be detached and – sometimes – passive. This meant that chemistry between the actors was limited, though Crotty and Ray Fearon as Agamemnon did do their best to make their scenes dynamic.

An area of the production that I found particularly effective was the use of the throne. Throughout the production, the throne was present in just about every scene. I liked this choice, because it served as a constant reminder to the audience that this is a play about power, which the throne represented. Hecuba began by sitting on the throne, but soon Agamemnon had control of it. At one point, the throne was moved onto its side. This could have represented the fact that Agamemnon's authority is undermined in the play, in the same way Hecuba's is, too.

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In conclusion, Hecuba was a stylish and thought-provoking piece. It's certainly the most experimental piece I've seen at the RSC. The image of Hecuba, this once powerful Queen, sitting on that throne, gazing hopelessly into the middle distance is a powerful one that, though I fear I enjoyed it a good deal more than she did.

**Ed Mulryne**



Photo: John Burgess

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## *Christmas Lunch with the Methodists & Others*

**Patricia Hall-Mathews**

Having no family commitments over the Christmas weekend this time, John and I offered to help the Methodists with the Dinner they offer to people who would otherwise have nobody to share Christmas Day with. Unbeknown to us, a new person, Sheila Brown, had taken over the reins, having not been involved before, and she was only too pleased to meet me over a coffee in November to discuss plans. I promised to make 6 Christmas puddings and freeze breadcrumbs for bread sauce.

On Dec 23rd Sheila and I filled a happy morning spending donated money on supplies and gifts, and on the 24th several teams of people gathered at the Methodist Hall at 10am to prepare. There were people setting up and laying tables, decorating, setting up music, wrapping gifts, preparing vegetables and rolling pigs in blankets! The atmosphere was hard-working but jolly and friendly. We finished just in time to attend the Carol Service at Holy Trinity at 3.30, and snatched a few hours of exhausted sleep before going to Midnight Mass.

Although Father Christmas had visited, we woke too late to open our stockings before reporting for duty at 10! Poor Sheila had had a crisis at 6 am when the oven wouldn't light, but the turkeys were cooking well when we arrived. From then on it was all go! Our kitchen team comprised about 5, including several Methodists and a wonderfully energetic RSC actor, Fay. Sheila was dispatched to the Methodist service, which must have meant she trusted us not to mess up! Smoked salmon pate starters were plated up for 65, and goat's cheese and walnuts for 10 vegetarians; parsnips, stuffing balls, pigs in blankets and stuffed peppers jostled with the potatoes for oven space, and some potatoes took a car journey to be browned in someone's home. Peas, carrots, Brussels sprouts, bread sauce and gravy came and went on the hob, and all was ready for serving by 1.30 pm.



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Meanwhile, another team of people was welcoming guests from about 12noon onwards with a glass of mulled apple juice. The two newly arrived Syrian refugee families were transported with their interpreters, and lifts had been arranged for others. Soon the room was filled with happy chatting, which quietened considerably once the food was served. Waiters hovered and special requests were dealt with. There was plenty for second helpings. Jugs of fruit punch were on each table. One guest who can't cope with company was served with his dinner in the entrance hall.

After the main course there was a pause, while Father Christmas (aka John) delved into his filled duvet cover to distribute a present to everyone. It was a joy to watch the faces of the children as they opened their carefully chosen gifts.

Trifle or Christmas pudding with custard or cream was served, then tables were cleared while RSC members lead singing, and later a quiz. Photos were taken using a polaroid camera and offered to guests as they left. A huge team of washers up did their thing in the kitchen. We sat down to our lunch at about 3, but to be honest, we weren't very hungry by then! The afternoon ended with the Queen's speech relayed onto a screen in the church for those who wanted to watch, thanks to RSC technicians. Both Syrian families watched her, and I couldn't help wondering if they contrasted this dignified, elderly, gentle monarch with their own ruler.

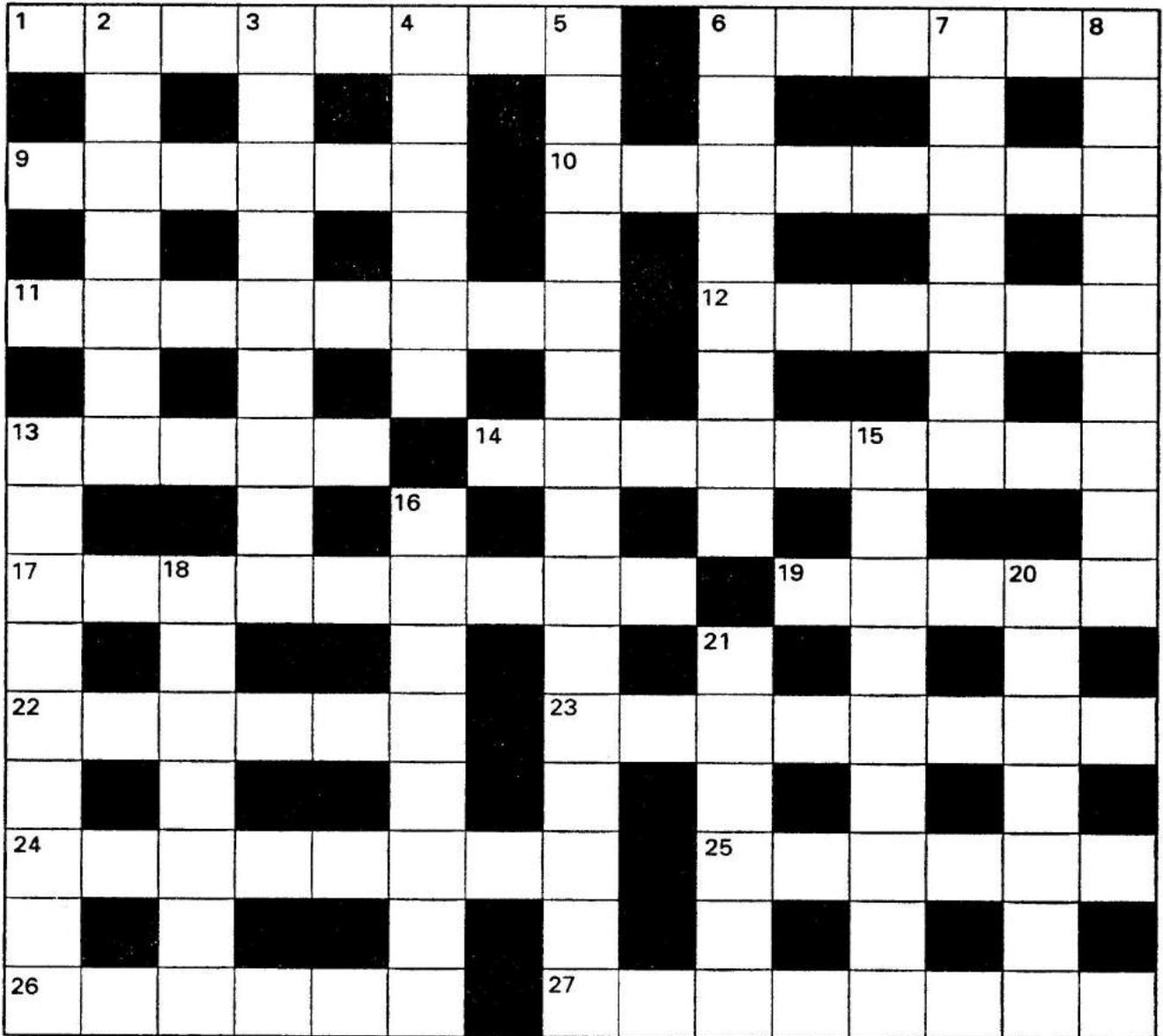
Donations of money, food and presents from the general public, Morrisons, Tesco and RSC actors and staff completely covered the cost of the event, which was heart-warming. This meant that all donations by the guests could be given to Welcome Here - Stratford to support current and future refugee families.

What a day! We returned home to open our stockings exhausted, having made new friends and feeling we had had a really happy Christmas.

*Tricia*



## ST. PAUL CROSSWORD



**ACROSS** 1 Divine agreement often mentioned by Paul, Romans 11.27 (8) 6 Ask (6) 9 One of Paul's prayerful commissioners, Acts 13.1 (6) 10 Companion of Paul , Col 1.7 (8) 11 Scars of the Cross (8)  
 12 Urbane's role for Paul, Rom 16.9 (6) 13 Revises (5) 14 Whom Paul called foolish, Gal 3.1 (9) 17 Cripple (9) 19 Blizzards (5) 22 Hallowed (6) 23 Where Paul landed on Sicily, Acts 28.12 (8) 24 Survivor of the fiery furnace (8) 26 Trespasser (6) 26 Group of six (6) 27 Torture chambers (8)

**DOWN** 2 Withheld (8) 3 Dynamic like Paul (8) 4 Paul's healer, Acts 9.33) (6) 5 Paul's turning point (3,8,4) 6 Greek coins (8) 7 Almost converted by Paul , Acts 26.28 (7) 8 Doubts (9) 13 Among whom Diana was great, Acts 19.28 (9) 15 Purity (9) 16 What Paul says Jesus became, Phil 2.8 (8) 18 Kernel (7) 20 Far from the rising sun (7) 21 Paul's frequent habitation (6)

Bible references are to the King James Version

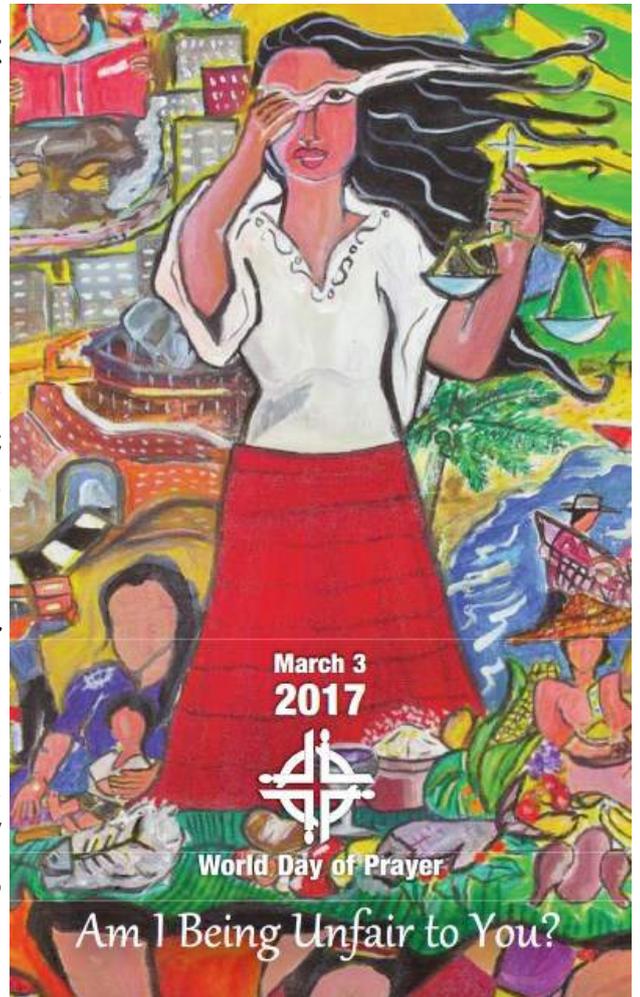
Compiled by David Ellis      Solutions Page 47

# WOMEN'S WORLD DAY OF PRAYER

## *Am I Being Unfair to You?*

On Friday, 3rd March over 5,000 services will be held in the British Isles on the theme of 'Am I Being Unfair to You?' The Christian women of Philippines wrote the service and it has been translated into 1,000 different languages and dialects, to be used, throughout the whole world, on Friday, 3rd March, starting at sunrise over the island of Samoa and continuing until sunset off the coast of American Samoa.

In 2013, Typhoon Haiyan struck the Philippine islands in the western Pacific Ocean. This is mentioned in the service but you will also hear the stories of a girl, a mother and an older woman, recounting their situations and their hopes and fears. The service focuses on the Bible story of the workers in the vineyard: Matthew 20, v 1-16. There is a reflection on the artwork designed by Rowena 'Apol' Laxamana-Sta.Rosa. It is very thought provoking and illustrates contrasting scenes.



Why not find out more about the theme, the Philippines and the service? The Day of Prayer is not just for women. Everyone is welcome to attend the service, which this year is being held at **The Methodist Church, Old Town, Stratford upon Avon, Friday, 3rd March, starting at 2pm.**

### **SOLUTION TO ST PAUL CROSSWORD**

**ACROSS** 1 Covenant 6 Demand 9 Simeon 10 Epaphras 11 Stigmata 12 Helper 13 Edits  
14 Galatians 17 Hunchback 19 Snows 22 Sacred 23 Syracuse 24 Abednego 26 Sinner 26 Sestet  
27 Dungeons

**DOWN** 2 Omitted 3 Energetic 4 Aeneas 5 The Damascus Road 6 Drachmas 7 Agrippa  
8 Distrusts 13 Ephesians 15 Innocence 16 Obedient 18 Nucleus 20 Western 21 Prison



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Curate	The Revd Nicki Chatterton	07769871237
Reader	Mike Milburn	01789 262264
Children & Families Minister	Phil Harper	01789 266316
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Mike Warrillow - 01789 298928

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***PCC Secretary*** Miriam Dow 01789 417852

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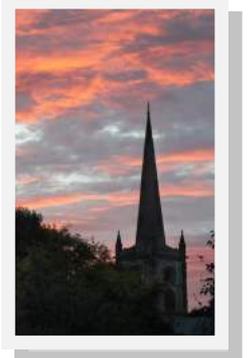
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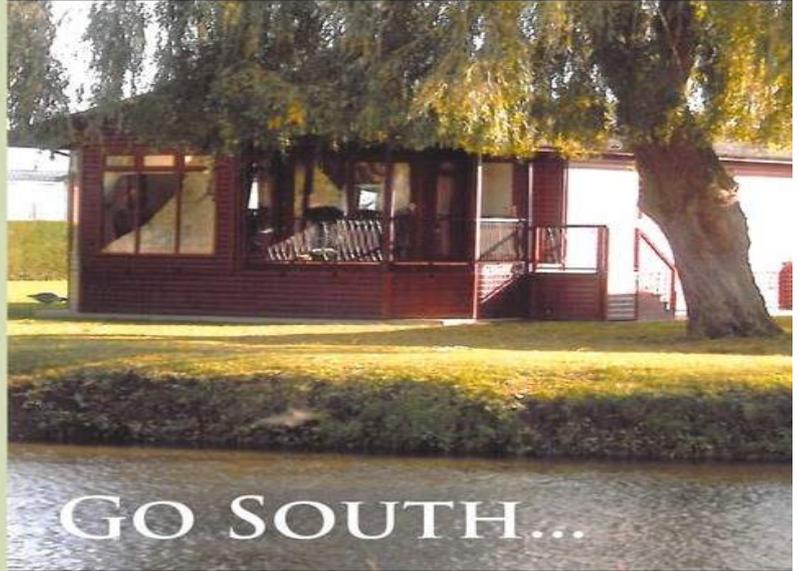
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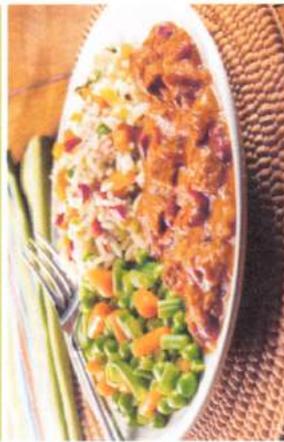
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